



BEST TV
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of the week

GALLIPOLI SURPRISE
The new Islamist take on the Turkish
hero Atatürk – by Trevor Richards



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*That Sugar Film maker
Damon Gameau &
Stephen Fry*



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TREVOR RICHARDS; COVER IMAGE: GETTY IMAGES/LISTENER ILLUSTRATION



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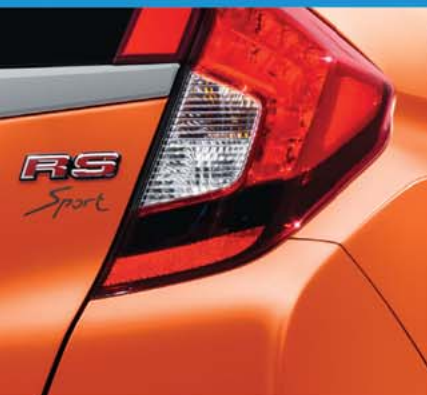
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Democratically dodgy

Summarily ditching the Privy Council was bad enough – now another constitutional principle is under threat.

As with Buck Shelford, there's no bringing back the Privy Council. Yet the retrials and verdict reversals the British appellate court has triggered in this country have raised fresh questions about what it is we lost when our ties with the council were severed.

The divorce has not changed the workings of our justice system profoundly. But many remain uneasy that the New Zealand public was neither trusted to understand the issues nor even cursorily consulted about the change, let alone given the option of a referendum. Unlike the current flag debate, the decision was made at the behest of the executive elite in Parliament and self-interested judges, and will continue to engender a degree of suspicion for that reason.

Only a very few defendants would ever have benefitted from having continued recourse to this remote, slow and expensive British court but New Zealanders should have had the chance to weigh its value.

The reasons given for abandoning the Privy Council in 2003 still seem suspiciously like jingoistic window-dressing, and the vanity of senior lawyers. The then Labour Government said it was a poor advertisement for New Zealand's sovereignty that we still had to turn to Britain for our highest court, and it insisted New Zealand now had sufficient judicial heft to provide our own Supreme Court. Both points were, and remain, debatable. It's doubtful we've ever been disadvantaged in trade, foreign relations or any other realm because other nations looked down on us for taking advantage of the Privy Council.

As to the adequacy of our legal gene pool, the Bain, Pora and Lundy cases suggest we can sometimes do with impartial input from independent foreign judges. Our own judges, however august, form such a small community that it is nigh impossible to approach a local case without subconscious preconceptions or the risk of the uniformity of thinking.

Reapplying for Privy Council jurisdiction is not now practical, but tough, highly charged cases like the Bain one suggest we sometimes still need input from abroad. Why else ask an Australian judge to, for instance, assess Bain's compensation entitlement? We should

consider subscribing to Australia's proposed Criminal Cases Review Commission. After all, many other bodies have become Australasian entities.

But once more, the Government is about to set aside a fundamental constitutional safeguard – and again do it without effective consultation. The constitutional commitment to the rule of law and the sovereignty of Parliament is being dropped from the Judicature legislation, which underpins the authority of our judiciary.

This commitment was devised as a safeguard after the break with the Privy Council to ensure Parliament remained supreme despite the creation of a domestic Supreme Court. The then Government wanted to make it clear to judges that they were not to be a United States-style supreme court, with power to erode or strike down laws. This is a very important distinction.

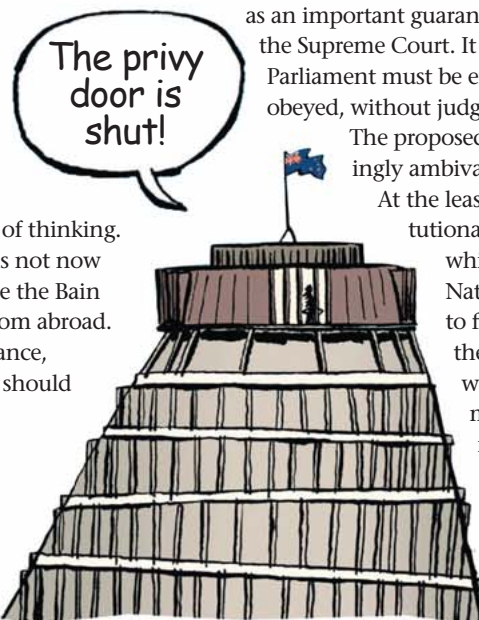
Yet the only reason the Government is giving for dropping this guarantee is that it doesn't think it belongs in the Judicature legislation, but would fit better in the Constitution Act. There are, however, no plans to re-instate it in the Constitution Act.

To the lay person, this seems a worryingly casual way to approach a rather important tenet of our nation. Does the Government now think the sovereignty of Parliament and its laws should be subordinate to judicial power? Almost certainly not – but why leave this open to inference?

Always leery of judicial activism, former attorney-general Michael Cullen has urged the Government to explain its intentions. He says the parliamentary sovereignty stipulation was seen as an important guarantee when his administration inaugurated the Supreme Court. It believed our democratically elected Parliament must be empowered to make laws and see them obeyed, without judges having licence to dilute its authority.

The proposed excision makes this position disturbingly ambivalent.

At the least, this is sloppy stewardship of a constitutional principle. At worst, an agenda is in play which has not been spelt out to the public. Naturally conspiracy theories have flooded to fill the information void – including that the constitution is being nobbled to make way for the Trans-Pacific Partnership Agreement. Such hysteria, like the ongoing resentment over the Privy Council, is mostly avoidable. Governments need to explain, listen and amend as necessary, not try to force or sneak profound change through with no explanation or consultation. ■



At worst, an agenda is in play which has not been spelt out to the public.

In defence of genetic testing

I wholeheartedly support the right of Suzy Dymock (*Letters*, April 11) to bear and care for her obviously much-loved Down syndrome son, and back state provision of the help he needs to achieve the best life he can. I, however, made a conscious decision to – if at all possible – avoid having a Down syndrome child, who would not be in possession of at least the basic set of advantages most children are born with.

I went through amniocentesis with the two of my children conceived when I was at a higher maternal age risk. I did so in the certainty that I would have abortions if any chromosomal abnormalities were found. Of course, amniocentesis carries a slight chance of miscarriage. I was prepared to risk this to ensure my children were as healthy as possible. My attitude to abortion, especially in cases of fetal abnormality, is that I am merely giving nature a helping hand. Many spontaneous abortions (miscarriages) are the result of such an abnormality.

When a potential individual is still within my womb, dependent on me for everything and also, quite possibly, able to damage my health and fitness, I reserve the right to decide whether to allow

that pregnancy to continue. I bitterly resent the attempts of well-meaning “disability rights” campaigners to say that any such choice is somehow denying the beauty of their children’s lives.

What about my life and that of and my family? Nature can deliver enough curve balls in childbearing without taking away the chance to dodge some of them if wished. Anything that increases parental choice and removes some of the attendant risks when a decision is being made to continue with a pregnancy is a good idea.

I hope the views expressed by Dymock will not be allowed to force mothers with a different slant on these issues to continue to play the Russian roulette of amniocentesis when accurate, less-invasive tests are becoming available.

Name and address withheld

EATING TO BEAT MENOPAUSE

Donna Fleming could add “nutrition anxiety” to the list of symptoms of menopause (*Nutrition*, April 11). The cure for this may be to not try to follow all her advice on the 13 nutrients and more than 50 foods to avoid or to eat for all the symptoms of menopause. Apart from the stress of trying to put all those suggestions into practice, they are likely to perpetuate urban myths (“The good sex last night must have come from the folate in the asparagus increasing my histamine and therefore my sex drive”) and evidence-free, nutri-religious practices (“I

must eat more spinach to keep up my magnesium levels to prevent osteoporosis”).

Within Fleming’s long list of dietary suggestions, some have quite good evidence to back them up (like phytoestrogens, especially from soy products), but many could be what Gyorgy Scrinis and Michael Pollan call nutritionism, which refers to the reductive understanding of nutrients as the key indicators of healthy food. For example, it’s possible to trace a line from menopausal mood swings to mood in general to the neurotransmitter serotonin to its precursor tryptophan and to milk as a source of tryptophan. But tracing a line through a nutrition biochemistry textbook is not evidence that an extra glass of milk can reduce menopausal mood swings.

As humans, we are drawn to beliefs in magic foods or magic combinations (the authors of best-selling diet books know this intimately), whereas the messy reality is the totality of the healthiness of a person’s diet and lifestyle in general is what matters. The standard dietary guidelines still provide the best evidenced-based advice for harnessing the effects of a healthy diet on physical and mental well-being.

Boyd Swinburn

University of Auckland professor of population nutrition and global health
(Auckland)

DRUG WAR’S TOLL

The war on drugs (“Regime

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madness”, April 4) has devastated my entire adult life. I feel like a political prisoner and have only rage, sadness and few material possessions, as a result.

I realised early that cannabis was beneficial to my health. Among other things, which only became apparent years later, it helped me overcome social anxiety and allowed me to relax despite chronic tinnitus. It did this without the foggiest of pharmaceutical drugs or the nausea that alcohol induced.

Under prohibition, these health benefits come at a high cost: being dependent on the black market or growing a forbidden plant. The black market is unreliable and costly; growing one’s own is time-consuming and risky. Both options are stress-inducing.

Asking for help from MPs has been fruitless; making a submission to local government equally barren. My situation is bleak and the future promises no better as the Government avoids changing the law.

It’s been nine weeks since I stopped smoking cannabis, with no difficulty, after more than 30 years of daily use. The noise in my head now seems louder and more intrusive and I’m getting headaches and constipation. Thoughts



Letter of the week

The letter of the week prize is a gardener’s delight that includes *Yates Garden Guide*, seeds, fertiliser, weed and pest killers and a watering can.



Caption competition



WINNING CAPTION

Barbara Otter

FINALISTS

"I promised my husband I'd bring back some tarts." – Steven Brown, Wellington

"Yes, really, just one bite and you too will become a giant!" – Kathy Bailey, Wanaka

"Looking down on people is my job."
– Emily MacDonald, North Shore



THIS WEEK'S PICTURE

THE PRIZE The winner of our weekly caption competition stands to learn one of the great culinary secrets: how to produce chef-worthy meals without spending a fortune. The answer lies in a box set of both series of hit TV show *Save with Jamie*. **TO ENTER** Send your captions for the photo above to caption@listener.co.nz, with "Caption Competition No 123" in the subject line. Alternatively, entries can be posted to "Caption Competition No 123", NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141, or submitted through listener.co.nz/comps. **Entries must be received by noon, Tuesday, April 28.**



of suicide have crept into my mind at the prospect of more years like this. I'd just like to get my "medicine" from a shop, like everyone else, and peace of mind. Things could be worse: at least I have a job and have money left over at the end of the week.

Sandy Mulqueen
(Milton)

STAY-AT-HOMES

I read Age Concern Canterbury CEO Simon Templeton's notions about elderly people's rights to make potentially life-threatening decisions ("All the lonely people", April 4) with mounting disbelief that someone with these views could be heading such an organisation.

How fortunate he is to be so

sanguine about the effects of poor judgment when exercised by the elderly. I only have my parents' recent experience to judge matters from: one had a fall, broke a femur and lay for two days in the hallway, with the other too stricken with dementia to call for help. You might not necessarily please your parents by making certain

of their decisions for them, but there are worse things in life than being displeased.

Michael Findlay
(Port Chalmers, Dunedin)

Worldwide research shows that if you keep the elderly socialised, you stave off the early onset of ageing's health problems. Britain's National

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Quips & Quotes

"My grandfather invented social media. Well, when I say social media, he invented the concept of telling everyone what he was doing whether they wanted to know or not."

– British comedian John Bishop

"We went to the beach once – the sea buggered off as soon as we got there and never came back." – Cilla Black's husband Bobby Willis quoted in Cilla

"Senate Minority Leader Harry Reid says he will not seek re-election. Harry said he wants to spend more time with his family. As I always say, check with your family." – US TV show host David Letterman

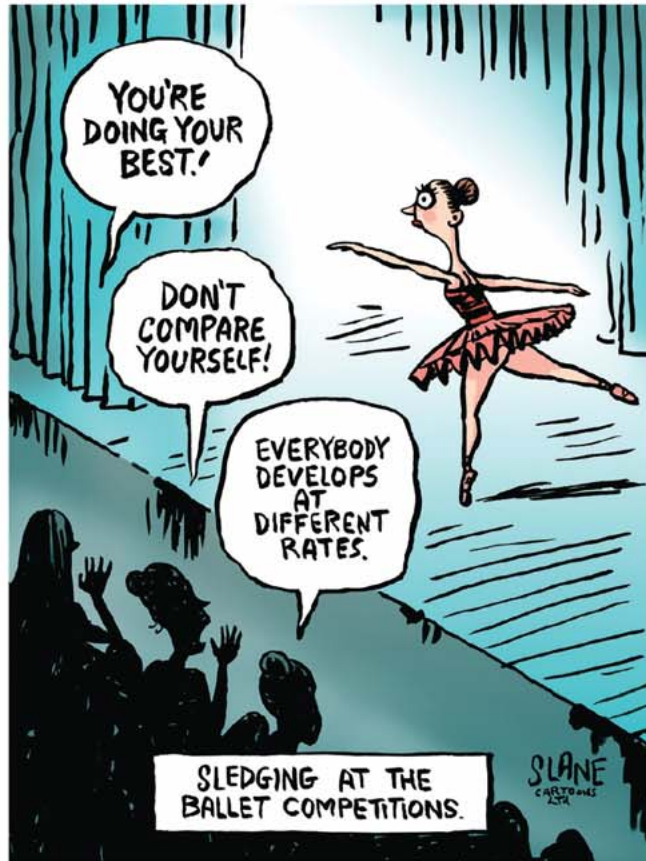
"The Sound of Mucus." – actor Christopher Plummer's name for the film that made him famous

"Confidence is not about believing you'll win. It's about being comfortable with the fact that you might lose." – adage, quoted in the Week

"Julian Assange is an unlikeable man. Even Benedict Cumberbatch could not make him likeable. He is uncumberbatchable." – TV show host John Oliver

"Blessed are the young, for they shall inherit the national debt." – former US President Herbert Hoover

"I hate selfies ... I know you're young, but selfies are bad. Just take a normal photograph." – Prince Harry, on being asked by a young woman in Australia to pose for a selfie



Life in New Zealand

This splendid historic home ... Tennis court and a generous sized swimming pool, with room for a few pet lambs.
Wairarapa Property, 31/3/15

Avoid dogs eating chocolate this Easter
Northern News, 1/4/15

We will be cooking chickens on sight from Thursday – Easter Monday. Don't miss out.
Taradale Four Square, 1/4/15

... they had to call for help from the police helicopter when they realised the size of the crop. "They thought it was a couple of plants, like 12," Wright said.
Waikato Times, 20/3/15

[Q] Describe the flavour as creatively and concisely as possible.
[A] It's hoppy but it's not too hoppy, but nice and fresh. It's got a nice freshness and fizz to it which is nice and refreshing on a nice, sunny day like this.
Nelson Mail, 23/3/15

... could the person in the white ute with a boat on the back, that backed into me, please make contact.
Blenheim Sun, 27/3/15

This 5.43 hectare property presents many opportunities ... With huge sound barn containing 17 boxes and a stone 3 bedroom home with numerous paddocks.
Sunday Star-Times Property, 15/3/15

Abbyss said sometimes people just needed a wee break before getting back on the road, but were often too proud to admit it.
Feilding Herald, 26/3/15

LIFE IN NEW ZEALAND: Clippings must describe New Zealand events. The first sender of those accepted will receive a \$5 Booksellers voucher. Enclose name, address and source/date of clippings. No correspondence will be entered into. Send to: Life in NZ, Listener, Private Bag 92512, Wellesley St, Auckland 1141. Picture files only can be emailed to: life@listener.co.nz

Health Service, aware of the rapidly increasing numbers of elderly, set up a worldwide search for ideas to keep the aged socialised. It short-listed 10 possibilities, nine of which were at the theoretical stage. The 10th idea, which won a £2000 prize, came from the City MenzShed and described how we help our city's older men every day.

We are one of more than 40 MenzSheds around New Zealand. We provide older men in our community with companionship and a chance to learn new skills or revive old ones. We make or repair toys and furniture for childcare centres and community groups.

We care for those living alone and often unnoticed. There are also many more men who have spent their lives striving and achieving. When they retire, the world tells them they are past it. This news comes as a shock and depression can set in. This makes these older men a high-risk group indeed.

Our MenzShed has been visited and complimented by politicians and government agencies. But what we lack is tangible support. We are in our third year of operating out of an earthquake-risk building and on a month-by-month lease courtesy of our generous property-developer landlord. He at least sees that old men have some value.

John Shrapnell
Secretary, City MenzShed
(Te Aro, Wellington)
LETTER OF THE WEEK

I'm 78 and my mum's 95. We both live in our own homes. Is our physical ability to do this just good fortune? Partly, but only partly. The most enabling medicine to help us with this is called exercise.

It's not just the choice of staying in your own home or moving into a care facility that

10 Quick Questions by GABE ATKINSON



1. Which of these animals might you find in the taiga?

- ☐ Crocodile
- ☐ Jaguar
- ☐ Hyena
- ☐ Tiger

2. Which of these means a fissure or crevice?

- ☐ Nook
- ☐ Cranny

3. Which major body of water has shrunk by more than 90% since the 1960s?

- ☐ Lake Victoria
- ☐ Caspian Sea
- ☐ Lake Turkana
- ☐ Aral Sea

4. True or false? A big fright may suddenly turn a person's hair white.

- ☐ True
- ☐ False

5. Which of these words best defines "carpetbagger"?

- ☐ Orator
- ☐ Outsider
- ☐ Official
- ☐ Offender

6. Which novella by Anthony Burgess was adapted into a controversial film?

- ☐ Apocalypse Now
- ☐ Last Tango in Paris
- ☐ A Clockwork Orange
- ☐ The Deer Hunter

7. Which member of the crow family (Corvidae) lives wild in New Zealand?

- ☐ Ravens
- ☐ Crows
- ☐ Rooks
- ☐ Jackdaws

8. Which of these is the odd one out, and why?

- ☐ Great Pyramid
- ☐ Colossus of Rhodes
- ☐ Hanging Gardens
- ☐ Statue of Zeus

9. Which poetic form has 14 lines?

- ☐ Ballad
- ☐ Sonnet
- ☐ Ode
- ☐ Villanelle

10. Who painted a famous work featuring an apple obscuring a man's face?

- ☐ René Magritte
- ☐ Salvador Dalí
- ☐ Joan Miró
- ☐ Pablo Picasso

Answers on page 64.

you have to make carefully. What about some equipment to help you stay in your home? Equipment that helps you get off the toilet, chair or bed.

Two strong legs will do the trick. With two strong legs you can also decide when you need a walker or a scooter. And you can decide when you need someone to fetch things for you.

If your legs sense you don't need them, then the muscles that drive them will melt away. Some people say my mum should have a walker, but her legs are strong from walking up three flights of stairs several

times a day. According to me and anon: "The best thing to save for your old age is yourself."

Gary Syme
(Oteha, Auckland)

PITY THE POOR CONSUMER

Fiona Kidman's concern about the future of bookshops (*Letters*, April 11) is well founded but her belief that this will be remedied by applying GST to privately imported book purchases is a fallacy. Putting aside the issue of the intense competition books are facing from e-books, a 15% GST component on private imports would be inconsequential

compared with the substantial savings to be had by importing. For example, the book *Unbroken* can be imported and delivered for \$18.65 (when postage is combined with three or four other books), compared with the \$29 New Zealand retail price. An extra \$2.80 GST will not deter anyone.

Similarly, my running shoes cost \$279 locally, but I can have them delivered from a shop in the US for \$144. GST would bump that up to \$166, still just 60% of the New Zealand price.

Such savings are to be had on most privately imported goods. Lack of GST is not the factor; excessive mark-ups by importers, distributors and retailers are the major culprits and so encourage these more affordable initiatives.

Roger Clarke
(Te Awamutu)

Letters to the editor {letters@listener.co.nz}

The Editor, Listener, Private Bag 92512, Wellesley St, Auckland 1141.

● Letters under 300 words are preferred. ● A writer's full residential address is required on all letters, including emails. A phone number can be helpful.

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**He's earnest
to a fault, but
the fault is that
he's earnestly
gawky."**

The annoyance of being earnest

If Labour's Ed Miliband loses the UK election, it won't be for want of trying.

As the UK election enters its final weeks, all that's clear is it won't be clear-cut. May 7 will probably deliver another hung Parliament. Labour and the Conservatives are polling roughly even, both well short of a majority. That gap will need to be plugged by minor party support.

How did it come to this? Prior to 2010, the last hung Parliament was 1974; 1929 before that. Even if Prime Minister David Cameron wins again, the interesting question won't be how he won, but how he won so unconvincingly, not once but twice.

Many of Cameron's shortcomings are symbolised by the rise and fall of the Big Society, the communitarian vision he peddled last election. The idea was to empower communities to provide public services and be more virtuous and effective than the state could ever be.

The Big Society grabbed attention, but it also attracted scepticism. The public would not be duped. When austerity began to bite, the dissonance between ideals and reality became too great. Prominent charities complained their

funding had dried up. Community services evaporated rather than evolved. The Big Society became a stick to beat the Tories with, proof they were "the nasty party" after all – and dissemblers to boot.

It says something that Cameron worked in corporate communications before becoming an MP. He knows how to massage a message, and he's at his best when doing just that, playing the plucky patriot in defence of Queen, country and open markets.

But the message isn't everything, and messages that lack substance invariably turn sour. The Big Society is long gone from Cameron's lexicon, replaced by appeals to "the long-term economic plan". However, this new phrase can't carry his former vitality. When he told an interviewer recently he wouldn't run for a third term, he sounded like his heart was no longer in the game.

Ed Miliband, by nature and strategy, is different. He's earnest to a fault, but the fault is that he's earnestly gawky. Attempts to come across as "ordinary" come across as just that: attempts to be something he's not.

A legendary misstep was his 2014 photo op with a bacon butty, a proletarian snack not known for elegant eating. Photographers duly snapped him claspings slices of sandwiched swine to his contorted maw, apparently proving the tabloids' point that "Ed's weird".

He's since become more unapologetic. "I don't care what the newspapers write about me," he said in a recent TV interview, "because what I care about is what's happening to the British people."

It's an open secret among careful followers of politics that when Miliband's earnestness lines up with his values, he's more compelling than

this reputation belies. That's why the Conservatives fought so fiercely to avoid a one-on-one TV debate between major party leaders, fearing what the contrast might reveal. Instead, Miliband and Cameron met in a seven-person debate with minor parties, their duelling lost in the crossfire.

Yet Miliband's problem is that party policy doesn't reflect his reformist rhetoric. It's not through lack of trying. He's surrounded himself with deep thinkers such as adviser Lord Stewart Wood and speechwriter Marc Stears. He also enrolled MP Jon Cruddas to produce a full policy review.

But where's Cruddas been since? Miliband seems thwarted by his own party, captured by a professional political elite that puts winning ahead of being audaciously progressive. Certain core colleagues would rather see New Labour rehabilitated, not the clean break Miliband champions.

That's why, when Cameron says Miliband is "weak", it stings. If Miliband won the election, perhaps he'd secure the internal support to pursue his new agenda. Yet, for now, he can't or won't exercise his latent radicalism. And that, ironically, is what might win him an election, by injecting a sense of meaningfulness into these stagnant mainstream politics. ■



"I'll have what she's having when she decides what she's having."

New Zealander David Hall recently completed his doctorate in political theory at the University of Oxford.

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MANHIRE

There may be another explanation for the weed drought: the industry's immunity to inflation.

Clear winners

The Church of Scientology is playing right into its critics' hands.

A new film about the Church of Scientology, *Going Clear: Scientology and the Prison of Belief*, has opened in the US and the church doesn't like it one bit. In a five-page letter to the *Hollywood Reporter*, a spokesperson calls the documentary, directed by **Alex Gibney** and based on the book by **Lawrence Wright**, a "bigoted propaganda piece". It continues: "In two hours this film racks up more falsehoods, errors, embellished tales and blatant omissions than were committed by *Rolling Stone*, **Brian Williams** and **Bill O'Reilly** combined."

The PR counteroffensive from the controversial organisation, whose faithful include **John Travolta** and **Tom Cruise**, extends to social media, too. A series of paid promoted tweets from "Freedom Media Ethics" denounces the film-maker and whistleblowers in a campaign that "couldn't be going better for Gibney's film if he masterminded the feed as a false-flag operation", reckons **Scott Tobias** at cinema site The Dissolve. Scientologists' attempt to replicate tactics online is self-defeating, he argues. "Vindictive language, cheap smears

and character assassination" might in the real world have "made it extremely difficult for ex-members or critics to speak out against the church", he writes. "On Twitter, however, it's called trolling. In fact, with fewer than 500 followers and a constant stream of invective, there's little separating Freedom Media Ethics from the average generic-egg-avatar GamerGate mouth-breather."

And the ultimate indignity: a Twitter account "satirising and debunking" the Scientologists' feed, called "Free & Clear Ethics", has almost three times as many followers.

bit.ly/NZLsciletter;
bit.ly/NZLdissolve;
twitter.com/freedomethics;
twitter.com/freeclearethics

✚ The reignited controversy around Scientology prompted **Britt Peterson** of the *Boston Globe's* Ideas section to parse the "arcane lingo that helps induct adherents into founder **L Ron Hubbard's** complex mythology while also isolating them from the outside world". Hubbard "liked putting quirky twists on existing words", writes Peterson. For example: "Enturbulate, using the Latin

root from 'disturb', means 'to upset'; to hat, as a verb, is to train for something; havingness, beingness and as-ising (making something vanish) also pop up frequently."

Integral to Scientology is the "audit" – "a space-age twist on Freudian psychoanalytic therapy" – in which the subject is a "preclear", who must confront

the spiritual challenges of "engrams", recordings of traumatic memories. "The goal is to discover the basic-basic, the subject's original harmful memory, which sometimes dates back to before birth."

Then there's the "thetan", the "continuum between

all of your reincarnated lives over time", and the perilous "PTS/SP", or "Potential Trouble Source/Suppressive Person", subcategories of which include "overts", "withholds", "degraded beings" and "dog cases". **Lawrence Wright** calls it a "linguistic grid", says Peterson, within which followers "are incomprehensible to the outside world, and can only speak to each other".

bit.ly/NZLscientlingo

✚ Pop-culture site Vice has

been looking at the New Zealand economy. Specifically the marijuana market, which is reportedly suffering a drought. "No one seems to understand why there's no weed," writes **Danielle Street**, but "many suspect that police seizures are behind the shortage". The weather can't be blamed, she says, because the majority of New Zealand cannabis is grown indoors.

There may be another economic explanation. Cannabis "has sat at an average of about NZ\$350 per ounce for at least 20 years, if not longer", she writes. "As one seller points out, the industry's immunity to inflation could be a contributing factor to its shortage: 'With P labs you can generate more money, so maybe it's just a financial thing. You've got to sell a lot of weed to make \$350, and \$350 doesn't go far these days. It was a lot of money in 1995, but not any more.'"

bit.ly/NZLvicweed

✚ Drones have made headlines for their potential to disrupt all sorts of things, from war to photography. And now, farming. Irishman **Paul Brennan** has posted footage of his unmanned aerial vehicle herding sheep. "Drones don't bark and you don't have to feed them anything other than a recharge," notes Mashable. "But they also don't love or cuddle." What's more, frankly, *A Drone's Show* just doesn't have the same ring to it. **bit.ly/NZLdroneherd**



Scientologist Tom Cruise.

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DIANA
WICHTEL

Oh, Henry

Gastric distress and underpants are only the beginning for this audacious experiment.

Three hours of Paul Henry followed by infomercials and *The Bold and the Beautiful*: once, that might have sounded like a bad dream. It was possibly in poor taste to have Henry's breakfast television resurrection timed for just after Easter. Though in that white suit for the promos TV3 had on high rotate in the lead-up to the remorselessly named *Paul Henry*, he looked like a telegenic. He's the Creflo Dollar of breakfast television. I accidentally switched on Creflo as I bumbled in the autumnal dawn to find TV3. "You will rule like a king!" he promised, which seems precisely what Henry has in mind.

Paul Henry is apparently an audacious experiment in broadcasting. The audacity seems to amount to simulcasting the breakfast show on RadioLive and playing vacuum cleaner noises for listeners when Henry announces it's No Housework Day. The set disappointingly lacks the cyber-dystopia vibe of the promos. One tweeter, not quoted by the show's social media person, Perlina Lau,

suggested the desk design was inspired by a pair of Y-fronts. Lau resides in the social media "bunker", from which she reads out tweets. They really should watch some of Lau's terrific web series, *Flat3*, which managed to look far more tech-savvy than this.

At least the radio audi-

signals mortal terror. "I have a slight problem with your surname, Jim ... It's one of those dyslexic things," mused Henry as the world turned, its affairs largely ignored by the team on *Paul Henry*. Kayes is the sports guy. We know this from the way Henry barks, "Jim! Sport! Go!" at him.



Paul Henry: early days.

ence is spared endless shots of the back of Henry's head, a sight that put another tweeter off his Ricies, and the weather graphics, shot from an uncomfortable angle on a crappy-looking screen.

Three hours. It felt longer. But then it seems time itself has stood still for this portentous experiment. "Mornings start and finish here!" intoned a disembodied voice that makes enigmatic pronouncements from time to time. Henry introduced his sidekicks. "Hilary [Barry] looking gorgeous and, um ... Jim Kayes." Kayes wore the sort of rictus that in the primate world

Kayes is honest to a fault. There's a competition for a trip to Buenos Aires. Kayes endeared himself to the sponsors by declaring the destination "underwhelming". Asked about guest Brooke Fraser, Kayes said, "Yeah, I quite like her. Son of Bernie Fraser the All Black. Daughter."

Fraser later endured Henry asking if she'd vomited that morning (she's pregnant). Was she afraid she'd give birth on stage, he demanded, leading to this desperate 3 News headline: "Brooke Fraser fears giving birth onstage." She's touring here. "Tickets go on sale this very morning. You see, hand in glove," crowed Henry.

Kayes wore the sort of rictus that in the primate world signals mortal terror.

John Key came on with his best heh-I'm-talking-to-Paul-Henry smirk. He wouldn't be drawn on the cost of the new 10-year passport. "This is day one of this programme," Henry railed at his guest. "It would be really nice if we could get some sort of a story out of this conversation." Yeah, nah.

"Don't risk not knowing!" declaimed the voice-over. What did we learn? That panellist Maria Tutaia was in fact wearing underpants when Henry met her at a Heidi Klum event. That Henry, as well as being fussy about which way around his toilet roll goes, has abandoned gluten. "You try feeding me gluten now and I'll show you problems in the lower part of my torso," he told Fraser, an offer she seemed keen to decline.

Thus the drivel unspooled like one of Henry's correctly aligned toilet rolls. News of Prince Harry. "I'm sure there'll be women chasing him. Possibly. Perhaps," reported Hamish Clark definitively from Sydney.

Still, early days. By 9am, Barry and Kayes looked less like they wanted to flee for their lives. But it's no wonder even TV3's political editor, Patrick Gower, was subdued on *Firstline*'s last morning. He probably knew what we were in for. "Remember, Mum, this counts as a visit," smirked Henry as he signed off. Well, it has to count as something. ■
PAUL HENRY, TV3, weekdays, 6-9am.

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JANE
CLIFTON

Missing in action

Housing sell-off? RMA reform? What's up with the Nats' grand designs?

Government policy introduction is often a dance-of-the-seven-veils process, with peekaboo hints played out over months till the final reveal. But never has this tease been attempted in reverse, the way National is doing with housing policy. Each passing week brings an extra layer of opacity.

Since laying out its bold social housing programme with its bottom line that no housing need be owned by the state, nor would be again after a massive divestment/reassignment programme, the Government is now saying that, well, actually, there are vast categories of dwellings it doesn't want to sell after all. Or at least, it would like to sell some to tenants, but doesn't think many want to buy. And it would like to sell lots to community housing providers but can't find any. The alternative is to sell to property investors, which would be politically unpalatable so ... all of a sudden, nothing happened. But rest assured, the social housing revolution is still going ahead. Just be patient and more will be un-revealed.

Then there's the Resource Management Act (RMA) reform. Or at least, there is a claim that a leviathan Resource Management Amendment Bill exists, but only in the manner of the Yeti and the Loch Ness monster – sought, feared, but as yet unprovable.

National's coalition support

partners haven't seen it, though some appear to believe in its existence nonetheless. As one leaving a baby tooth under the pillow confident of finding 50c there in the morning, David Seymour has already said he will support it. Being a surlier cove, Peter Dunne is demanding changes and concessions to the thing he hasn't yet seen.

The Maori Party is waiting to see it before making a commitment either way, an approach viewed by National as unreasonably fastidious. Winston Peters has put out an all-points-bulletin, so keen is he to lay eyes on the thing. In desperation, he told Parliament last week his party might actually vote for it. They just needed to know what was in it. Pretty please.

GIVE ME THAT OLD-TIME LEGISLATION

But like an old-time religion hawker, Environment Minister Nick Smith daily declaims in Parliament about the evils of the RMA monster and how he will slay it, but won't even allow us a peek at a sub-clause. So for all we know, the RMA beast is unbowed and somewhere up north, hanging out with a taniwha and planning how to obstruct the Puhoi-to-Wellsford motorway. No sighting, no ETA and – given that the Government has even mysteriously suggested it might tackle the issues bedevilling building consents obliquely via other measures – maybe even no RMA legislation at all.

The awful truth is, National is snowed in on these measures. The social housing programme is having to be made up as it goes along. The wrap-around social provider element of it has failed to materialise, dealt a severe confidence blow when the Salvation Army admitted that not only was it out, but it had never wanted to even consider being in. It had simply felt honour-bound to play along with the rhetoric for a bit since the Government made the army the pinup for the programme (naturally without asking). Housing New Zealand, which started the year on a trajectory of losing its capital stock and its very raison d'être, is now being given regular updates about all the



All talk: Speaker David Carter, left, and Housing Minister Nick Smith.



houses it is going to have to keep after all.

The RMA reform, polling is telling the Government, risks being one of those bandwagon/lightning-rod deals: easily shorthanded into “the Government hates trees” and a new rallying-point for protests and write-in campaigns. And there is the huge political risk of failing to get the numbers to pass it.

That some of the consenting charges and practices that have developed under the existing law are rapacious, slowing and inane and Labour and New Zealand First would happily support some change may be overwhelmed by the need for political self-preservation. National is probably the victim of its own overblown rhetoric here, as it launched the idea – courtesy of the ever overstimulated Smith – as an all-out crusade against some sort of Green Nazism.

Had Smith pitched it realistically, as in, “There are well-meaning people wanting to build houses

Being a surlier cove, Peter Dunne is demanding changes to the thing he hasn't yet seen.

who are getting dicked around needlessly here and we need to fix it,” Parliament would now be looking at a mere amendment bill rather than *Ben-Hur*.

Once we might have looked to next month's Budget for answers, but Budgets now feature more momentum-connoting words such as “headwinds” than actual doing-words such as “sell” and “deregulate”.

EPHEMERA RUSHES IN

Into every fact void, though, comes some ephemera for the political circus to obsess over instead: this week, the annual Speaker's tour, aka the MPs' and spouses' junket. These have been an anachronism for a couple of decades now, if a harmless and possibly beneficial one. Delegations of politicians the world over make sorties to other countries, in the belief that the contact will foster goodwill in the glacial way of all diplomacy, and who's to say it doesn't?

But in these transactional times,

voters expect to see a benefit explicable via ledger. Some MPs split their business-class tickets into two economy fares to take their partners, so there's no extra cost in that. But what's the benefit? What are David Carter and his dolly-mixture of backbenchers talking about with Irish, Polish, French and German politicians that could help New Zealanders?

Or could our MPs be helping these other countries? We should be told – though we should also be careful what we ask for. Few set pieces are more dreaded for tedium in the caucus room than MPs' official post-junket report-backs. Therein lies the challenge for Carter and future Speakers – how to devise relevant and timely expeditions? In the knowledge that many voters won't be satisfied unless junketing MPs spend a long stint with shovels in an elephant sanctuary, members might find it easier to stay home and try to crack the social-housing mystery. ■

SWEET SURRENDER

Damon Gameau gained 8.5kg in 60 days eating “healthy” foods containing the average intake of 40 teaspoons of sugar a day. Here’s what else happened. **by NICKY PELLEGRINO**

It all started with a man trying to impress a woman. Melbourne actor and film-maker Damon Gameau gave up his two-Cokes-a-day habit and switched to a diet low in refined sugar because that’s the way his girlfriend Zoe Tuckwell-Smith liked to eat. And he noticed an interesting thing. “I felt so much better,” he says. “Calmer and my energy was more consistent throughout the day.”

Fuelled by cucumber and kale smoothies rather than soft drinks, Gameau became aware of an increasing number of media reports about sugar. “Back then, the camps were divided,” he recalls. “Some were saying it was toxic and should be avoided, others that it was essential for energy. I was as confused as anybody, so I decided to try to get some definitive answers by experimenting on myself.”

The result is a documentary, *That Sugar Film*, and an accompanying manual, *That Sugar Book*, in which Gameau documents the health effects as he bombards his body with sweetness for 60 days.

If it sounds like a version of Morgan Spurlock’s 2004 documentary *Supersize Me*, then Gameau is happy with the comparison. In fact, early on in the project he

spoke to Spurlock in the hope of getting him involved, but the US film-maker was too busy.

“I really enjoyed the playful side of his

Even more worryingly, his liver was in terrible shape, full of fat it was pumping into his blood.

film,” says Gameau, “and I wanted to do something that would similarly appeal to people who perhaps wouldn’t usually watch documentaries.”

There is, however, a crucial difference between *Supersize Me* and *That Sugar Film*. Spurlock made himself sick by eating excessive amounts of foods known to be less than healthy from the menu at McDonald’s. Gameau consumed 40 teaspoons of sugar a day

– the same as the average Australian; New Zealanders consume about 37 – but rather than finding them in fizzy drinks, ice cream and biscuits, he reached his target with a diet made up of perceived “healthy” foods that are actually rich in hidden sugar, such as breakfast cereals, fruit juice, low-fat yogurt and muesli bars.

“I was eating the things people feed to their kids,” says Gameau, who admits he went into the project somewhat naively. “There’s saturation coverage now, but three years ago when I started on this there wasn’t the same awareness or links with health issues. I had no idea how badly it was going to affect me and didn’t expect the results I got. That’s why I went with a 60-day experiment, rather than 30 days.”

Gameau imposed a couple of other rules on himself. He would stick to eating the same number of calories that he consumed on his usual diet and continue with his regular exercise routine, running three laps of his long, steep garden twice a week and working out in his home gym.

2400 TEASPOONS LATER ...

What sugar did to Gameau in a short time is shocking. At the start of his experiment, he was in good health. He hadn’t touched refined sugar for three years or alcohol and caffeine for five. The team of doctors and scientists monitoring him agreed his cleaned-up body was ideal for the project.

Sixty days and 2400 teaspoons of sugar later, they repeated the tests they’d done at the beginning. Gameau had gained 8.5kg,



Damon Gameau and partner Zoe Tuckwell-Smith.



Know your sugars

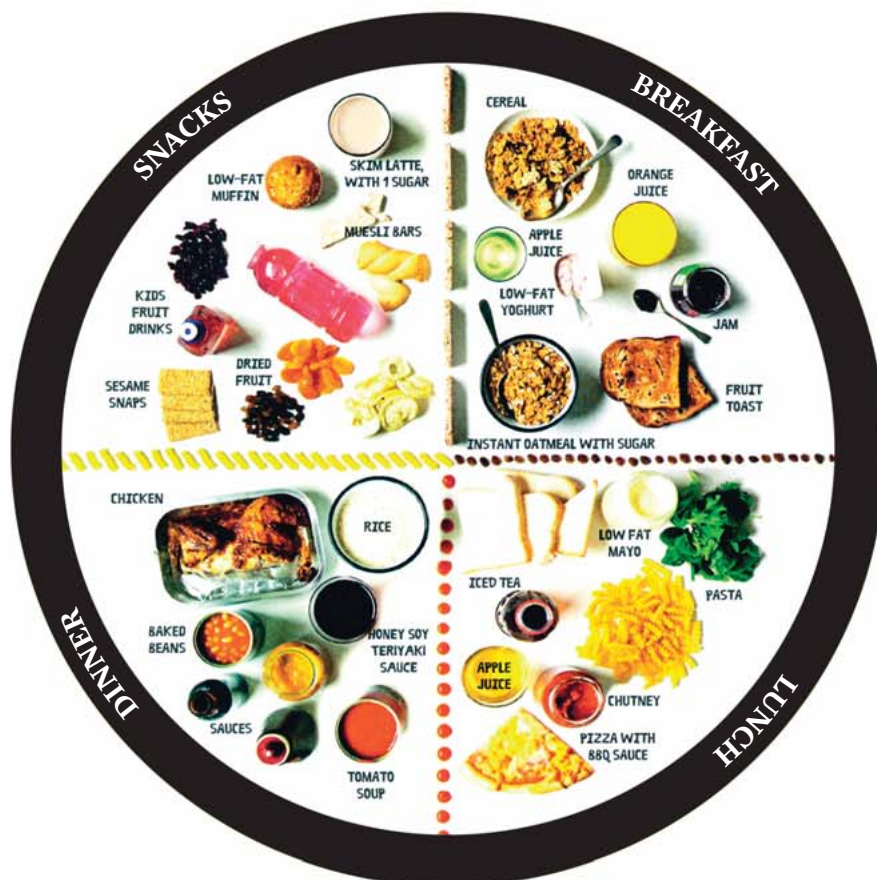
- Sucrose, otherwise known as table sugar, is made from sugarcane or sugar beet and is half fructose and half glucose. Whether it's brown or white, once we eat it, our bodies react the same way.
- Fructose was once a rare sugar, found only in tree and vine fruits, some root vegetables and honey. These days, however, fructose is everywhere. As a result, while our bodies evolved to deal with glucose, we struggle to cope with the amount of fructose we now consume.
- Agave syrup is often found in health stores. An extract of the agave plant, it contains high levels of fructose.
- Maple syrup, made from the sap of maple trees, is about 66% sucrose.
- Honey is about 55% fructose.
- Coconut sugar, made from the flower buds of coconut palms, is increasingly trendy among foodies. It's 70-79% sucrose.
- Rice malt syrup is made from the starch of brown rice and contains no fructose, so is seen as a healthier alternative.
- Stevia is a plant. You can use the fresh leaves as a healthier sweetener. The stevia found in supermarkets is often highly processed.

A word about alcohol

- Beer contains the sugar maltose, but no fructose.
- Whereas sparkling and dessert wines retain a lot of their sugar, in still wines much of the fructose is broken down in the fermentation process.
- Spirits such as vodka and gin are low in sugar but mixers are a sugar trap.



The hidden sugar trap



"I was eating the things people feed to their kids."

there was a 7% increase in his body fat and his waist had expanded by 10cm. Even more worryingly, his liver was in terrible shape, full of fat it was pumping into his blood, putting him on track for cardiovascular disease. A marker for determining liver health is an enzyme called ALT. Gameau's went from a healthy 20 to an unsafe 60.

"None of the doctors wanted me to go on any longer, not even for two more weeks," says Gameau. "My liver was on the edge of cirrhosis, and once it's started to harden, it's difficult to turn round."

Furthermore, his insulin levels had nearly doubled and it was estimated that if he'd continued he'd have been pre-diabetic within six months. His skin looked terrible and he felt hungry a lot of the time. Perhaps the most surprising thing for Gameau, however, was the way sugar affected his mood. The highs and subsequent crashes really took a toll. "It felt like I was on a roller coaster. I think Zoe was quite heroic during

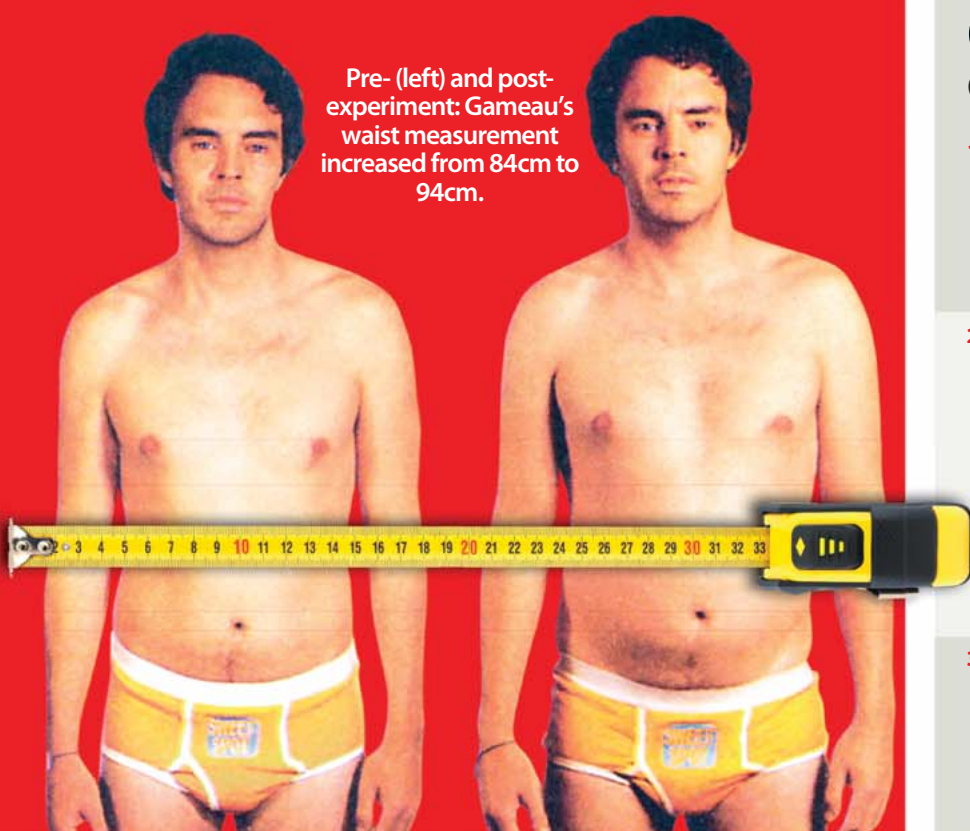
that process because I was so irritable and nervy. Many people feel like that their whole lives. They may not have experienced two days without sugar. For them, it's a normal state to be in."

A CAN OF WORMS

Most of *That Sugar Film* is appealing to the eye. There are bright shots of lollies and clever graphics that show Gameau being beamed inside his liver and getting up close to his brain as its reward centres light up at the mere sight of a sugar-laden milkshake. But there are parts of the documentary that are cover-the-eyes stuff, in particular his visit to Barbourville, Kentucky, where he joins mobile dentist Edwin Smith as Smith attempts to remove the rotten teeth of a 17-year-old named Larry, who has drunk Mountain Dew his whole life and consumes 12 cans a day (despite a traumatic experience in the dental chair, Larry was planning to go home and crack open another can).

Waist management

Pre- (left) and post-experiment: Gameau's waist measurement increased from 84cm to 94cm.



In New Zealand, a dentist is among those calling for a sugar tax. Nelson's Dr Rob Beaglehole recently told TVNZ's *Sunday* programme he was sick of ripping teeth from the mouths of children, including some who are still in nappies and have been fed sugary juice and flavoured milk in their bottles.

Each year in this country, 5000 children aged seven and under have dental surgery under anaesthetic to remove rotten and infected teeth; it's the No 1 reason children are admitted to New Zealand hospitals. Sugary drinks are in the firing line because they tend to be heavily marketed and it's easy to consume a lot of them without feeling satiated, thus ramping up the adverse effects.

According to a report published in the *New Zealand Medical Journal*, almost a fifth of the total sugar intake of New Zealand adults comes from non-alcoholic beverages, with young people especially heavy

consumers. Researchers at Otago and Auckland universities estimated that a 20% tax on fizzy drinks could generate up to \$40 million in annual revenue and reduce mortality from cardiovascular disease, diabetes and diet-related cancers. A number of other countries have already introduced a sugar tax, including Mexico, which has since recorded a 10% decrease in consumption.

"None of the doctors wanted me to go on any longer, not even for two more weeks."

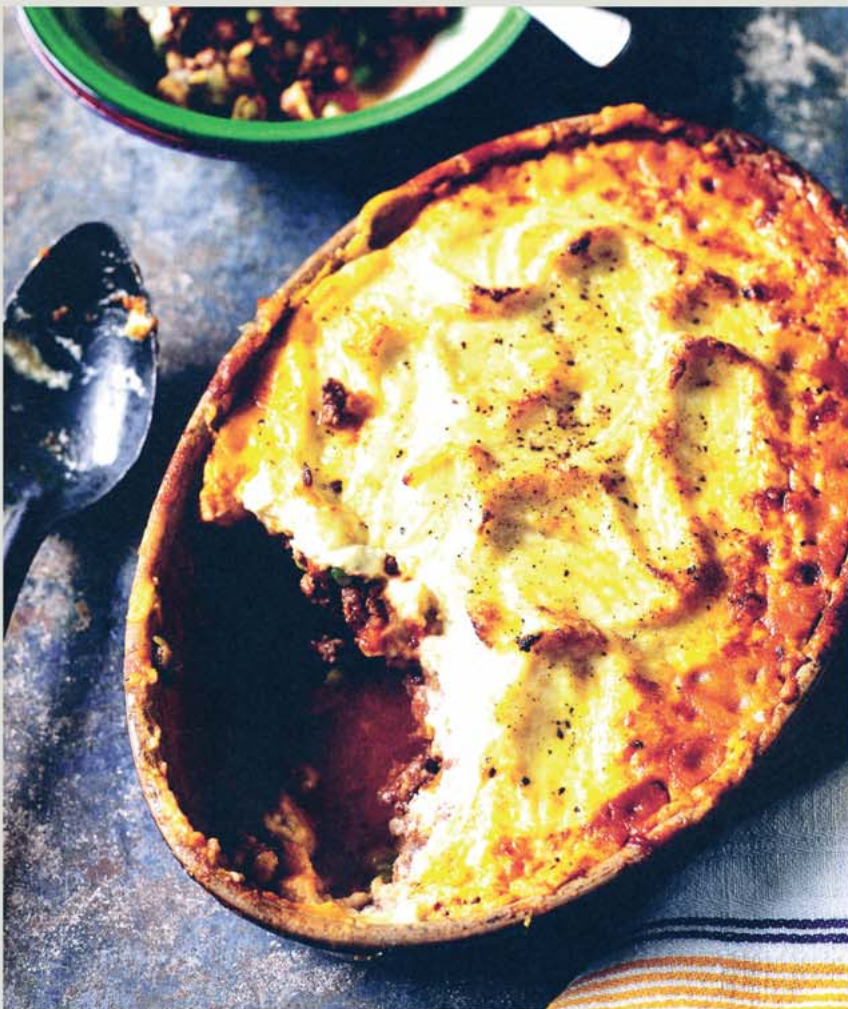
Gameau didn't down soft drinks, but still managed to harm his health. He stuck to alternatives that are seen as healthier, such as apple juice with around 10 teaspoons of sugar in the average glass, and in the US peaked with a berry smoothie bought at a juice bar that contained a whopping 35 teaspoons of the stuff. "I'd just got off a plane and it gave me an instant high," he says.

Gameau isn't wildly enthusiastic about the idea of a tax on fizzy drinks. "I think we've got enough tax and it would only hit the poor. The only way I'd support it

The health effects

Gameau, before & after.

- 1. LIVER** A key marker for determining liver health is an enzyme called ALT. Gameau's went from 20 at the start of the experiment (20 below the safety line) to 60 (20 above the safety line) in just two months.
- 2. TRIGLYCERIDES** Gameau's triglyceride levels were measured to show how much fat he had in his bloodstream. The results revealed that his liver was full of fat, which was subsequently being pumped into his blood. This is how many scientists have linked sugar to metabolic disease. At the start of the experiment, Gameau's reading was a healthy 0.08, but it jumped to 1.5 after two months, which is regarded as the risk point.
- 3. CHOLESTEROL** High levels of triglycerides are a new marker for potential heart disease. Cholesterol interacts with these triglycerides, forming the dangerous small, dense LDL (low-density lipoprotein) particles that can clog and block our arteries.
- 4. WEIGHT** During the two-month experiment, Gameau's weight went from 76kg to 84.5kg, a total gain of 8.5kg and an increase in total body fat of 7%, all without eating any junk food.
- 5. WAIST MEASUREMENT** "This was one of the more alarming results of my experiment," says Gameau. "I put on 10cm of fat around my waist. This fat is the dangerous type of fat called visceral fat that can cramp the organs and lead to many diseases."
- 6. CALORIE COUNT** Gameau considers this "the biggest shock" of the experiment. He ate the same number of calories during the 60 days as on his previous diet, but the big difference was the source of the calories. Pre-experiment, he ate roughly 2300 calories a day, with 50% from fat, 26% from carbohydrates and 24% from protein. During the experiment, he also ate roughly 2300 calories a day, but 60% came from carbohydrates, 18% from fat and 22% from protein, meaning he virtually swapped healthy fats for sugar-laden products. New research suggests that the calories from sugar, and fructose in particular, behave very differently from other calories.



GUY-FOOD SOLUTION

THE NAKED SHEPHERD

Like shepherd's pie, but without potato or pastry.

2 tbsp coconut oil
 2 garlic cloves, chopped
 1 onion, finely chopped
 1 carrot, finely chopped
 1 celery stalk, finely chopped
 1 bay leaf, crushed
 600g beef mince
 400g tin chopped tomatoes
 1 tbsp tomato paste
 1 tbsp tamari
 ¼ cup beef stock or water
 1 cup fresh or frozen peas
 1 small cauliflower, cut into florets (about 600g)
 20g butter
 ¼ cup cream
 1 cup grated cheddar (or ½ cheddar, ½ parmesan)
 Salt and freshly ground black pepper
 Green salad, to serve

Heat the oil in a large, deep frying pan over medium heat. Sauté the garlic, onion, carrot, celery and bay leaf for 5 minutes until the vegetables soften.

Increase the heat to high and add the meat. Stir and break up any lumps for 5 minutes until the meat is browned. Add the tomatoes, tomato paste, tamari and stock. Cover and cook over medium heat for 20 minutes. Remove the bay leaf and add the peas.

To make the cauliflower and cheese mash topping, steam the cauliflower florets for 5-7 minutes until tender. Place in a food processor with the butter, cream and half the cheese. Season well, then blend until smooth.

Preheat the oven to 200°C. Spoon the beef into a baking dish, then spoon over the mash. Scatter over the remaining cheese, then bake for 30 minutes until golden brown. Serve hot with salad. Serves 4.

is if there was an independent body that would use the money to subsidise fresh fruit and vegetables, rather than it going into the coffers."

ALL CALORIES ARE NOT EQUAL

The case against sugar was first made 40 years ago by British physiologist John Yudkin, who published a book called *Pure, White And Deadly*. However, his voice was shouted down by the low-fat movement and for decades we were encouraged to eat "healthy" foods such as fat-reduced yogurt (with added fruit and sugar). Since then, sugar consumption has soared. In New Zealand we each eat about 50kg of it a year. Worldwide, a population of seven billion consumes 165.6 million tonnes of sugar. A very large and profitable industry has grown to satisfy our craving for the stuff.

"Undoubtedly the tactics used by the food industry now are very similar to those that were employed by the tobacco industry," says Gameau, who in *That Sugar Film* interviews a scientist whose research is funded by Coca-Cola and other food companies. "They're creating ambiguity, knocking back messages like mine, trying to keep confusion in the public space, which is what tobacco did for years. It's a \$50 billion industry and they're going to fight like crazy to protect it."

It's true that some big companies now offer reduced-sugar versions of products such as ketchup and are experimenting with alternative sweeteners for drinks. Portion sizes have shrunk and food giants such as Hershey and Nestlé are changing their labelling to help consumers make informed choices. The pressure is on, and it's not only coming from health campaigners such as Gameau.

A recent report from investment bank Morgan Stanley pinpoints health as a key driver of economic growth and suggests that in New Zealand alone what it calls "diabesity" could reduce future growth by more than 20% in 20 years. A survey conducted by the company in Australia, Brazil and Germany found that awareness of the sugar content of foods is limited.

The World Health Organization (WHO) has weighed in, calling on countries to reduce sugar intake ideally to less than 5% of total energy intake – six teaspoons a day. The guidelines don't refer to the natural sugars found in milk or whole fruits and vegetables but to those added to foods and drinks by manufacturers and those naturally present in honey, syrups, fruit juices and fruit concentrates.

There are perfectly good, evolutionary reasons for humans to crave sugar. We need glucose to fuel our cells and organs. All sorts of foods, from bread to fruit and vegetables, break down into glucose in the body and we're adapted to deal with it. As comedian and actor Stephen Fry says in *That Sugar Film*, "Without glucose there would be no you." Fry spoke candidly to Gameau about his own battles with sugar, a habit he considers an addiction that began as a child when he'd sneak into the kitchen in the middle of the night to sprinkle sugar onto butter. In contrast to his siblings, he experienced strong cravings for all things sweet. These individual differences led him to conclude that sugar addiction should not be seen as a weakness or failure, but as a "condition" of sorts. "Sugar addiction is not a moral failing, it's a genetic condition ... It's just the way I was put together."

Fructose is the sugar we struggle to process in the quantities we're eating it. When we were hunter-gatherers, we'd consume small amounts of fructose in the form of fruit or perhaps honey. Now we're ingesting it in the majority of our processed foods. It was fructose that gave Gameau a fatty liver during his 60-day experiment. That's because once the body has enough sugar for its needs, the liver turns the remainder to fat, which sets off a series of chain reactions.

Kimber Stanhope of the University of California, Davis, has been studying the metabolic differences between glucose and fructose and found them to be significant, with fructose increasing insulin resistance as well as visceral fat (that stored around the organs) and lifting levels of triglycerides, putting fructose-eaters at a higher risk of diabetes and cardiovascular problems. Put simply, the latest science is telling us that not all calories are created equal.

"We have to understand that's something that has been perpetuated by the food industry," says Gameau. "If all calories are equal, that gives them a free ride. It means it's our fault if we're fat and unhealthy."

TURNING IT AROUND

Once he'd finished

Actor Stephen Fry, right, spoke frankly to Gameau about his own lifelong sugar habit.

his experiment, Gameau went into "sugar rehab", eating nourishing foods cooked by Tuckwell-Smith (recipes are included in the book and can be found on thatsugarfilm.com). "All my health markers turned around within three months," he says. "During that period I was quite sedentary because I was making the film and writing the book. I was working hard, not busting my gut with exercise. We now know the idea that if you exercise like crazy you can eat what you want is a myth – nutrition plays 80% of the role in weight loss."

Gameau says he hasn't turned into a sugar Nazi and he's not interested in demonising foods. Yes, his great indulgence these days is dandelion tea with a splash of almond milk, but if presented with a cake, he'd appreciate the gesture and "take a bite".

"If we have a meal out, I'm not going to pester the waiter," he says. "So long as we control our environment at home. I'm very sensitive to sugar and have an addictive personality, so although I'd love to be able to have the six teaspoons a day the WHO recommends, I think I'd better

Emergency foods

Gameau's tips to help banish sugar cravings.

- A spoonful of coconut oil
- A handful of pecans, macadamias, walnuts or almonds
- A scoop of avocado
- A sip of apple cider vinegar ("Foul, but does the job," says Gameau.)
- A warm sweet potato
- Some chia seeds soaked in almond or coconut milk or water
- A glass of L-glutamine powder or a tablet ("This helps the neurotransmitters in the brain to alleviate cravings," says Gameau.)

not. Instead I have lots of fruit and the odd piece of dark chocolate."

Gameau and Tuckwell-Smith have since had their first child. How do they plan to control her sugar cravings? "We're quite idealistic," says Gameau. "Zoe makes treats that are health-food-based and [our daughter] can have them once she's old enough. Our hope is that her palate will adjust and that'll be her preferred level of sweetness, so if she eats something really sugary, it'll be too overwhelming. Also we're hoping that in a few years' time there'll be more awareness, which will affect the foods being offered at birthday parties. But if she wants to try sugar, we're not going to tell her she can't. We don't want to give her a complex about it."

Not everyone wants to hear Gameau's message.

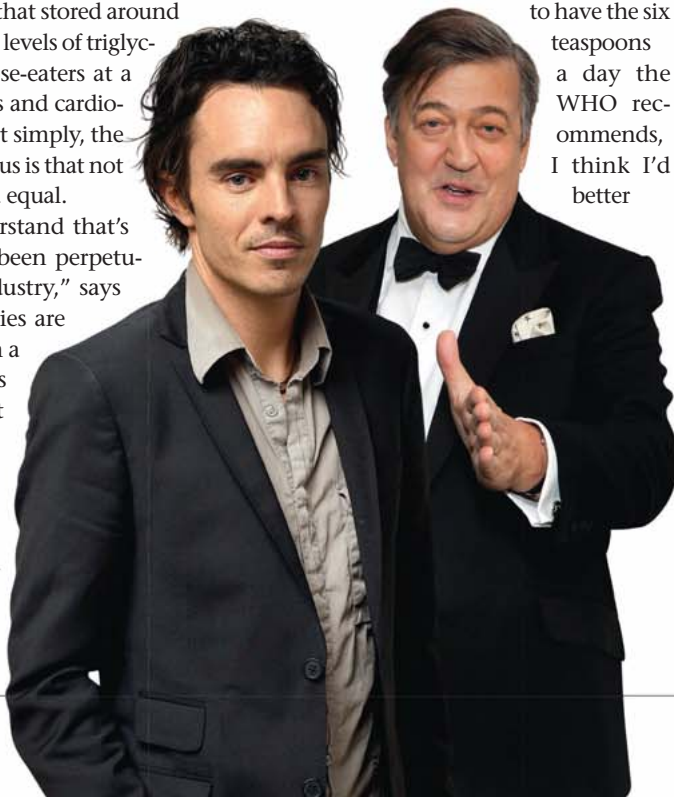
At screenings there have been some older people, entrenched in their sugar-eating ways, who really didn't want to believe it. "But to be honest, I thought we'd cop more backlash than we have."

For now there are no plans to move on to another film project. Gameau is committed to his new health-advocacy role and is involved in a school programme, supplying an action kit with posters and a DVD to try to educate principals and tuck-shop staff. He hopes to extend this to New Zealand.

He's getting feedback from people who have started to read food labels more carefully thanks to *That Sugar Film*. They've been sending him before and after photos of their pantries and he has heard from one woman whose family members have collectively lost 25kg after reducing the added sugar in their diets.

"I'm getting five or six messages like that a day, with pictures and stories," says Gameau, who's excited to see his work inspiring positive change. "If I can do my small bit to improve this giant mess, I'll be happy." ■

THAT SUGAR BOOK, by Damon Gameau (Pan Macmillan, \$39.99).



BRANDED FOR LIFE

Even in the US, most states say you're not an adult in the eyes of the justice system until 18. Why does New Zealand keep the age at 17? **by DONNA CHISHOLM**

If he'd picked any other house to burgle, Blake Pelham might one day have been able to put his career as a young crook behind him. The fact it was former All Black and Crusaders star Leon MacDonald's home, and his booty was a bag of international rugby jerseys, means it's much less likely that he ever will.

Google Blake Pelham now – and maybe forever – and up will pop press photos of a scrawny brown-eyed kid in a white T-shirt and handcuffs, flanked by police.

Pelham wasn't alone when he broke in to MacDonald's house in a night-time pre-Christmas crime spree. His mate was alongside then, and also when police caught them in a stolen car a little later. You'll never know who his mate is, though, because he was 16 and Pelham was 17. And for young crims, 17 is when our law says you're an adult.

You can't legally drink, vote, buy cigarettes, get married without parental consent, get a credit card or even buy an Instant Kiwi ticket, but you can go to jail. Which is where Pelham spent Christmas and will spend at least the next year after being sentenced in March to two years and three months behind bars.

We will never know the name or see a photo of his young mate, whose fate will be decided by the Youth Court. More importantly, nor will Google. When a future employer or recruitment agency searches for his name online – in the case of this crime at least – it will not be there. If he decides to go straight, his past will not haunt him like Pelham's will dog him – Pelham is now branded for life.

The need for adolescents to be able to make youthful mistakes without blighting their future is one of the reasons for

increasing calls to raise the age of criminal majority to 18. Even the briefing paper to incoming Justice Minister Amy Adams in November recommended the change, noting that New Zealand was out of step with comparable jurisdictions and in breach of international law.

"Evidence suggests better long-term justice outcomes (reduced lifetime offending) and social and economic outcomes (improved skills and employment prospects) could be achieved by dealing with 17-year-olds in a different way from adults." The recommendation wasn't meant to become public. Adams redacted it from the paper, but a computer botch-up meant the sections were discovered and reported.

A spokesman for Adams said the material was removed because she hadn't formed a view on the policy and no final decisions had been made.

Adams told the *Listener* that while there were persuasive arguments on both sides of the debate, at this stage "I'm yet to be convinced the benefits outweigh the costs and that there's a need for change". She is, she says, keeping an open mind.

Those who've had dealings with the minister, however, told the *Listener* they think she's not about to agree to such a change any time soon. And that means New Zealand, despite having a youth justice system that is applauded around the world, will soon face more international opprobrium.

On May 5, the Government submits its five-yearly report on what it's doing to abide by the United Nations Convention on the Rights of the Child that we ratified in 1993, which requires us to treat 17-year-olds as children.

We've been spanked by the reviewing



"Some will say there's no climate for it, lock the bastards up."



GETTY IMAGES

committee before and we'll be spanked again this time. But the Government appears more than willing to ride out the contempt. Indeed, when the last critical review was released in 2011, it blocked Opposition moves to table the document in Parliament.

PUBLIC DEBATE NEEDED

Principal Youth Court Judge Andrew Becroft says when he travels overseas to speak about the New Zealand youth justice system, he's regularly challenged and criticised about our treatment of 17-year-olds in court. It's not for a judge to tell Parliament what to do, he says, but it's important for the community to debate the issue.

"The Youth Court system takes into account adolescent development and the best of what we know about the brain science." He stresses it's not a soft option that allows offenders to get off lightly.

"It's sometimes wrongly, and I think sometimes mischievously, painted as a soft and slightly ineffective *Kumbaya*-singing, Milo-drinking slap-over-the-wrist-with-a-wet-bus-ticket type of affair. I believe in accountability, and the law says everybody who deals with a person under 17 who breaks the law must ensure they are held accountable. We must not mistake the qualitative difference in the process with an outcome that is soft, and I would have complete confidence that when it needs to, the youth justice system can deliver appropriate custodial sentences for the worst offending."

Children from the age of 10 on serious charges, including rape and murder, are dealt with and sentenced in adult courts where they are named and convicted.

Among those lobbying hard for 17-year-olds – or even older teenagers – to be handled by the Youth Court are Children's Commissioner and paediatrician Russell Wills and Auckland University associate professor Ian Lambie, a clinical psychologist who regularly treats some of our worst young offenders.

"It's a no-brainer; it needs to happen," Lambie says. "We're way out of sync. We go around the world and say we have a fantastic youth justice system, a dedicated police force, a family group conference system and a rehabilitative model, and they say, 'Why do you do *this*, why are you out of sync with basically every other developed country?' The others have changed and we haven't."

Overseas research suggests the risk of

reoffending is significantly higher in young people transferred to the adult court system, as is violent offending. Imprisonment of 17-year-olds, Lambie says, "hinders social development, prevents reinforcement of appropriate social norms, increases aggression and isolates individuals from their families and communities".

The public would welcome the change, he believes. "It's not just a nice idea, it's a

17 and 23. In the high-risk group of young offenders he treats, family interventions are paramount, but once teens hit the adult court system, the ability to involve their family usually stops.

In February, when sentencing 17-year-old Hendrix Hauwai to nearly five years' jail for the bag snatch and assault that left good Samaritan Lucy Knight critically injured, Judge Pippa Sinclair said his parents, who'd



Clockwise from above: a family member holds a memorial to Liam Ashley, who was fatally attacked in a prison van; Liam Ashley; his killer, George Baker; Hendrix Hauwai; Hauwai's victim, Lucy Knight.

sensible idea. Some will say there's no climate for it, lock the bastards up. But we did a survey of more than 800 people that found restorative justice and rehabilitation were more important to them than punishment."

Lambie wrote to the ministries of Justice, Finance and Social Development over summer, saying when the age of 17 was set in 1974, little was known about adolescent brain development, particularly the role of the prefrontal cortex in impulse control and its subsequent impact on risk-taking behaviour in young people.

Internationally, Lambie says, it's widely acknowledged that this directly affects the rate of youth offending and is partly responsible for the spike in numbers between ages

abandoned and neglected him, should have been in the dock alongside him. Although that might have been possible in a family group conference in the Youth Court, it wasn't an option in the adult court.

If we were talking about the 17-year-old children of politicians, Lambie says, there would have been a change long ago. "But these largely low socio-economic, ostracised, marginalised Maori families – what voice do they have? Zilch."

Asked why we're so out of step with the rest of the world, Wills talks about a "conservative element who believe that punishment through the court system and jail is the most effective way of addressing these issues. It's not."

ENTER THE SENSIBLE SENTENCING TRUST

In New Zealand, the face of that element is Sensible Sentencing Trust spokesman Garth McVicar, who is indeed opposed to changing the status quo. "We think, rightly or wrongly, that the sooner we learn right from wrong, the sooner you learn discipline, the sooner you learn boundaries, the better chance you have of leading a law-abiding life."



He doesn't believe the Youth Court is necessarily having that effect, saying it "may have the tools but it's not using them". These include the ability to make reparation orders, which he says are "very, very seldom used".

McVicar hasn't taken much notice of the brain science. "I haven't got any science to back up what I'm going to say and I can only talk from experience – but we grew up in a system where your parents taught you boundaries, taught you discipline, taught you respect, all that type of thing. Then you moved on to school and that ultimately did the same thing.

"If you still hadn't understood what the system wanted of you, you had a justice system that ultimately taught you that. I think that worked. The science around the brain wasn't around in those days but we

had a system that worked incredibly well."

But did it?

Before the Children, Young Persons and Their Families Act of 1989, which framed our world-leading juvenile justice system and introduced family group conferences, New Zealand had one of the highest rates in the world of locking up young offenders, yet the crime rate remained high.

Now, youth offending rates are in steady decline and have dropped 40% in recent years. In 2008, more than 8000 17-year-olds appeared in court. In 2013, the latest figures available, there were 3204. Of those, only 182 were jailed – down from more than 400 in 2009, with by far the biggest numbers being fined or ordered to do community work. Becroft says a study in the early 2000s found a third of youths who'd been through the family group conference process didn't reoffend and the offending rates of another 20% had reduced significantly within a year or two.

Since the horrific death of 17-year-old Liam Ashley in 2006 – strangled and stomped to death by George Baker in a prison van – Corrections has been on notice to ensure young prisoners are kept apart from older inmates, but the system is still not perfect. At the end of March, it had 61 prisoners aged under 18. Of those, 26 were not in a youth unit, mainly because they were either awaiting court appearances, had medical appointments or were waiting for transfer to a youth unit.

But even the youth units can be frightening places. Pelham told the sentencing judge he was sick of being "stood over" by other inmates. His lawyer, Rob Harrison, told the *Listener* that in Pelham's case it wasn't so much that he was younger than the youths he was locked up with but that he was much smaller.

Police estimate about 85% of the cases involving under-17s that come to their notice – about 11,500 last year – don't end in charges, because the law says unless there are good reasons to the contrary, alternatives to court should be used. A significant majority of those children, about 70%, "we never see again", says Inspector Ross Lienert, who heads the youth arm at the

police National Prevention Centre. The thing that sets repeat offenders apart, he says, is a dysfunctional family.

It means that the young offenders who do end up in court are a small but damaged high-risk group. Whereas hardliners tend to portray them as a tough and increasingly sophisticated group unafraid of authority, Becroft says that is an "utter misunderstanding".

"These aren't sophisticated young people. They are deeply damaged, often severely victimised, severely traumatised, severely abused young kids and it would be wrong to mistake the outward swagger, which I don't think has changed much, and the outward aggression with a sophisticated, studied, calculated approach. The normal

The Youth Court is "sometimes painted as a Kumbaya-singing, slap-over-the-wrist-with-a-wet-bus-ticket affair"

New Zealander would be deeply shocked to understand how damaged and how abused most of the kids we see have been."

The group is disproportionately Maori (now 61%, up from 48% in 2005) and disproportionately male (80%). It's also a group with an extraordinarily high rate of neurodevelopmental problems, from learning disabilities, dyslexia and attention deficit hyperactivity disorder (ADHD) to epilepsy and fetal alcohol syndrome.

The Blenheim court heard Pelham has ADHD. Just days before his sentencing in March, the Dyslexia Foundation was lobbying Adams to raise the age of criminal majority because of the weight of evidence linking learning differences and neurodisabilities with youth offending.

"I think we rattled her cage," says the foundation's chairman, Guy Pope-Mayell. He says the minister argued that for every 17-year-old who would benefit from the youth justice system, there was another person who wouldn't. "She thought if you had older people in youth justice, they would influence the younger. We pointed out that although that might be true, the ratio wouldn't be one to one – there would be five who would benefit. We also said that

15-, 16- and 17-year-olds have been mixing in school for years, and they don't really associate in any meaningful or potentially destructive way in the youth justice system unless they get into residential custody. So that was just fuzzy thinking and not an excuse not to raise the age."

He says 17-year-olds "aren't adults and shouldn't be tried as adults".

But deciding the "right" age at which adolescents become adults for the purposes of the courts is almost an impossible task, says the Prime Minister's chief science adviser, Professor Sir Peter Gluckman.

"It's trying to put a fixed chronological age on a biological variable. The problem is some people mature rapidly, some people mature slowly. But there is no precedent

and judgment – are not fully connected until the third decade of life. Scientists using functional MRIs have discovered that brain connectivity slowly progresses from the back of the organ to the front – with the very last places to "connect" being the frontal lobes.

"The teen brain is only 80% of the way to maturity," writes Harvard Medical School neuroscientist Frances Jensen in her new

more reasonably assess the threat."

In 2010, Jensen helped lawyers successfully argue in the United States Supreme Court that life sentences without parole for juveniles were unconstitutional. The US is one of only two countries in the world – the other being Somalia – that has not ratified the UN Convention on the Rights of the Child. But even in the US, most states set the age of criminal majority at 18.

"The normal New Zealander would be deeply shocked at how damaged and how abused most of the kids we see have been."

in law for trying to make an individual assessment of maturity of an individual as to where they should be tried or how they should be managed. And whenever you set an age, there is the potential for a person to be miscategorised. You could make the age 20 and there will be some people who would still be somewhat immature. You put the age at 12 and there would be a few people who would already be reasonably mature."

Because children are becoming bigger and taller, "everybody looks at them and assumes they are mature psychologically and behaviourally. It's just like you look at a very tall toddler and assume they're older than they are."

BIGGER BUT NO WISER

On the other hand, he says, neuroscientific research has shown that it takes longer for the brain to mature in wisdom and judgment "than we think and may well be more delayed than it used to be – although that's a guess and can't be proven because we have no way of going back and doing MRI scans on children who were born in 1920."

Research has, however, proven that our frontal lobes – the ones responsible for "executive" function, involving wisdom

and judgment – are not fully connected until the third decade of life. Scientists using functional MRIs have discovered that brain connectivity slowly progresses from the back of the organ to the front – with the very last places to "connect" being the frontal lobes.

book *The Teenage Brain*. "That 20% gap, where the wiring is thinnest, is crucial and goes a long way towards explaining why teenagers behave in such puzzling ways – their mood swings, irritability, impulsiveness and explosiveness; their inability to focus, to follow through and to connect with adults; and their temptations to use drugs and alcohol and to engage in other risky behaviour."

Teens, she writes, engage the hippocampus and right amygdala – crucial to our responses to fear and panic – when faced with a threat or dangerous situation. "This is why they are prone to being emotional and impulsive, whereas adults engage the prefrontal cortex, which allows them to

Though Australia (excluding Queensland), most of Europe and the Commonwealth set 18 as the age for teens to be dealt with in adult courts, Gluckman says he doesn't think New Zealand is particularly out of step. "I don't think this is a unique debate in New Zealand. I think everybody is struggling with this."

Despite his one-size-can-never-fit-all stance, Gluckman says his "gut feeling" is that it would benefit both 17-year-olds and the country for them to be reclassified as youth offenders.

"I think, on first principles, more 17- and 18-year-olds are still in the phase of adolescence than we realise and a greater percentage of people who look mature at 17



and 18 still have immature brains in terms of judgment and wisdom. There is immense logic in including a broader range of people as adolescent within the legal system.”

In 2011, Gluckman prepared a report for the Prime Minister that revealed 20% of adolescents would make a mistake that would affect their lives. “Many young people transition from being a child to an adult without harm, but about 20% are left with echoes of

leaked briefing papers, officials have told Labour justice spokeswoman Jacinda Ardern that there are no plans to resurrect the idea.

Unicef advocate Deborah Morris-Travers says her conversations with MPs and officials suggest it’s a cost issue. “It’s highly regrettable that children’s rights are being breached because we can’t find a small amount of money to uphold them.”

Treasury documents in 2013 estimated

Unicef is one of a coalition of non-government organisations – Action for Children & Youth Aotearoa – preparing a “shadow report” for the UN that counters the Government’s assessment of its progress towards meeting the requirements of the Convention on the Rights of the Child.

Coalition chairwoman and Auckland University law lecturer Alison Cleland says the draft of the Government’s report, prepared by officials from the Ministry of Social Development, is “an absolute shocker”, woefully short of detail on how it’s improved outcomes for children and failing to include the few things the Government has actually done. “Our youth justice system looks like a perfect fit [with the UN convention]. It makes young people face up to what they’ve done but it supports them and doesn’t criminalise them. But as soon as they reach 17, it’s too difficult, we can’t be seen to be soft and all of a sudden chuck all our principles out the window.”

The Government’s draft cites the Vulnerable Children Act 2014 and Children’s Action Plans associated with it as evidence of its progress, but Cleland says those changes relate only to about 20,000 of the most vulnerable children and young people – mainly those who have been abused and are in care. She says “confused and contradictory” laws variously define children as under 18, for example in the Care of Children Act, and under 17. Because the Children, Young Persons, and Their Families Act defines a young person as under 17, children lose state care and protection on their 17th birthday.

Morris-Travers says Unicef has repeatedly raised the anomaly and the lobbying appears to be paying off, with Social Development Minister Anne Tolley telling the *Listener* the Government is considering raising the age of state care as part of modernising the Child, Youth and Family (CYF) service.

This month, in announcing an overhaul of CYF, Tolley said New Zealand used to be a world leader in the field of child protection, but was now eight to 10 years behind in its thinking. “For the sake of vulnerable children, we must do better, and we need a clear strategy that focuses on children’s needs, rather than the needs of the system.”

This will, of course, do nothing to change the fate of 17-year-olds in the justice system. Lambie and the others won’t stop fighting until the law changes. “I’m not a bleeding-heart liberal,” he says. “I’m a realist and I think we can do better. The kids demand better.” ■



Clockwise from left: Amy Adams, Alison Cleland, Judge Andrew Becroft, Sir Peter Gluckman, Ian Lambie.

that transition in ways that harm their life. They either don’t complete school or they have a road accident or they get a depressive illness or they become unemployable or they get a criminal record.” He says the point of his report was to recognise that adolescents are a special case.

DESIRE TO DISH OUT PUNISHMENT

So why does the National Government seem so unwilling to change? In 2011, it killed a Labour amendment bill to the Children, Young Persons, and Their Families Act that would have raised the age, and despite the

that raising the Youth Court age would cost an extra \$66 million a year. But Just-Speak, a group of young people, many of them lawyers, lobbying for change in the youth justice sector, says if that led to a 10% decrease in offending, it would save \$370 million a year.

Morris-Travers also blames “populist politicking” for making the Government reluctant to act. “There does seem to be a political mood that we have to be punitive on parents, that we have to be punitive on young people, around not wanting to be seen to be soft.”



With God on their side

The legend of Gallipoli is being challenged by Turks who want their country to have a more Islamic identity. **by TREVOR RICHARDS**

Gallipoli was no ordinary battle. It temporarily ended the career of one of Britain's most famous 20th-century politicians and helped forge a national identity for two recently established nation states on the other side of the world.

But a hundred years after New Zealand troops set foot on the Gallipoli peninsula, a new battle, this time for its legacy, is under way. The Gallipoli story is powerful not only in New Zealand but also in Turkey, so much so that 100 years on, the reasons for Turkish success are being fought over and reinterpreted by those in Turkey seeking to advance an Islamist agenda.

Arriving on the Gallipoli peninsula in April 2012, I wasn't expecting to be greatly

surprised by anything. After all, the Anzac-Gallipoli story is well known, something New Zealanders grow up with. But there was something new and disturbing.

One thing we were not prepared for was the number of Turks visiting the sites. On the early evening drive to the peninsula, there were probably more than 100 tour buses returning to Istanbul with day trippers.

We had arrived in Turkey with the notion that the Turkish hero of the Gallipoli campaign was Mustafa Kemal Atatürk, the country's first president, who made his military reputation at Chunuk Bair, the site of one of the major New Zealand battles of the August 1915 offensive.

Having captured and held Chunuk Bair

on August 8, the New Zealand forces were relieved by British forces. On the night of August 9/10, Atatürk, then known as Mustafa Kemal, recaptured Chunuk Bair.

The New Zealand memorial at Chunuk Bair is tall, imposing, austere. A few metres away stands a towering statue of President Atatürk. His pose is relaxed, ever vigilant. Historians are in general agreement that he was a brilliant leader – decisive, with a superb grasp of strategy.

Yet when we visited the house he lived in at the time of the Gallipoli campaign, we were the only visitors. None of the thousands of Turkish day trippers were anywhere in sight. When we had coffee with our guide and the man who looks after the Atatürk House, a disturbing story began to emerge.



Clockwise from far left: the armistice in Gallipoli in May 1915 to allow both sides to bury their dead – New Zealanders in the foreground and Turks in the distance; an Australian major leads a blindfolded Turkish officer through the Anzac lines to arrange the truce; a plaque for Anzac troops at Chunuk Bair; Anzac Cove; Turkish tourists at Gallipoli and in front of one of the five enormous tablets symbolising an outstretched “hand of God”, who tour guides now say intervened on the side of the Ottomans.

The day bus trips to Gallipoli are being funded by conservative and pro-Islamist groups. Neither the organisers nor the participants have any interest in including a visit to the house of Turkey's first president on their itinerary. Their agenda is Islamist; Atatürk's was avowedly secular. It is all part of a shift towards a more Ottoman, more Islamic perception of Turkey's identity.

It was noticeable that the women travelling on these buses were veiled and conservatively dressed. Many visit and pray at the Turkish memorial at Chunuk Bair.

THE STUFF OF LEGEND

None of the 14,000 New Zealanders who landed on the Gallipoli peninsula a century ago this month could have had any idea of the long-term significance of what they were about to face.

Four hours by road from Istanbul, the peninsula sits between the Dardanelles and the Aegean Sea – rugged, remote and pretty. More than 130 publications have been written in English about this conflict. There have been feature films and television documentaries. It has inspired paintings, drawings and sculptures. The

courage, bravery, determination and tenacity of New Zealand and Australian soldiers, among others at Gallipoli, have become the stuff of legend.

Anzac Cove (renamed by the Turkish Government in 1985) is on the Aegean side of the peninsula. It is here that around 3100

**AFTER HAVING
LOST THEIR
LIVES ON THIS
LAND THEY HAVE
BECOME OUR
SONS AS WELL**

ATATÜRK, 1934

New Zealanders landed on April 25, 1915. More than 100 were killed here on the first day. Most have no known grave.

The war cemetery at Anzac Cove, one of 31 on the peninsula, is lovely. Soft and lush mowed green grass with several long rows of small creamy white headstones slopes down

towards the sandy shore – something beautiful and tranquil out of such tragic waste.

Close by is a Turkish memorial. On it are words Atatürk sent in 1934 to an official Australian, New Zealand and British party visiting Anzac Cove: “Those heroes that shed their blood and lost their lives ... You are now lying in the soil of a friendly country. Therefore, rest in peace. There is no difference between the Johnnies and the Mehments to us where they lie side by side, here in this country of ours.”

Chunuk Bair is about 6km away up a steepish bitumen road. The New Zealand assault on Chunuk Bair was successful, but at a staggering cost. At one point in the battle, only 70 men, out of 760 from the Wellington Battalion, were holding the line. The remainder had either been killed or seriously wounded.

Private Reginald Davies, a member of the Wellington Battalion, who was taken prisoner at Chunuk Bair, recalls the intensity of the fighting: “Private Surgenor was hit in the head somewhere, but kept on firing with his face streaming with blood, until he got another hit in the head, which dazed him for a while and knocked him back in the

Getty Images, Trevor Richards



From far left: images of Gallipoli hero and first Turkish president Mustafa Kemal Atatürk; the New Zealand memorial at Chunuk Bair; Anzac Cove commemorative site; the Çanakkale Martyrs' Memorial commemorating the Turkish soldiers who fought in the Battle of Gallipoli; Turkish President Recep Tayyip Erdoğan, leader of the conservative, Islamic-rooted Justice and Development Party.



trench. This time I thought he was killed, but he partly came to after and loaded rifles for me to fire. At that time I was using three rifles and each was burning hot ... On the right of my position I was able to see about thirty yards of trench in which all our men were wounded or dead."

In the course of the battle, the commander of the Wellington Battalion, Lieutenant-Colonel William Malone, was told by his British Army superior to launch a daylight assault. Malone thought it far more sensible to wait until night. The response he is said to have given was to the point: "We are not taking orders from you people ... my men are not going to commit suicide." Was this one of the first of many times that, incrementally, New Zealanders ceased to regard themselves as a colony?

When the Wellington Battalion captured the hill at Chunuk Bair, it was the first and only time during the Gallipoli campaign that the Dardanelles, the original objective of the campaign, could be seen by any of the Allied forces.

CHURCHILL'S PART IN OUR DOWNFALL

The reasons for the Gallipoli campaign are not hard to trace. When war was declared on August 4, 1914, jingoistic confidence was rampant in Britain. For many, the concern was to get to the front in time to see some action before it was all over. The popular belief was that it would be finished in a flash and everyone would be home in time for Christmas.

But by Christmas 1914, the UK and France had suffered almost a million casualties along the 500 miles of the Western Front. Ambitious and frustrated, the UK's First Lord of the Admiralty, Winston Churchill, asked Prime Minister Herbert Henry Asquith, "Are

there not other alternatives than sending out armies to chew barbed wire in Flanders?"

Churchill promoted a plan both ambitious and daring. He believed that in one bold stroke, it could win the war. It involved opening up a second front, defeating the Ottoman Empire, a major German ally, and opening up a sea route to Britain's ally Russia. The first step was to take the Gallipoli peninsula.

The attack on Gallipoli began on the morning of February 19, 1915, with a British and French naval bombardment. But there were problems from the start. Allied

The day bus trips to Gallipoli are being funded by pro-Islamist groups not interested in a secular Turkey.

commanders were hesitant and at times incompetent. The British War Office refused to give Churchill all of the troops requested. The land battle for Gallipoli, which started as a slaughter, became a stalemate no different from that being suffered on the Western Front. It ended on January 9, 1916, with the allies finally withdrawing from the peninsula in total defeat.

Of the 14,000 New Zealanders who fought on the Gallipoli peninsula, 5212 were injured and 2779 were killed over a period of 240 days. Australian fatalities totalled 8709. Upwards of 19,000 were injured. The total number of British Empire forces killed totalled 33,072, including 1358 Indians; 9800 French also perished.

The Turks lost an estimated 87,000.

Atatürk, at the time the commander of the 57th Turkish Infantry Regiment, had told his troops early on the morning of April 25, "Men, I am not ordering you to attack. I am ordering you to die." Most were either killed or wounded. (As a mark of respect, there is today no 57th regiment in the Turkish army.)

A British royal commission concluded that the operation was ill-conceived. Churchill was sacked and demoted. In November 1915, aged 41, he joined the Royal Scots Fusiliers and from December 25, 1915, to May 7, 1916, commanded the 6th Battalion of the regiment near Ypres on the Western Front. He returned to Westminster in 1917 as Munitions Minister, but Gallipoli was to continue to haunt him. "Remember the Dardanelles" would greet him for years to come when he stood to speak in Parliament.

Churchill survived this mauling from many of his political contemporaries and arose, phoenix-like, to become probably World War II's most inspiring political leader.

THE START OF THE ANZAC TRADITION

In New Zealand and Australia, it was a different story. The Dardanelles were not only remembered but glorified. And the glorification was not long in coming. In New Zealand, five days after the landings, government offices were given a half-day holiday, flags flew and patriotic meetings were held. The mood in New Zealand throughout the Gallipoli campaign was one of national pride. The ultimate failure of the campaign only seemed to increase public support for what New Zealanders were doing so far from home.

In 1916, Anzac Day was gazetted as a half-day commemorative holiday. By 1921, it



had become a full public holiday. During the 1920s and 1930s, enthusiasm for Anzac Day went up and down. Unsurprisingly, the outbreak of World War II saw public support grow. In the years following the end of hostilities, support for the day became increasingly inter-generational; veterans of both world wars paraded together.

More recently, following a slump in popularity marked by divisive protests in the 1960s, 70s and 80s, Anzac Day has enjoyed a remarkable renaissance. Today, 100 years after Gallipoli, war and its impact remain important major threads in the fabric of New Zealand's increasingly complex national identity.

What's more, the New Zealand sacrifices on the peninsula helped saved the lives of New Zealand troops in Italy nearly 30 years later. In 1944, Bernard Freyberg was the commander of New Zealand troops at Monte Cassino, the site of one of the longest and bloodiest battles of the Italian campaign. At Gallipoli, in his mid-twenties, he had won the Distinguished Service Order for swimming ashore and setting flares in an attempt to divert the attention of the Turks from the main landing site. But more significantly, he had seen slaughter, on both the peninsula and the Western Front.

Freyberg was directly responsible to the New Zealand Government, with a right of veto over the use of his New Zealand troops. Neither he nor the Government wanted any repeats of Gallipoli. When the bitter close-quarters fighting at Monte Cassino claimed 1000 casualties, Freyberg bypassed the chain of Allied Command and went directly to New Zealand Prime Minister Peter Fraser, who gave him permission to pull the New Zealand troops back before casualties reached unacceptable levels.

REWITING HISTORY

The impact of Gallipoli on the Turks has been just as profound as it was on New Zealanders. Six months after the end of the war, military hero Atatürk began a nationalist revolution, organising opposition to the settlement imposed by the victorious allies. By 1921, he had established a provisional government in Ankara. The Ottoman Sultanate was abolished in 1922, and in October 1923 Turkey became a secular republic with Atatürk as its first president, a post he was to hold until his death in 1938. It was in 1935, when surnames were introduced in Turkey, that

“Men, I am not ordering you to attack. I am ordering you to die.” Most were either killed or wounded.

the President was given the exclusive name Atatürk, meaning “Father of the Turks”.

Fast forward 80 years, and at a national political level, the Republican People's Party, the secularist social-democrat party of Atatürk, is in opposition and the more conservative, Islamic-rooted Justice and Development Party is in power. In governing circles, the role played by Atatürk in 1915 is being downplayed. To many Turkish Islamists, Atatürk was just another insignificant actor in the Gallipoli campaign.

Conservative politicians are trying, with apparent success, to claim that in 1915, Turkish soldiers were fired up by their belief in Islam and that they were fighting some holy crusade. It is true that the Ottoman Empire Sultan, Mehmed V, had declared

a jihad in 1914, calling on all Muslims to battle against Britain and her allies, but few Muslims had responded to the call.

Atatürk's call was to defend the motherland. Allah was not a part of his equation. “I have no religion,” he once said, “and at times I wish all religions at the bottom of the sea.” He was a believer in the teachings of science. Superstition, he said, must go.

He also had definite views on women and their role in society. He once asked: “Humankind is made up of two sexes, women and men. Is it possible for humankind to grow by the improvement of only one part, while the other part is ignored?”

This belief is very much at odds with the views of the current Turkish President, Recep Tayyip Erdoğan, who told a women's conference in Istanbul last year that men and women cannot be put on an equal footing “because it is against nature”.

For those wishing to establish a more Islamic Turkish state, the country's first president is a major thorn in their side. They hope by killing the Atatürk Gallipoli “legend”, they will also help kill the secularism he was so committed to.

Nearly 80 years after his death, Atatürk and the principles he stood for are under a well-funded, powerful, determined Islamist attack. Twenty years ago, the common answer to the question “who saved us in 1915?” would have been Atatürk. Today, the answer is increasingly likely to be God. But despite the campaign being waged against Atatürk, revisionist agendas cannot extinguish history quite that quickly – or can they? Whether Mustafa Kemal Atatürk will once again be victorious is anything but certain. ■

Trevor Richards is a New Zealander living in Paris. He visited Gallipoli on April 14-17, 2012.

ThisLife



HEALTH
by Nicky Pellegrino

The dizzy heights

A diagnosis of vertigo can send people into a tailspin, but a series of manoeuvres may make all the difference.

The older we are, the more likely it is we will have issues with balance and dizziness. Forty per cent of adults over the age of 40 have experienced dizziness, and that increases to 80% once we're over 65. Nevertheless, it came as a surprise to Auckland's Mandy Flood when it happened to her. She was 45 at the time and studying jewellery design at Unitec.

"The first time I noticed it, I was at college standing on a chair and pinning up work on a wall," she recalls. "It nearly sent me over, which was unnerving. I felt strange, really dizzy, and wasn't sure what was going on. I'd never had anything like that before."

A busy mum as well as a student, Flood ignored the problem, hoping it would go away. "I put up with it for a couple of months but it didn't get better, and then I started worrying that perhaps something more serious was going on."

Flood was diagnosed with benign paroxysmal positional vertigo (BPPV), a condition of the inner ear that is the most common cause of intense dizziness in older people. It's something that physiotherapist Rebekah Miller of Balance Works Physiotherapy in Christchurch sees in about half of her clients, and although unpleasant, it is highly treatable.

"The usual symptom is vertigo from head position changes," says Miller. "Vertigo is actually slightly different to dizziness. It's a false sense



of self-movement or environment movement – so it's true spinning. But everyone describes their experience of it differently. Most wake up with it – they'll say they went to get out of bed and it hit them."

The condition is caused by tiny solid fragments called otoconia that

are usually embedded in a gel-like substance in the inner ear. "As we age, these crystals become crumbly, and in some people they fall off the surface and gravity pulls them into one of the tubes of the inner ear," says Miller.

If your head is still, stray otoconia will clump and settle, but when you move they shift, sending false signals to the brain and triggering vertigo.

Specialists, as well as some GPs and physiotherapists, are trained to perform a series of manoeuvres that use gravity to dislodge the crystals from the tube and return them to where they came from, where it's hoped the body can absorb them.

"I've seen people who've been told they'll have to live with it. We treat it and their life is turned around."

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HEALTH BRIEFS

BETTER EATING FOR TWO

There's new evidence that children of women who eat unhealthily while pregnant or breast-feeding are at risk of weight gain and obesity later in life. Researchers at Penn State College of Medicine looked at rats whose mothers consumed a high-fat diet and found their feeding controls and feelings of fullness did not function normally. Previous research has shown that the neurocircuits influencing how we regulate what we eat develop during pregnancy and lactation.

FASTING TO BEAT CANCER

Drugs less toxic than chemotherapy might be effective at treating cancer if combined with fasting or a diet that mimics its effects, according to research published in the journal *Oncotarget*. Cancer cells rely heavily on glucose for energy to grow, and when deprived of it, they resort to an enzyme, kinase. Kinase inhibitors and a cycle of fasting would work by choking off cancer cells' ability to create energy.

VITAMIN D LUBES JOINTS

If you're overweight and have osteoarthritis, you might want to boost your levels of vitamin D. Findings published in the *Clinical Journal of Pain* were that sufferers with adequate levels of vitamin D could walk, balance and rise from sitting to standing better than those with insufficient levels. Osteoarthritis, the most common form of the disease, occurs when the protective cartilage on the ends of bones wears down, causing pain, stiffness and loss of joint movement.

"The treatment feels almost worse than the dizziness you're dealing with," says Flood. "I'd describe it as like going on a roller coaster, and although it didn't fix me instantly, I was a lot better."

The exact manoeuvre performed depends on which of the six inner ear tubes the crystals have invaded. The most common is the Epley.

"All it involves is lying down with your head in a certain position, rolling onto your side and sitting up," says Miller. "So if you know what you're doing, it's extremely easy to treat. Once you've had BPPV, it's highly likely to return, so I show people how to manage it themselves."

Dizziness can take a huge toll; Miller says there are high rates of depression and anxiety among sufferers. "I've seen people who've

been suffering for 10 years and they've been told they're old and they'll have to live with it. We treat it and their life is turned around. I've had no one who hasn't had some improvement and for most there is a full recovery. There are not many things in physiotherapy where we get to see a person once and change their lives."

The condition is not the exclusive preserve of the over-forties. Miller has come across it in victims of traumatic head injuries, and although there's no research yet to support the idea that it's hereditary, she's seen families where a parent has had it and the child gets it in his or her early twenties.

She cautions that there are more serious causes of dizziness, such as a tumour or stroke, so it's important to have a thorough assessment. Acute vertigo can also be caused by vestibular neuritis, a condition that flares up due to a viral infection in the inner ear. Rehabilitation for this involves habituation exercises – the repetition of movements that cause a small amount of dizziness until the body stops responding to them so violently.

"Ice skaters can do 20 spins and then skate off without appearing to be affected, whereas you or I could only spin two or three times and we'd begin to feel dizzy," says Miller. "That's because they've practised the movement over and over. Habituation exercises work on that principle."

Random attacks of dizziness can be caused by Ménière's disease, a condition that's believed to be linked to an abnormality in the fluid of the inner ear. Similar symptoms of dizziness and imbalance are also sparked by vestibular migraine. Specialist physiotherapy techniques can improve quality of life for sufferers of both.

"The inner ear is like a stability control in a camera, so if you've got problems with it, the whole world may look like *The Blair Witch Project*." ■





NUTRITION

by Donna Fleming

Yellow power

Curries can be fatty, but one ingredient is thought to do a power of good.

Don't feel too bad the next time you tuck into a curry. Yes, some versions of this popular meal contain whopping amounts of saturated fat. British consumer group Which? found that nation's favourite dish of chicken tikka masala teamed with pilau rice and plain naan provided 23g of saturated fat; the recommended daily intake is 20g for women and 30g for men.

However, research has shown that eating curries may cut the risk of heart disease and Alzheimer's, help with weight loss, ease arthritis pain and help prevent diabetes.

It's turmeric, one of the superstars of the spice world, that's believed to be responsible for the possible health benefits. A member of the ginger family, turmeric is a root that gives some curries and prepared mustards their bright yellow colour. Its health benefits are thought to be caused by one particular component, an antioxidant called curcumin.

Curcumin's claim to fame is that it seems to ease inflammation in the body. Inflammation should be avoided at all costs – it's known to play a part in the development of many health conditions, including cancer, diabetes and heart and autoimmune diseases. Researchers are excited about the fact that curcumin appears to block the actions of a molecule that can switch on inflammation in the body.

Most of the research conducted into curcumin has centred around its effect on cancer. Scientists at the MD Anderson Cancer Center at the University of Texas, where clinical trials into curcumin have been carried out, reckon it's no coincidence that the rates of the top four cancers

in the US – those affecting the colon, breast, prostate and lung – are about 10 times lower in India, where significant amounts of turmeric are eaten every day. Laboratory tests have shown that curcumin packs a double





whammy, seemingly able to kill existing cancer cells and prevent more from growing. The best results were seen when it was tested on breast, bowel, stomach and skin cancer cells. One study found that combining curcumin with chemotherapy to treat bowel cancer killed more cancer cells than chemo alone; another showed

it appeared to stop cancer cells spreading from the breast.

Doctors got very excited a few years ago when lab tests showed curcumin stopping HER2 breast cancer cells in their tracks. The way it works is very similar to the breast cancer drug Herceptin. It's thought that curcumin may also be able to prevent human papillomavirus from developing into cervical cancer.

There is a host of other conditions that you might be less likely to get if you add turmeric to your diet, including dementia, arthritis and diabetes, according to research. A US study found that rats that ate more curcumin were less likely to have a build-up of plaque in their brains associated with Alzheimer's. This may be why India has a lower rate of this disease than New Zealand.

Curcumin packs a double whammy, seemingly able to kill existing cancer cells and prevent more from growing.

Curcumin also appears to help prevent the build-up of fatty plaque deposits in arteries, reducing the chance of heart disease, and to ease the pain associated with sciatica.

All the claims about curcumin seem to come with the rider "but more research is needed". Most of the trials to date have been carried out in the lab and the researchers are keen to continue their work by testing curcumin on humans. In the meantime, if you want to gain the health benefits of curry without so much fat, prepare it with less cream and lean cuts of meat and bulk out the meal with vegetables. If you're trying to lose weight, lower-fat curry can be a useful inclusion in your diet because spices such as turmeric boost the flavour of food, meaning you're less likely to overeat or add fat, salt or sugar for taste. ■

iEat

Niva Retimanu

As she prepares to run the Paris Marathon – her fifth, no less – Newstalk ZB newsreader Niva Retimanu is still amazed by her new-found athleticism.

After seeing other Pasifika women struggling with health issues, the self-proclaimed "fast-food-eating queen" binned the junk and took up running in a bid to avoid being another statistic.

What was the wake-up call that spurred you to make eating healthily a priority? My mother died of heart disease 15 years ago. I have cousins, aunts and friends who deal with problems due to bad food choices and I'm aware Pacific people have a high rate of obesity. That's why I decided enough is enough in 2010 and changed my lifestyle. I was 25kg heavier and a big smoker and drinker, and I knew if my bad habits continued I'd end up six feet under.

The first step to change was ... exercising. Eventually, walking turned into jogging. My running coach, Gaz Brown, said, "The next step in your journey is to focus on your nutrition, and I'll help you." He devised a food plan that included vegetables with every meal. I stopped eating sugary foods and takeaways and [drinking] soft drinks.

You used to eat takeaways four nights a week – how hard was that habit to kick? Gosh, it was hard at the start. For my food plan, I had to prepare and cook all my meals at home, which was a huge change. Now, I love eating what I cook – I know what's in my meal and that it's nutritious. Also, I'm realistic: if I want to treat myself, I'll have a takeaway. It doesn't happen often, though, as it doesn't taste good any more.

My favourite meal growing up in Invercargill was ... my father's taro with coconut cream, and chop suey.

My typical breakfast is ... two poached eggs, cherry tomatoes, spinach and quarter of an avocado. No bread.

My go-to workday lunch is ... lettuce, capsicum, tomatoes, kernel corn, cottage cheese and grilled chicken breast.

What types of foods do you snack on? Corn thins with almond butter or a smoothie that includes spinach, frozen berries, kiwifruit and a teaspoon of LSA [ground linseeds, sunflower seeds and almonds].

What nutritional advice have you found most helpful? Keeping a food diary is a great idea. It makes me accountable. I list every meal I eat, seven days a week. Also, be organised – I prepare my meals on a Sunday before the working week starts.
– Fleur Guthrie





TECHNOLOGY

by Peter Griffin

Lollipop, Lollipop, oh lolli, lolli, lolli

The iPhone's not the only game in town, as these new Android models demonstrate.

If you're in the market for a smartphone, this month sees the battle of the Androids with a quartet of new handsets going on sale. It also amounts to a new round in the fight between Asian phone makers, with Samsung (Korea), HTC (Taiwan) and Huawei (China) all releasing phones based on the latest version of Google's operating system, dubbed Lollipop.

Apple sold 75 million iPhones in the last three months of 2014 alone. But Android fans are a different breed. They don't like the way Apple locks you into iTunes for music playback, for instance, and forces a proprietary charging cable on you.

Yet there's no denying the iPhone 6 and 6 Plus, released last September, set the bar high in design terms. Here's what the Android bunch are offering in response.



HTC's "jewellery-grade" One M9.

FIST FULL OF LUXURY

Poor sales of Samsung's Galaxy S5 were largely down to the phone's sturdy but boring plastic shell. The new S6 is classier. It has a metal surround, glass back and tough Gorilla Glass front. It's thinner than the S5 and feels luxurious. A pricier model, the S6 Edge, makes use of the extra real estate on its curved edges to display notifications.

HTC keeps its reputation for great design intact with what it boasts is the "jewellery-grade" One M9. The brushed silver back of previous models remains, but the single piece of metal blends into a gold-coloured front and shiny gold sides. It's a great-feeling phone: light yet solid; subdued but flashy.

This technological marvel will do away with charging cables once and for all over the next few years.

CHARGE OF THE QUICK BRIGADE

The phone industry has tied itself in knots trying to come up with ways to meet our increasingly power-hungry mobile computing demands. Super-charging is the answer.

This allows you to plug into the mains when your battery is drained to get a quick top-up. HTC claims you can charge up to 60% of your battery in a 30-minute session, though you'll need to buy a separate charging pack. Samsung boasts that a 10-minute charge will give you up to four hours of battery life using the adapter that comes in the box.

The Galaxy S6 also supports wireless charging. Place the S6 on a charging pad that's sold separately from the phone and the battery starts to revive. This technological marvel will

do away with charging cables once and for all over the next few years.

FEELING MORE SECURE

We increasingly use one device for work and personal communication. This is convenient but poses security risks and raises the hackles of IT managers. Samsung's KNOX software effectively partitions your sensitive work applications, such as Microsoft Office 360, from personal apps. Encryption and fingerprint authentication add extra security.

The One M9 features HTC sense, which displays different sets of apps on the phone's home screen based on where you are – work, home or out and about.

SNAP HAPPY

If you aren't already using a smartphone as your camera, you soon will be. The One M9 has a 20-megapixel rear camera and a front-facing four-megapixel one, versus the two new Samsung models' 16-megapixel rear and five-megapixel front cameras.

Both phone makers' camera software adds impressive flourishes. The S6, for instance, will zoom in during high-definition video playback without any stutter whatsoever.

WAVE YOUR CASH GOODBYE

These smartphones come equipped with near-field communications chips, making them compatible with Semble, the newly launched service that lets ASB and BNZ customers on any mobile network use their phone to make payments.

We don't know much about Huawei's P8, which will be unveiled on April 15. Suffice it to say its mid-market predecessor, the Ascend P7, won generous praise.

Without any certainty of a new phone launch from Apple this year, one of these rivals could well end up on phone-of-the-year lists come December.

- HTC One M9: from \$1099
- Huawei P8: price unknown
- Samsung Galaxy S6: from \$1099
- S6 Edge: from \$1349 ■

Got a tech-related question? Email it to technology@listener.co.nz



PSYCHOLOGY

by Marc Wilson

Some like it hot

Eating a chilli or curry can be a painful experience, so why do some of us keep going back for more?

I've done some dopey things on occasion. Even within the past week, in fact. My 11-year-old son, Isaac, gets the blame for this latest indiscretion.

At his urging, we ate a ghost chilli. Although the bhut jolokia no longer holds the mantle of the world's hottest chilli (superseded first by the trinidad moruga scorpion and most recently the carolina reaper), I can tell you that this was no slouch on the Scoville spiciness scale. My mouth stopped hurting after a couple of hours. The next morning, though ...

Capsaicin, the thing that makes chillis hot, binds with lipoprotein receptors on our tongues. Lipoproteins are a cunning combination of fats and proteins, and the fat bit is important because it's the reason water won't help douse the fire of the ghost chilli: capsaicin isn't water soluble, so it'll adhere to your tongue no matter how much you

The burning sensation you feel is really a psychological illusion.

douse it with H₂O. Milk, on the other hand, works a lot better because capsaicin is fat-soluble.

Chemically, capsaicin is part of the vanilloid family. Capsaicin's siblings include zingerone (which contributes the pungency we associate with both ginger and mustard), eugenol (cloves and bay leaves), and vanillin (vanilla). Though subtly (and not so subtly) different, all these chemicals have in common a particular shape that means that they are the "keys" to the same family of "lock" receptors in our taste system. When the key fits the lock, a particular taste (and neurological) reaction occurs.

The vanilloid receptors don't just trigger a flavour explosion. In fact, the flavour – assuming you like

cloves, ginger and chilli – is a happy coincidence because the receptors' primary role is probably to tell us when we've got something in our mouths that's hot enough to burn us. They are an evolved mechanism to protect us from hurting ourselves.

This means that when you eat a chilli, the burning sensation you feel is really a psychological illusion – you're not really burning. The fire brigade thinks there's a fire because it received a signal, but it's really a false alarm. If you develop blisters after eating a chilli, it's not because you've literally been burnt, it's actually a case of contact dermatitis.

Capsaicin is also present in cinnamon. As googling "cinnamon challenge" will reveal, many a young'un has had fun with this spice. The cinnamon gum-wrapper ritual, for instance, involves taping a gum wrapper to your arm until you feel a burning sensation.

What's interesting about these examples, along with the various chilli-related challenges, is that we usually try to avoid feeling pain. Typically, when we hurt ourselves, we learn from the experience so it doesn't happen again. Yet some of us are inveterate hot-curry eaters.

Why? There are several theories, and it probably isn't an either/or choice. First, just as long-distance running delivers an endorphin rush, chillis can do the same thing.

There also appear to be personality differences – chilli-lovers tend to be more reward-sensitive and get a bigger buzz from the experience. And there's the social function of the hazing ritual: showing you're hard through trial-by-carolina reaper.

It could also be that we've adapted to like the heat because of health benefits. Isaac's grandfather enjoys a good chilli burn and swears it's good for him. Since capsaicin is a vasodilator, promoting blood flow by widening blood vessels, there may be some substance to the claim.

Some of the vanilloids appear to have antibacterial properties as well: cloves not only make your mouth burn, but have long been a dentist's friend, or even the closest to the dentist some people used to get.

And capsaicin is alcohol-soluble, which is the explanation for another spicy ritual – the Friday beer and curry. It can take a fair few brews to quench the ghost chilli, though. Could be that's the attraction. ■





MONEY

Milk shake-up

Falling milk prices are causing some farmers to look at leaving Fonterra.

If Fonterra is the route to world dairy market domination, why are farmers wanting to leave the co-operative and supply independents?

When Fonterra was set up in 2001, it was owned by 11,000 dairy farmers and supplied 96% of the country's milk. The Government had deregulated the industry and sanctioned the mega-merger of co-operatives in order to boost New Zealand's competitiveness in global dairy markets.

Fourteen years on, Fonterra accounts for about 30% of the world's dairy exports and is New Zealand's largest company, with annual revenue of \$22.3 billion in 2014. So far, so good.

But Fonterra's earnings are said to be failing to keep pace with overall global dairy market growth and the company is yet to transform itself from a production-led to a consumer-products business. Its grip on the New Zealand market has also declined with the rapid expansion of smaller export-orientated dairy firms. Its market share is now just under 87%, although it has processed 22% more milk in the past five years and national milk production rose 47% in the decade to 2012. Fonterra's share is simply growing more slowly than its much smaller competitors'.

However, that slow erosion looks set to accelerate, with a growing number of its 10,600 farmer shareholders reportedly lining up to supply other independent processors, following Fonterra's weak interim result in late March.

Open Country Dairy, which has factories in four regions, reportedly fielded inquiries from about 100 Fonterra farmers in the two days following the

latest results, on top of an existing waiting list of about 500 wannabe new suppliers. Newcomer Miraka, in the central North Island, also reports a waiting list and regular inquiries.

It's difficult to say exactly who's going where. Fonterra's rivals won't comment on the intense competition for milk supply, which is hottest in areas where several companies have factories, such as Canterbury and Waikato. Fonterra chairman John Wilson says he isn't aware of any trend in supplier numbers, but the co-operative "didn't like to lose one litre of milk".

The Dairy Companies Association

of New Zealand now has 11 members, with just two – Yashili and Goodman Fielder – buying milk from other processors rather than directly from farmers.

Since 2004, Open Country Dairy has grown rapidly to become the second-largest processor. Westland, a co-operative, is in third place. Synlait, the fourth-largest processor, began production in 2008, whereas Maori-owned Miraka, established in 2011, is expected to get a growth boost from a new UHT plant. Tatua, at the forefront of niche-product development, remains a small player but is the most profitable.



Not all the smaller dairy companies have been able to match Fonterra's profitability. In 2013, Fonterra generated about 50c of profit per kilogram of milk solids (kg ms), versus the 23c of Westland and Synlait's 27c. They expect to be more profitable as they get bigger.

Fonterra's dominance means its payout tends to be the default market price. Competitors need to pay the same or slightly more if they want to win suppliers over.

Tatua is forecasting a \$6.50/kg ms payout, compared with Fonterra's \$4.90-\$5 – including dividend – whereas Miraka says it will top Fonterra's payout by 10c and pay an undisclosed dividend. Chinese-owned Oceania Dairy, which is ramping up its South Island operations to process 630 million litres by 2019, paid 25c above Fonterra's record \$8.50/kg ms payout last season.

“These farmers could have the best of both worlds: a higher milk price and the added advantage of not having to tie up additional capital.”

But other factors are driving farmers away from Fonterra. Infometrics economist Benje Patterson says some farmers may be attracted to supply firms that don't require them to buy shares in a co-operative. “These farmers could have the best of both worlds: a higher milk price than Fonterra would have paid and the added advantage of not having to tie up additional capital investing in the milk production side of the business.”

Wilson admits some of Fonterra's suppliers may feel they can't afford to buy shares in the co-operative with a much lower payout this season, which averages \$600,000-700,000 per supplier, amounting to about 10% of total land value. But he argues Fonterra has delivered for New Zealand dairy farmers. “They used to be paid 30-40% below their

global peers and that has now been lifted to align with farmers globally.”

Fonterra is responding to its rivals with discount farm supply offers and the launch last September of subsidiary MyMilk, which lets suppliers in Canterbury, Otago and Southland supply milk without having to be shareholders. That's angered some existing suppliers, who don't see why they should have to buy shares when others don't.

Fonterra Shareholders' Council chairman Ian Brown says farmers are putting Fonterra on notice over better returns. He believes most still support the co-operative, but Fonterra “shouldn't take that for granted”.

Milford Asset Management director Brian Gaynor suspects that although the co-operative would never admit it, losing some suppliers would actually be good for the business. It is forced by legislation to take all the milk available, but has struggled in the past two years to profitably process it all, putting pressure on its consumer products business development.

Fonterra talks about expanding total revenue to \$35 billion by 2025 and sourcing a third of its milk from abroad. Wilson says turning the wheel faster to lift returns is the best way to keep suppliers happy.

But Gaynor says: “You'd have to ask Fonterra the question: how much of its capital expenditure in the past five years has been on production and how much on the consumer-products end? It's hard to be anything but production-orientated when farmers own and run the company.” ■

– Fiona Rotherham

Trends in big-money giving

Apple chief executive Tim Cook's announcement that he will give most of his wealth to charitable causes may just look like the latest Silicon Valley gazillionaire turning do-gooder. However, it represents a substantial change for Apple, whose famously crabby founder, Steve Jobs, was also notably tight-fisted at a time when a new trend of competitive philanthropy was emerging.

“[Jobs] wasn't known as a philanthropic leader – that's the kindest thing to say,” California-based philanthropy consultant Peter Hero told *Philanthropy Today*.

Hero will be bringing would-be donors and local charities up to speed with trends in big-money giving at a philanthropy conference in Auckland this month. The first change he'll touch on is the tendency of today's major donors to give away their fortunes within their lifetimes.

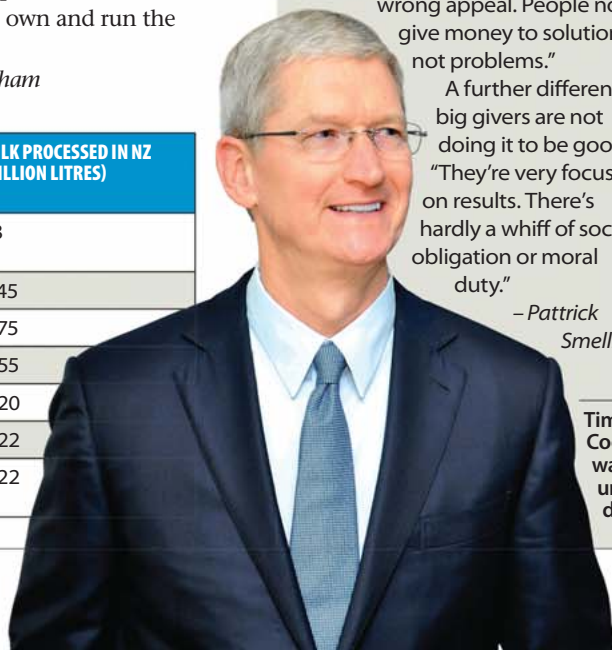
“The wealth is being made younger and the giving peaks at about 50 rather than 70 or 75,” he told the *Listener*. “This newer, younger wealth isn't interested in legacy. There's an impatience.”

Another trend is away from donations to active investment: sob stories don't appeal to these donors. “If a non-profit simply makes the case that children are starving or the elderly are homeless – that is, they put a spotlight on a problem – they are making the wrong appeal. People now give money to solutions, not problems.”

A further difference: big givers are not doing it to be good. “They're very focused on results. There's hardly a whiff of social obligation or moral duty.”

– Patrick Smellie

COMPANY	SUPPLIER NUMBERS	FORECAST FARMGATE MILK PAYOUT (PER KG OF MILKSOLIDS)	MARKET SHARE	MILK PROCESSED IN NZ (BILLION LITRES)
Fonterra	10,600	\$4.90-\$5, including value-add dividend	87%	18
Open Country Dairy	(withheld)	\$4.70-\$4.90	4.6%	1.45
Westland	357	\$5-\$5.40	3.8%	0.75
Synlait	161	\$4.50-\$4.70	2.6%	0.55
Tatua	118	\$6.50	0.7%	0.20
Miraka	100	Fonterra + 10c	0.7%	0.22
Oceania Dairy	49	Undeclared – premium to Fonterra	0.7%	0.22



Tim Cook: not waiting until he dies.



FOOD

by Lauraine Jacobs

French blessing

Tart up your table with your best silverware and a piping hot casserole straight out of Alsace.

The French sure know how to celebrate fine food and wine. Recently, on the eve of the northern spring, celebratory dinners showcasing French cuisine were held around the world. In more than 100 countries, guests gathered at French embassies and French-themed restaurants and cafes to share fine food and conversation. In 2010, experts from Unesco added French gastronomy to a list of world intangible heritage cultural practices. France's multi-course gastronomic meal, with its rites and its presentation, fulfilled the conditions for the list and inspired the meals.

The newly arrived ambassador to New Zealand, Florence Jeanblanc-Risler, sat down with 26 guests, including me, at her residence in Wellington for a fine eight-course dinner. The cookery techniques may have been French, but the resident chef, Fabien Le Gall, used local New Zealand ingredients including whitebait, greenshell mussels, paua, crayfish, passion fruit and a leg of lamb so tender it pulled apart with a spoon. The accompanying wines were French Champagne by Moët & Chandon and Cloudy Bay sauvignon blanc, one of our iconic wines that happens to be owned by French company Moët Hennessy.

In 2010, experts from Unesco added French gastronomy to a list of world intangible heritage cultural practices.

As the evening progressed, diners were left in no doubt that the French deserve their Unesco accolade. There's great ritual involved in such dinners. Jeanblanc-Risler explained the protocol for the seating arrangements, whereby the host always sits at the centre of the table and the most important guest is seated opposite. Care is taken to set the tables with fine linen, silverware, crystal and fresh flowers. There's a natural progression of courses: apéritif, starter, soup, a cold fish course, a main course of meat with vegetables, cheese, dessert and digestif. It may seem a rather old-fashioned ritual, but it sets the scene for the more important camaraderie, conversation and sheer pleasure of sharing food and wine.

THE FOLLOWING DISH is a specialty of Alsace and a favourite of Jeanblanc-Risler, who's from Belfort in that region. It was traditionally longingly anticipated, served only on Mondays and prepared by housewives a day ahead to be cooked in the local baker's oven when they all met to do their weekly washing. It's a rich, meaty stew that combines beef, pork and lamb.

ALSACE-STYLE MEAT AND POTATO CASSEROLE (BAECKEOFFE)

500g beef topside or chuck steak

500g pork loin

500g lamb shoulder

FOR THE MARINADE:

2 onions, chopped

1 bouquet garni (thyme stalks, parsley stalks and 2 bay leaves tied together)

1 bottle Alsace-style dry riesling

2 cloves garlic

10 juniper berries

½ tsp peppercorns

1 tbsp vegetable oil

FOR THE CASSEROLE:

2 tbsp vegetable oil

2 onions, thinly sliced

2 cloves garlic, squashed

1kg waxy potatoes, peeled and sliced

Salt and freshly ground black pepper

1 carrot, diced

1 tbsp butter, cut into tiny dice

Start preparing this dish a day ahead. Trim any excess fat or sinew from the beef, pork and lamb, then cut the meat into 3-4cm cubes. Make the marinade by combining the ingredients in a glass bowl and mixing well. Add the meat and stir to coat. Cover and refrigerate for 12-24 hours, stirring once or twice.

To make the casserole, heat the oil to medium heat in a large, heavy casserole dish with a tight-fitting lid. Add the onions and garlic and sauté, stirring continually for 7-10 minutes until brown.

Remove the pan from the heat and remove and reserve about one-third of the onions. Spread a quarter of the potato slices over the onions in the dish and season with a little salt and pepper.

Right: Alsace-style meat and potato casserole (baeckeoFFE).



C'est la vie

Auckland chef and food writer Allyson Gofton moved her family to a tiny village at the foot of the Pyrenees in southwestern France and has written about their year of adventure in an entertaining book that's part cookbook, part travelogue. In



Recipes from my French Kitchen (Penguin, \$45), she shares the realisation of her dream, candidly documenting the challenges and triumphs the family faced. It's a captivating account of the rhythms and routines of daily life in the far-flung village of Caixon, and Gofton shares the regional recipes she gleaned from neighbours, friends and favourite purveyors in the local markets, including hearty stews, tempting pork and beef dishes and famous duck dishes. This is a well-recommended read, filled with unusual yet authentic French recipes.



The region of Alsace borders Germany and Switzerland.

Lift the marinated meat from the bowl with a slotted spoon and place it on top of the potatoes. Add the diced carrots, reserved onions and arrange the potato slices on top.

Strain the marinade through a sieve into the dish. It should almost come to the top. Discard the solids that remain in the sieve.

Heat the oven to 160°C. Place the dish on the stovetop and heat gently, uncovered, until the liquid starts to bubble. Put the lid on and place in the oven for 1.5 hours or more, until the meat is really tender.

Raise the heat to 200°C, dot the butter over the top of the casserole and cook, uncovered, until the potatoes are golden and the juices have reduced and thickened a little. Serve on heated plates with cooked spinach.

Serves 6-8.

Wine match: Alsace or New Zealand riesling. ■



WINE

by Michael Cooper

Hallelujah

These fine wines from Hawke's Bay's Church Road are great value.

Looking for four-star quality wines at three- or two-star prices? From one year to the next, the best buys in the country include those sold under the Church Road label – and the current releases are the finest yet.

Owned by Pernod Ricard NZ (formerly Montana), the winery lies in Church Rd, at the foot of the Taradale hills, near Napier. Senior winemaker Chris Scott, who has worked at Church Road since 1998, crafts impressive, deeply flavoured Hawke's Bay wines: white, rosé and red. Good value at their normal price of \$19.95, they're a steal when on special – as they often are – at \$13.95 or \$14.95.

It's easy to take these wines for granted, given their widespread availability and affordable prices. The latest releases, which reflect Hawke's Bay's favourable vintages in 2013 and 2014, are not to be missed.

Church Road Hawke's Bay Pinot Gris 2014
★★★★★

Estate-grown in the cool, elevated, inland Matapiro district, this is an "Alsace-style" pinot gris – full bodied, rich, slightly sweet and rounded. Invitingly scented, it has fresh ripe peach, pear, lychee and spice flavours, showing excellent concentration, and a finely textured, smooth finish. Great value. \$19.95

Church Road Hawke's Bay Rosé 2013
★★★★★

Salmon pink, this softly mouthfilling wine is a blend of merlot, syrah, cabernet sauvignon and malbec. It's

full bodied, with delicious depth of strawberry, spice and slight apricot flavours. Smooth and lingering. \$19.95

Church Road Hawke's Bay Sauvignon Blanc 2014 ★★★★★

Delicious now, this distinctive wine was estate-grown at Matapiro. Fresh, ripe, tropical fruit aromas lead into a fleshy, full-bodied, dry wine with concentrated passionfruit/lime flavours, woven with lively acidity. \$19.95

Church Road Hawke's Bay Merlot/Cabernet/Malbec 2013 ★★★★★

This powerful, youthful red is merlot based with splashes of cabernet sauvignon and malbec. Estate-grown in the Bridge Pa Triangle and barrel aged, it's deeply coloured and robust (14.5% alcohol), with bold, ripe blackcurrant, plum and spice flavours showing some complexity. A wonderful buy at \$19.95. ■

WINE OF THE WEEK

Church Road Hawke's Bay Chardonnay 2014
★★★★★

Fragrant, with a citrusy, biscuity, slightly smoky bouquet, this full-bodied, youthful, barrel-fermented wine has excellent weight, flavour depth and complexity. It won Gold at the 2015 Royal Easter Show Wine Awards. \$19.95.





SPORT

by Paul Thomas

Cricket's long hot summer

Scripted to perfection – if you were an Australian – it has been a heck of a show.

It went on too long, had too many meaningless games and didn't end the way we wanted. Apart from that, the Cricket World Cup was a terrific event that took the game here to a new level. Herewith this column's stand-outs:

Player of the tournament and best bowler: Mitchell Starc (Aus), perhaps the biggest rock in Australia's lavishly bejewelled crown. Hard to believe Shane Warne labelled him "soft" just a few months ago.

Best batsman: Steve Smith (Aus). You can't argue with five 50s on the trot, including a century in the semi-final and an unbeaten half-century in the final.

Best fielder: Glenn Maxwell (Aus). So aware, so quick, so accurate; witness his direct-hit run-outs in the semi and final.

Best Black Cap: Trent Boult. The cutting edge of our bowling attack, a thoroughbred who rarely has anything approaching an off-day. Needs more support than he got in the tournament's latter stages.

Best captain: Brendon McCullum, whose boldness has reinvigorated 50-over cricket. Australia's Michael Clarke called the shots expertly at the business end, but had a lot of firepower at his disposal.

Best innings: Martin Guptill's 237 not out against the West Indies. It could be a while before we see a better example of a batsman being "in the zone".

Best bowling performance: Starc's 6-28 in the pool match against the Black Caps, by a short head from Tim Southee's 7-33 against England. Starc gets the nod because of the respective game situations and the fact that Southee's figures have to be slightly discounted because the Poms were so poor.

Best catch: Daniel Vettori's against the West Indies. How he coaxed such lift-off and hang-time out of his creaking limbs we – and perhaps he – will never know.

Best feel-good story: Grant Elliott. Six months ago, Elliott was just another not-quite-good-enough ex-Black Cap plying his trade in the domestic competition, his deeds as unnoticed – by everyone bar the selectors – as trees that fall in the forest. He got us into the final and was, by some distance, our best player on that disappointing day.

Best nickname: Thanks to the Alternative Commentary Collective, Nathan McCullum now answers to "the Komodo dragon". If you have acquaintances who are neither cricket-lovers nor zoologists, show them photos of the large lizard and the older McCullum and see how long it takes them to spot the difference.

Best tweet: "Do gooders get stuffed,"

SPORTS STATS



TOP FA CUP WINNERS

Club	Wins
Arsenal	11
Manchester United	11
Tottenham Hotspur	8
Liverpool	7
Chelsea	7
Aston Villa	7
Newcastle United	6
Blackburn Rovers	6
Everton	5
West Bromwich Albion	5
Manchester City	5
Wanderers	5

Man United's Wayne Rooney.



Warne's response to social media carping about his post-final interviews that focused heavily – indeed exclusively – on just how paralytic the Aussies intended to get.

Biggest disappointment: England. Key Black Caps Southee and Kane Williamson failed to deliver when it counted, whereas Adam Milne and Luke Ronchi had less impact than expected. Among the big names, South African fast bowler Dale Steyn was a notable flop, whereas India's Virat Kohli didn't live up to his record or pre-tournament form. That said, it's England first and daylight second.

Worst winner: Aussie wicketkeeper Brad Haddin who gave several Black Caps "send offs" – that is, a gobful of gloating abuse – when they were dismissed. His targets included Vettori, who was bringing down the curtain on a glittering 18-year international career. The Black Caps got their response exactly right: brush it off; don't complain; file for future reference.

A 50-over World XI in its captain's

image: 1. Brendon McCullum (c) 2. David Warner (Aus) 3. Smith 4. Kohli 5. Maxwell 6. AB de Villiers (SA, wkt) 7. James Faulkner (Aus) 8. Mitchell Johnson (Aus) 9. Starc 10. Boult 11. Imran Tahir (SA). ■

From left: Brad Haddin, Mitchell Starc, Trent Boult, Brendon McCullum.



TRAVEL

by Brett Atkinson

Travels in Portlandia

One of the planet's most bike-friendly cities, Portland is also known for its great beer.



Coffee and doughnuts. The two essential food groups for the morning after the night before are reviving my traveller's spirit. The Pacific Northwest sunshine is also kicking in, and against all odds I've arrived at Voodoo Doughnut's downtown Portland location before the morning rush. There's a small queue introducing curious visitors to loyal locals, but within minutes I'm inside the garish interior that's a dedicated monument to kitsch. A velvet airbrushed painting of soul legend Isaac Hayes – the patron saint of Voodoo Doughnut, according to the store's pop culture iconography – looks down, while the playlist shuffles between Depeche Mode, Nine Inch Nails and Johnny Cash.

Ignoring the store's mantra, "The Magic is in the Hole!", I bypass circular options topped with M&Ms or Oreos and sign up for the signature bacon maple bar. Bacon and maple beer from Oregon's Rogue craft brewery is also available, but I wisely kick on to another Portland institution a few doors down. The music at Stumptown Coffee Roasters is defiantly local, with Portland indie favourites the Shins and the Decemberists the soundtrack to the choreography of the tattooed baristas.

Refuelled and recharged, I take to two wheels to discover why Portland is one of the planet's most bike-friendly cities. It has more than 350km of bike lanes, so my exploration only scratches the surface, but as I head northwest to the Pearl District, the city's reputation is soon backed up. Vehicles stop

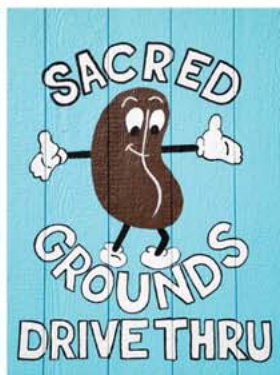


with patience and consideration, eco-friendly street cars cruise carefully past and medium-rise apartments align to create concise urban villages. It's tempting to optimistically imagine Auckland emerging from the city's much-discussed Unitary Plan with a similar vibe.

Given I'm riding a bike named after American author Ursula Le Guin, it's only appropriate that I stop at Powell's City of Books, the planet's biggest independent bookstore, spread over 6300sq m. Going walkabout in the departure-lounge-sized travel section, I fill my day pack with hard-to-find

tomes on hard-to-reach countries, before setting off again with a considerably heavier load.

Portland's street-food scene is another revelation our country's biggest centre should seek to emulate. From Gonzo Falafel and Hummus to The Grilled Cheese Grill, more than 600 food carts dot the city's streets, many gathered into "pods" either side of the Willamette River. Uptown, carts open for lunch for eager groups of local desk jockeys and apartment dwellers, whereas downtown the vibe is more after-dark catering to drinkers and club-goers.



Clockwise from far left: Portland embraces the independent spirit of its hipster contingent; Stumptown Coffee; the Decemberists; the Shins; a drive-through coffee shack; Voodoo Doughnut and its bacon maple bar; the city by night; biking's a good way to get around here.



To encourage new operators and promote diversity, monthly rental for food carts is kept at around US\$700, and for many local chefs an outdoor and mobile location is an affordable alternative to opening an actual restaurant. Savvy cart operators have amassed sizeable followings on social media and new openings in the city are afforded wide and often reverential coverage on quirky Portland-based blogs.

Innovative up-and-coming chefs like the crew at Eurotrash trial challenging flavours, while hardworking recent immigrants grab a slice of the action by dishing up culinary memories of home. Savour southern Indian flavours at Tiffin Asha and Colombian-style arepas and empanadas at El Pilón, or mop up zingy Ethiopian curries with spongy injera bread at Dalo's Kitchen. It's a truly global scene, and a few carts have even opened at Portland International Airport to offer a last-minute international flavour infusion for travelling foodies.

Later in the afternoon, it's time for the No 1 reason I've come to Oregon, so I board Brewvana's retro school bus to explore Portland's reputation as one of the world's great beer cities. More than 50 craft breweries lubricate a population of about 600,000, and our international crew of beer nerds departs in search of Pacific

Northwest hop bombs, Belgian-style saison beers and robust stouts crammed with chilli and chocolate. At the wheel, a shaggy beer geek called Matt entertains with stories of home brewing gone horribly wrong, classic James Brown the musical accompaniment to the heady expectation of hoppy good times.

At the wheel, a shaggy beer geek called Matt entertains with stories of home brewing gone horribly wrong.

As we cruise through the industrial-meets-residential grid of east Portland, the diversity of the city's beer scene is revealed within a few blocks. Hiking and climbing are celebrated at Base Camp Brewing, with beers including their In-Tents India Pale Lager available in lightweight aluminium bottles for expeditions to nearby Mt Hood or

the Columbia River Gorge. Mountain bikes and vintage urban cruisers are lined up outside cyclist-friendly Hopworks Urban Brewery, and the unassuming Gigantic Brewing Company presents the biggest and boldest beers of the day in a compact garden bar filled with bearded locals.

I continue my research back across the river at Bailey's Taproom. The bar's huge screen lists the 20 brews currently on tap and what's coming up next. A group of hipsters enjoy the old-school thrills of a game of Connect 4, but I'm too busy working through my tasting paddle, with eclectic brews such as a barrel-aged wheat beer with kaffir lime leaves and versions laced with coffee and star anise.

Across the lane, Tugboat is known for Chernobyl, a double Imperial stout packing a whopping 13% punch. It's tempting, but after a big day, it's time to call it a night. I've got more of the quirks and qualities of Portland to explore tomorrow. With a bit of luck, a coffee and a doughnut will set me right. ■

Books & Culture

House work

For her first theatrical work, novelist and teacher Emily Perkins has adapted Ibsen's towering classic *A Doll's House* for the New Zealand stage. She tells ELISABETH EASTHER why.

photo by HAGEN HOPKINS

Emily Perkins;
opposite,
Henrik Ibsen.



BOOKS 50
Getting to the truth about the Atlantis riddle

PERFORMANCE 54
Julia Deans returns to Joni Mitchell; Ben Hurley stands up for New Zealand

MUSIC 56
Courtney Barnett, the next big thing on Australia's alternative scene

FILM 58
Helen Mirren excels in the based-on-a-true-story *Woman in Gold*



Despite having trained and worked as an actor, Emily Perkins never aspired to write a play – at least not until Colin McColl, artistic director of the Auckland Theatre Company (ATC), came calling.

“Colin and Philippa [Campbell, ATC’s literary manager] came to me and said, ‘We want to make you an offer you can’t refuse’, then suggested I write an adaptation of Henrik Ibsen’s *A Doll’s House* – and I thought, ‘I totally can’t refuse that.’ I’m a huge fan of Ibsen – he asked so many great questions about life and how we live and *A Doll’s House* is particularly striking in that way – so I leapt at the chance, despite being terrified.”

First performed in 1879 in Copenhagen, *A Doll’s House* tells the story of Nora Helmer, a young woman who appears to live a charmed life. Her banker husband is successful and handsome and their children couldn’t be more perfect, but appearances can be deceiving, and as the Helmers prepare to celebrate their first Christmas in their new home, secrets threaten to upset their seemingly idyllic life.

“For people who know the play, they might know it as a play about a woman in a claustrophobic family situation, but that’s only part of it,” says Perkins, “and I want to stress, for me it’s a fascinating story about values and the pressure we put on ourselves and what happens when change is not only necessary but imaginable.”

As to how much the script will deviate from the original, “I’m not sure whether to call it an updating, an adaptation or a reframing. It’s set in New Zealand, the lovely young couple live a semi-rural life, making their way in life the best they can, trying to decide how to live in a material sense and in a philosophical sense ... but I left the original script behind quite early on.”

Reworking the words of the master Norwegian playwright gave Perkins a lot to think about. “It’s not as if there’s anything that doesn’t work; we’re not workshopping him because we’re trying

to improve him. And of course even the thought of doing it has made me wonder if it’s a totally hubristic thing to do. But then I think it’s a bit like when you see recalibrations of Shakespeare, there’s this amazingly perfect thing that’s adaptable and can be made new and contemporary.

“Obviously in the original play, society is very different, much more overtly patriarchal, and I’m interested in how society has and hasn’t changed. In Ibsen’s version, it’s about somebody for whom

“I’m not sure whether to call it an updating, an adaptation or a reframing. It’s set in New Zealand. I left the original script behind quite early on.”

change is coming inevitably and inexorably, although she doesn’t know how or where it’s coming from or what form it’s going to take. The questions we’re asking are: can I engender change in my own life, how would I do it and have I got the imagination and courage to do it?

“One of the wonderful things about the play is its structure is a perfect vessel. It unfolds over three days – it begins on Christmas Eve, then becomes Christmas Day in the middle and Boxing Day at the end – and all in that one location, and I haven’t messed with that at all. Why would you?”

As for the cast, the core five characters remain unchanged, the children are still there, but the servants have gone.

“It’s been particularly interesting working on the secondary characters, the old friend and the guy who turns up and instigates all the change,” says Perkins. “I found them really fascinating, so

I wrote a lot more of them, then reshaped things accordingly.”

Fitting in her writing around her teaching role at Victoria University’s International Institute of Modern Letters, Perkins is constantly in the thick of evaluation. “Working on the play ties in with my creative-writing teaching – I’m in that workshop environment all the time, so I’m quite comfortable getting people’s responses and feedback.”

Perkins particularly relished the two-week workshop the script was subjected to through the ATC’s Next Stage initiative. “It’s funny, when we were in the workshop room I thought, ‘Why am I so happy and loving this so much?’ Then I realised I was in one of my favourite places, only I didn’t have to act. It’s such a treat.”

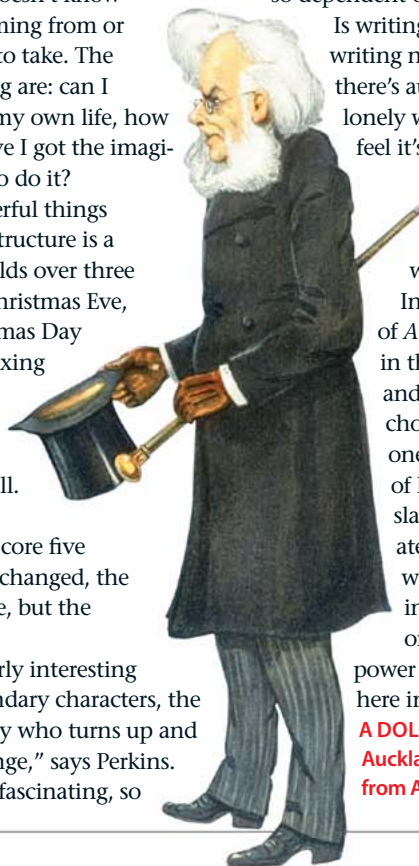
Perkins makes it clear she doesn’t miss acting, “but I do really like everything else about the collaboration, working towards something that’s three-dimensional and so dependent on all the variables”.

Is writing plays less lonely than writing novels? “With fiction, there’s autonomy. I don’t get lonely writing fiction. I often feel it’s quite an accompanied thing – I’m accompanied by the characters and the sounds of the words.”

In the original version of *A Doll’s House*, Nora flies in the face of convention and makes a truly shocking choice for the time, with one critic famously saying of her departure, “That slammed door reverberated across the roof of the world.” It will be fascinating to see if those ripples of shock have the same

power when the door closes here in 2015. ■

A DOLL’S HOUSE is on at Auckland’s Maidment Theatre from April 30 to May 23.



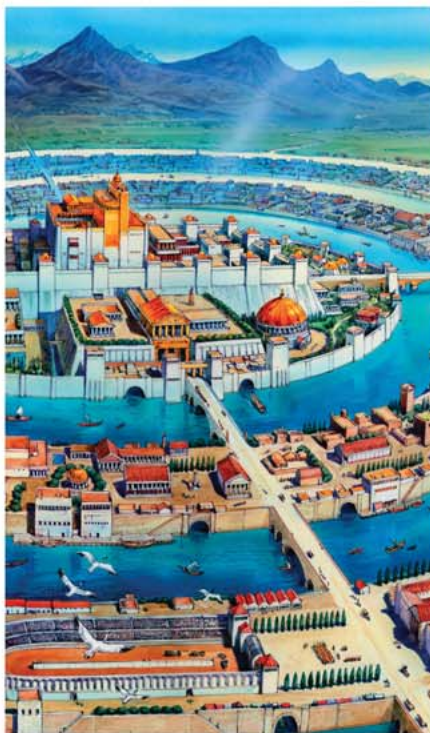
Trial and error

DALE WILLIAMS
reviews new non-fiction books.

High-tech robotics expert Dylan Evans quit his job when he began fretting over where the search for artificial intelligence was leading humanity. Convinced that civilisation will soon collapse, he opts to conduct a year-long experiment in post-apocalyptic living, starting up **THE UTOPIA EXPERIMENT** (Picador, \$34.99) in the Scottish Highlands. With a motley crew of like-minded volunteers, he builds a settlement and plants vegetables. But *The Good Life* it's not: Evans' relationship breaks up, he descends into clinical depression and is hospitalised. He's a competent writer, and his descriptions of his unsettling physical and mental journey are engrossing and often amusing.

Convinced that civilisation will soon collapse, he opts to conduct a year-long experiment in post-apocalyptic living.

Murray Johnson and Ian McFarlane, both lecturers in Australian history and indigenous studies, collaborated on this authoritative and important new examination of Tasmania's recent past. **VAN DIEMEN'S LAND: AN ABORIGINAL HISTORY**



(UNSW Press, \$47.99) puts accidental and deliberate genocide in the colony in the 19th century under scrutiny, looking at both European and Aboriginal sources and trying to present both sides of the grim story of slaughter, slavery and relocation. Such was the official cover-up – despite the odd clement governor – that the true tally of deaths will never be known, they say. Their final chapter brings encouraging news of Tasmanian Aboriginal resurgence since the 1970s.

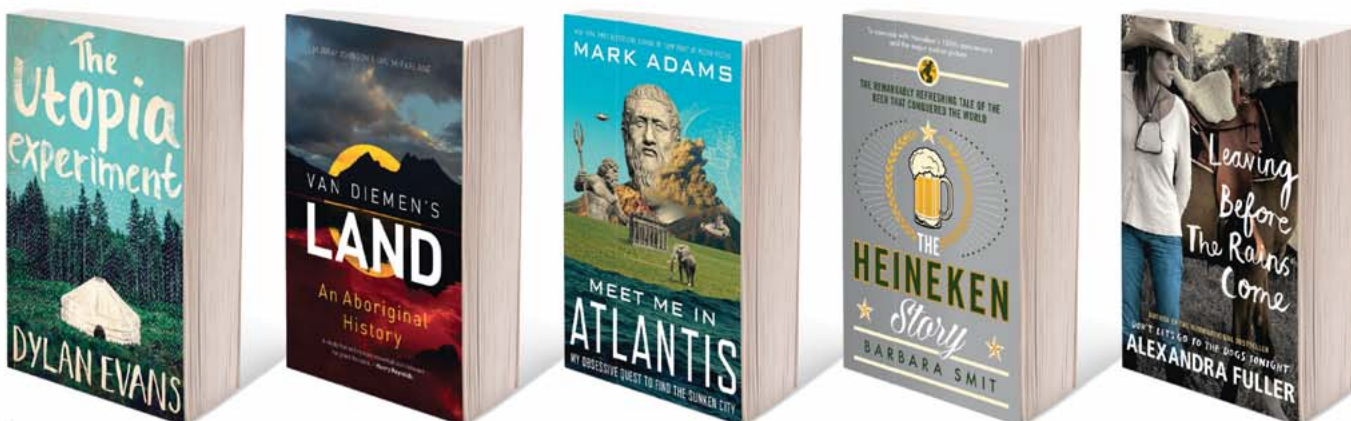
Travel writer Mark Adams became obsessed by the Atlantis riddle, but was bewildered by the weirdo magnet that is Atlantis theory on the internet. Opting instead to steep himself in Plato's original account, he conducts face-to-face interviews with Atlantis scholars from Ireland, Germany, Spain, Malta, Greece

The mythical city of Atlantis.

and the US, exploring their arguments and visiting the actual Atlantis locations they're promoting. **MEET ME IN ATLANTIS: MY OBSESSIVE QUEST TO FIND THE SUNKEN CITY** (Text, \$40) is an entertainingly written guide to discerning history from myth and sorting out the knowledgeable from the nutjobs. You may decide, like Adams, to plump for the inundated ancient Spanish port of Tartessos.

Barbara Smit's **THE HEINEKEN STORY** (Profile, \$29.99) offers two books in one: a conventional company history covering the period since the 1864 origin of the world's bestselling beer, and a potted biography of its flamboyant multimillionaire chairman and chief executive, Freddy Heineken, whose 1983 kidnapping kept Europeans enthralled for weeks. Smit has a special interest in Heineken's marketing campaigns and its battle for the international beer market, and provides an abundance of detail on both, but it's the ebullient friend of royalty, Freddy, whose canny business sense and colourful exploits end up holding our attention.

Readers who enjoyed Alexandra Fuller's Southern African memoir *Don't Let's Go to the Dogs Tonight* will pick up her story in **LEAVING BEFORE THE RAINS COME** (Harvill Secker, \$36.99). Her upbringing in a Zambian war zone, eccentric family, posh relatives and wayward domestic staff once again make cameo appearances, but this time the spotlight is on her new life in Wyoming and the gradual disintegration of her 20-year marriage to a travel tour operator turned real estate dealer. She writes with honesty and directness, and occasionally astringent humour, about events and situations that are often wretched. ■



Life in the fast lane

CHRISTOPHER MOORE surveys the latest New Zealand non-fiction releases.

The adrenalin rush surrounding Formula 1 motor racing fuels New Zealander Howden Ganley's **THE ROAD TO MONACO: MY LIFE IN MOTOR RACING** (Denley Publications, \$99.95).

This is a well-illustrated and affectionately written tale of a life lived at high speed, one that will immediately appeal to motor-racing aficionados and armchair petrol heads. It's also the story of how a group of young New Zealanders took on the motor-racing establishment with a blend of driving and engineering skills, determination and sheer chutzpah. As a life member of the Kiwi motor-racing mafia, Ganley offers invaluable insight into what motivates the taste for speed.

Our 19th-century colonial history unquestionably continues to cast a long shadow over contemporary New Zealand society. John Webster's colourful and adventurous life might have been drawn from a novel by fellow Scot Robert Louis Stevenson. But Webster is no fictional character. **AT THE MARGIN OF EMPIRE** (Auckland University Press, \$49.99) sees Jennifer Ashton explore the life and times of a tough, pragmatic and resilient man who arrived in the frontier settlement of Hokianga in 1841. The fascination lies in Ashton's vivid account of the evolving Maori-Pakeha relationship as reflected through Webster's



The Road to Monaco: Howden Ganley in the 1973 Swedish Grand Prix.

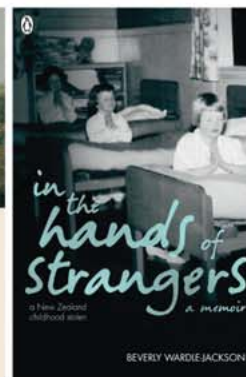
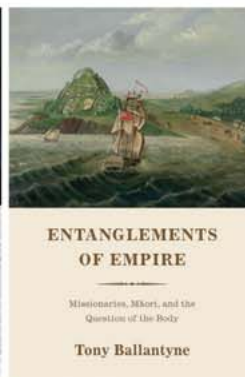
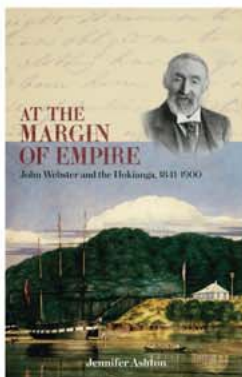
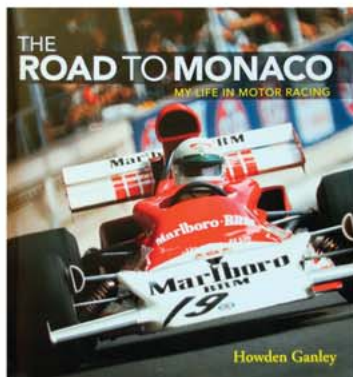
transition from a raw but streetwise immigrant to a respected and prosperous patriarch. It's history presented with panache and a keen sense of character.

James Belich's 1986 book **THE NEW ZEALAND WARS** changed long-accepted perspectives on the 19th-century conflict. Now reissued by Auckland University Press (\$39.99), the book remains arguably the definitive account of the traumatic events from 1845 to 1872. Belich describes it as a revisionist history that re-examines and reshapes previous imperial interpretations of racial conflict. Before, the majority of the histories of the New Zealand Wars were mostly one-sided studies that omitted to fully consider Maori involvement and attitudes. Belich redresses the balance in this detailed, eloquent account of what remain pivotal events in our history.

New Zealand's Pakeha roots lie entangled in early 19th-century evangelical Christianity. From the establishment of the first mission station in 1814 until the Treaty of Waitangi in 1840, New Zealand lay on the frontline of a primarily British crusade

to spread the Word and bring light to the world. As Tony Ballantyne shows in **ENTANGLEMENTS OF EMPIRE: MISSIONARIES, MAORI, AND THE QUESTION OF THE BODY** (Auckland University Press, \$39.99), the result was a confused mesh of cultural misunderstandings, unyielding dogma and ignorance; fraught encounters further complicated by entrenched European attitudes towards every aspect of Maori culture.

There's something eerily Dickensian about the events in Beverly Wardle-Jackson's book **IN THE HANDS OF STRANGERS: A NEW ZEALAND CHILDHOOD STOLEN** (Penguin Random House, \$38). Separated from her siblings, taken into Child Welfare care at 12, five years as a state ward before being admitted to a psychiatric hospital for treatment ... Wardle-Jackson's account of her traumatic childhood and adolescence makes grim but compelling reading. Defying the mistreatment and loneliness, she clings to a sense of optimism and hope that ultimately transforms this very personal account of abuse and mistrust into a celebration of the human spirit and resilience. ■



HUMOUR

Feet first

Making the move from solicitor to stand-up wasn't that much of a jump, Andrew Watts tells
VERONICA SCHMIDT.

If you were asked to dream up the antithesis of a comedian, you might well arrive at someone like Andrew Watts. The Oxford-educated Brit favours dark suits, primly patterned shirts, tidy ties and spectacles. He's a conservative. He's a Christian. He really should be a solicitor, which is exactly what he was until six years ago. Now he's rising through the cut-throat ranks of stand-up comedy.

Yet, speaking from his London home before flying in for the NZ International Comedy Festival, Watts politely swats away the idea that his career swerve was dramatic. "Everyone thinks it's a huge jump, but actually I learnt so much from structuring pleadings that carried over to comedy," he says. "The judge has to like you before you can start hitting him with

arguments ... [and with comedy] you have to get the audience on side before they'll find anything funny."

Watts sounds remarkably like Stephen Fry, but even more British. He's all manners and has a faintly apologetic note to his voice and a slight Hugh Grant-ish stammer. He only ended up in the brazen and brash world of stand-up because of a bet. "Just before I turned 30, I went up to [the] Edinburgh [Fringe Festival] and saw some really good shows and some shit. On the train on the way home, I said, 'I could do that', and my girlfriend at the time said, 'Well, prove it'. And she bought me a comedy course for my 30th birthday."

Watts initially juggled his new hobby with lawyering, but eventually dropped a ball – the wage-earning one. His boss invited him to a meeting and sacked him. "I remember coming out of the meeting thinking, 'This is the worst possible thing that could ever happen – why do I feel so happy?' It felt like a huge relief."

His humour has been described as "cerebral", "dark" and "posh boy", but the last one, says Watts, is inaccurate, merely a line his agent likes to peddle. "I did go to a private school, but I was a scholarship

Andrew Watts: surprising subject matter.



Back to the Führer

A droll revisiting of life with Hitler.

by MARK BROATCH

How do you resurrect a monster and make him human? You turn him into a figure of (slightly menacing) fun. Timur Vermes's comic novel has Adolf Hitler wake up in present-day Berlin smelling of petrol and trying to figure out why all the buildings he ordered razed are still standing.

Because of his rather startling

resemblance to Der Führer, our man quickly attracts attention and ends up, thanks to his deadpan reiteration of Hitler's views on immigrants and eugenics and Poland, on a comedy chat show with a Turkish host.

We see everything through Hitler's antediluvian eyes, which provides plenty of opportunity for the book to pass judgment on modern German life, though the drollery aims both high and rather low. The fish-out-of-water set-up is always good for laughs – his muttering about the state of TV, Oktoberfest, getting an email address under his own name – even if it's a murderous, self-pitying Nazi fish. I did laugh aloud a couple of times – once when it was suggested he write a how-to book on a topic such

as having a happy relationship. He notes that his own marriage was rather short. "So I've heard. But that doesn't matter. We'll call it *Mein Kampf – With My Wife*."

The book's satire gets sharper as Hitler's "candour" leads to some unlikely politicians and organisations coming calling, and his bonkers logic takes him to unexpected places.

It's quite a trick



boy." He's not posh, he insists, but rather "very English".

Indeed, although the fawning reviews are mounting, he says the high point of his comedy career came while performing, with another comic, a show at the Edinburgh Fringe Festival about cricket that coincided with the Ashes. "The timing was brilliant. The final Australian wicket fell halfway through our last show and I got to walk on stage and tell a room full of people – it was just beautiful!" As the cheers went up, he realised he'd peaked. "I was thinking, 'I'm never going to beat this.'"

"I remember thinking, 'This is the worst possible thing that could ever happen – why do I feel so happy?'"

The show he's bringing to New Zealand is called *Feminism for Chaps*. No one could be more surprised by this than Watts. "My wife is a journalist and we used to have friendly arguments because I used to say, 'Do we still need feminism?'"

"I changed my mind when we had a baby 18 months ago. In the show I actually say it was six months ago because that gets a cheer. If you say 18 months ago it's like old news. I realised in the maternity ward that I wanted to do a show about it. It was the way that they were treating us. The moment you have a baby, all these old gender stereotypes click back into place. It was, 'Daddy's just this useless guy hanging around and Mummy is the primary carer. [I thought] 'Where has this come from? Are we back in the 50s again?' At first I felt it was just a blow to my pride, but then I thought, 'No – it's about how women [are told] it's their job.'"

Incidentally, Watts' wife is high-profile columnist and critic Tanya Gold. She's Jewish. And left-wing. By now, it's clear that nothing about Watts' life can be easily pigeonholed. ■

Andrew Watts will perform FEMINISM FOR CHAPS in Auckland from May 11-16; comedyfestival.co.nz.

to get the tone right. Vermes, a former journalist who has clearly done his homework (and the translator's field guide to major Nazis is a great cheat sheet), manages to imbue Hitler with some subtlety and even a little humanity. It helps that this one is sane and reasonably rational – whereas serious historians suggest that by 1945, the 56-year-old was an ill, broken man. Vermes even manages to hold at arm's length the anti-semitism ("Jews are no laughing matter," he agrees) and jollies about beating people up with the help of the brownshirts. This Hitler is amusing because people read irony into him, so almost no one takes his message seriously, meaning he's, well, impotent. So far.

The million Germans who have bought the book can't be wrong, and it's already being made into a *Borat*-style film. If only, for the sake of postmodern perfection, *Downfall*'s Bruno Ganz had got the call. ■

LOOK WHO'S BACK, by Timur Vermes

(MacLehose Press, \$24.99) is out on April 14.



"[Lindberg is] the best thing that ever happened to the trombone."

BBC MUSIC

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Christian Lindberg
CONDUCTOR | TROMBONE

David Bremner
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A case of her

Julia Deans is taking on Joni Mitchell again. MARK BROATCH finds out why she's a fan.

Julia Deans didn't actually know that much about Joni Mitchell before agreeing to do a show based around her songs, but like most late converts, she's now an unabashed fan. "If I'm brutally honest, I'd managed to avoid her my entire life. Not even intentionally. I'd never delved into there and experienced the magnificence."

Now, after debuting the show last year, she's returning to Mitchell's songbook with "a bunch of very talented friends" – Sean Donnelly, Paul McLaney, Tom Broome and Robin Kelly – in Wanaka this month. "We're not trying to reinvent her, just pay homage to her brilliant lyrics and melodies, tell them our way."

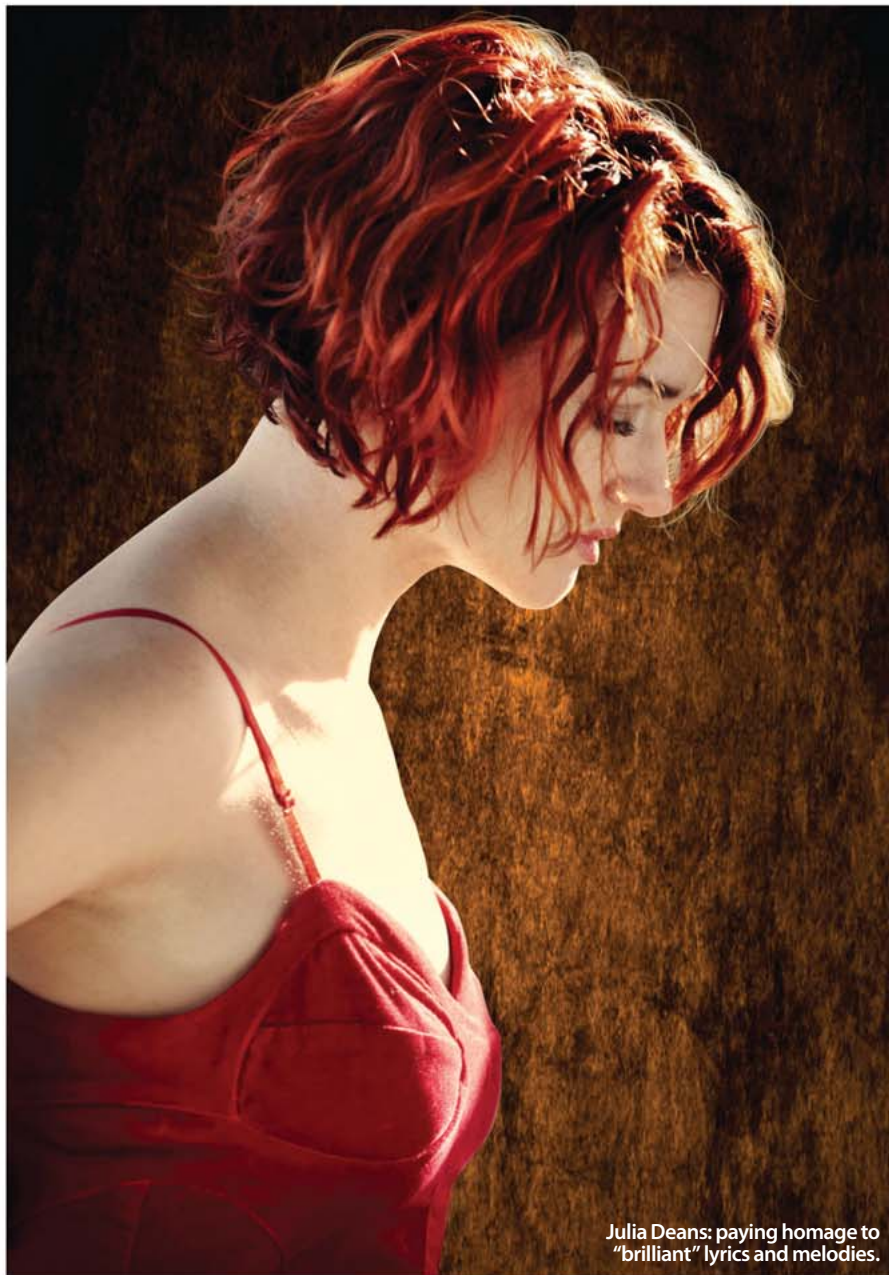
Deans, best known as frontwoman for

Singing Mitchell has involved learning her "idiosyncratic, alien, genius" phrasing.

Fur Patrol, had previously lumped Mitchell in with the likes of Joan Baez. "Which she is so not. I was a philistine." As you get older you have fewer of those – she sings a high "ahhhhhhhh" – moments, when you get the whole picture, she says.

Singing Mitchell has involved learning a lot of lyrics as well as her "idiosyncratic, alien, genius" phrasing. Deans loves the melodies of *Big Yellow Taxi*, *Help Me and River*, "because she flies all over the place". Mitchell uses her full range, says Deans. "A lot of singers don't. Which I think is really boring."

The show, *Both Sides Now*, was the original brainchild of Shane Bosher, former director of Auckland's Silo Theatre.



Julia Deans: paying homage to "brilliant" lyrics and melodies.

They talked about Mitchell after working on a show based on the songs of Belgian crooner Jacques Brel, another late discovery. "I fell in love," says Deans.

Deans grew up in Christchurch – yes, she's related to Robbie – before moving to Wellington, then living in Melbourne for a decade. She's been back in New Zealand for four years. You can make a living here as a musician, though it's far from easy. "You just get really good at hustling."

Fur Patrol is definitely no more. "We're tied to it as friends, but there are no plans to do anything as a musical entity." She loves performing in groups, including the Adults with Shihad's Jon Toogood, but also enjoys the freedom of solo gigs.

After a long time in utero, Deans' new album "has to be" out this year. It's been pushed back by projects such as her playing Mary Magdalene in Auckland Theatre Company's *Jesus Christ Superstar*. It was good to park the album for a while, she says, as it was "doing my head in". She can now see its faults and strengths, and appreciates how her songwriting has evolved from "introverted" topics to bigger subjects about the world around her. She's pleased with how it's sounding. "Once it's done, I'm going to be so f---ing happy." ■

BOTH SIDES NOW, Central Lakes Trust Crystal Palace, Wanaka, on April 24; festivalofcolour.co.nz.

Patriot games

In his new show, Ben Hurley's standing up for his country, he tells
MARK BROATCH.

I'm loath to call it a panel show, but I guess that's probably the best way to describe it." For his NZ International Comedy Festival show *Ben Defend New Zealand*, three international guests – or two "and a local traitor" – will diss the country and Ben Hurley will attempt valiantly to defend it.

It's a 10pm show, on for three weeks. "I wanted it to be a late-night thing, unpredictable and have a slightly crazy feel about it."

He's telling guests to make two points each. For example, isn't it funny how Kiwis put manuka honey in everything? "That's one I remembered from a comic called Chris Martin a couple of years ago." His show was called something like *I'm Not That Chris Martin*, though Hurley had to explain that due to a certain cricket player as well as the singer of Coldplay, he'd have to say here that he wasn't that Chris Martin or that Chris Martin.

Hurley's not sure how he's going to defend our indiscriminate use of honey harvested from tea trees, but he's been swotting up on his two best subjects at school, history and geography. "It's a lifelong interest in New Zealand, which is fuelled now by my constant moving

round the country doing stuff. I grew up in Hawera, real roots New Zealand, so I've always got much more interested outside the major cities than inside."

Hurley finds it too taxing to write a new stand-up show every year, preferring to develop ideas on stage and remember what works. In his last off-year, he did a show with Steve Wrigley about evolution. "It's much easier to write on a theme."

His friend, Irish comic Ed Byrne, is doing the first show of *Ben Defend*. Byrne is also host of the Comedy Gala night, which Hurley's not doing after being on eight in a row. It's a good taster for your show, but everyone "hates" the Gala, he says. "Doing a spot on it, you get four minutes. I've been doing comedy for 15 years now – I've barely said hello in four minutes."

Thanks to *7 Days*, the stand-up and "quite a few" corporate gigs, Hurley now makes a decent living. Enough to own a

Ben Hurley: have you heard the one about manuka honey?

"I think you've got to look after everyone in society so they don't feel the need to rob you."

house in West Auckland with his family and shares in a comedy club in Wellington, with Vaughan King.

His explanation of how he got into comedy – through an improv club at Victoria University – leads to a digression about the absence of a clear governmental policy on the regions. He calls himself a "pragmatic leftie" who has strong opinions about injustice in the world.

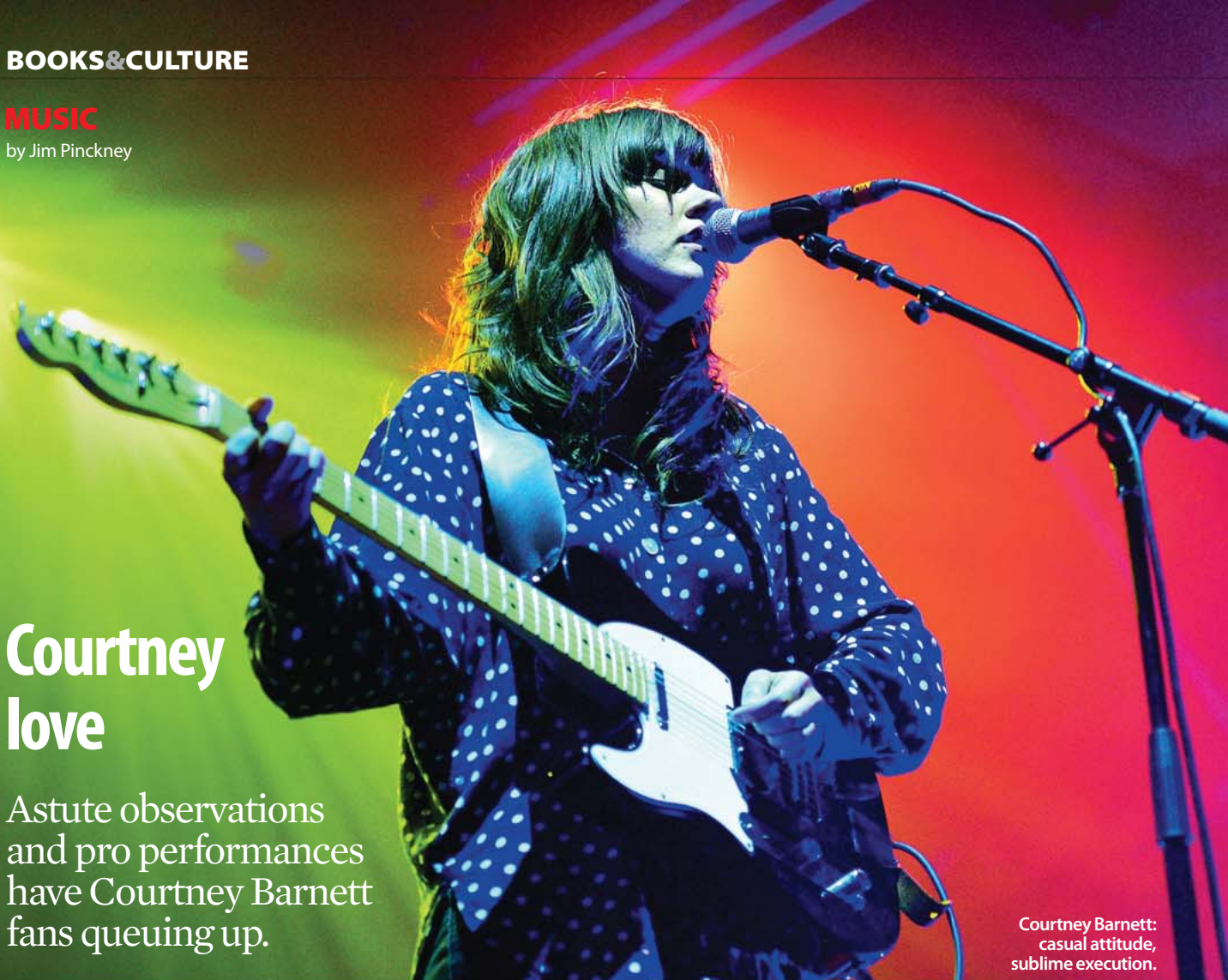
"You don't have to be some sort of idealist, hippy fool. I think you've got to look after everyone in society so they don't feel the need to rob you. As well as it's a good thing to do."

Hurley, who accepts he's "New Zealand famous" to the degree that people want selfies with him, is going to stick at comedy. "Yeah, I'm too far down this rabbit hole now. I'm dangerously unqualified to do anything else." ■

Ben Hurley will perform BEN DEFEND NEW ZEALAND in Auckland from April 25 to May 16 and host the Comedy Festival's NEXT BIG THINGS in Auckland on April 25 and Wellington on April 28; comedyfestival.co.nz.

MUSIC

by Jim Pinckney



Courtney love

Astute observations and pro performances have Courtney Barnett fans queuing up.

Courtney Barnett:
casual attitude,
sublime execution.

GETTY IMAGES

Set to be the biggest thing to slouch out of the Australian alternative music scene since Tame Impala launched their own wave of phenomenal junior psychedelia, Melbourne's Courtney Barnett has made quite an

entrance. Her show at Auckland's Kings Arms last year was the subject of frenzied blog adoration and rapturous reviews, and a well-received performance at Laneway gave the late adopters an opportunity to play catch-up.

Though lyrically and in her delivery she adopts the kind of slacker approach that feels lifted from the indie 80s or the advent of grunge, it would be a mistake to suggest any of that follows through to her meticulous observational wordplay

Short cuts

Managing to break the record for first-day listens on Spotify, Compton rapper Kendrick Lamar has once again proven that a surprise – or in this case mistaken and rushed – release can be far more effective than a perfectly planned marketing strategy. Attacking US race issues head on, as well as musing on his own failings, depression and commitments to his community, Lamar hasn't taken the easy option. Listeners shouldn't expect one, either, when they engage with the brilliant, confusing and at times very testing record, *To Pimp a Butterfly*. Like the title, a play on Harper Lee's *To Kill a Mockingbird*, it can

come across as awkward and a little too clever for its own good at times. However, there's so much quality, progression and powerful original thought, backed up with adventurous beatscapes traversing soul, jazz and funk foundations, that a few bumps on the road aren't too much to bear.

With the bulk of the production coming from right-hand man Sounwave, alongside guest artists that range from Flying Lotus on the P-Funk-laced opener to an atypical hypnotic contribution from Pharrell, it's an impressive musical experience that slices and dices conventional thinking on old-school jazzy beats and technology-inspired modernity. Paradoxical in the extreme and far too dense and intense to unpack in the space of a few



Kendrick Lamar:
powerful wordsmith.



Barnett's ability to throw light and shade into seemingly inconsequential everyday occurrences is impressive.

and simple yet solid song construction. Although the attitude may be casual, the composition, performances and production are unmistakably tight, even if the intended effect is that they were knocked off in an evening over a bottle of wine amid some suitably distressed furniture in a Melbourne warehouse conversion.

Barnett's ability to mine the mundane and throw light and shade into seemingly

inconsequential everyday occurrences is impressive. The fact that it's delivered with a decidedly Australian twang that's only occasionally grating is a bonus. As with last year's *The Double EP: A Sea of Split Peas*, which collected her debut releases and introduced her to a far wider audience, her first studio album, *Sometimes I Sit and Think, and Sometimes I Just Sit*, is a musically non-committal, hooky graze through popular indie pastures that lurches between gentle grunge, light psychedelic tones, urban folk and jangly new wave in an almost haphazard fashion.

Second single *Depreston* is the real gem, tapping into a Paul Kelly-esque view on the city fringes, with Barnett summoning up

a sublime, intimate delivery. An internal dialogue played out on a house-hunting mission to the outer suburbs, the song has a moving, brilliantly considered narrative. The telltale imagery of an estate sale, "the handrail in the shower/a collection of those canisters for coffee, tea and flour", paints a picture of loneliness and impermanence that's a world away from the introductory musings about saving money on cafe-bought coffee, lovely gardens and two-car garages. While the immediacy of the cute and caustic one-liners is often what first tips converts to Barnett's talent, it's the sophistication on the more restrained, multi-dimensional songs, like this beauty, that will make them linger.

Barnett has received almost unanimous critical adoration; a smart-mouthed brunette who works indie music tropes like a pro and comes up with lines about First World problems that are as quotable

as any decent rapper is pretty much the jackpot. For now, that will stand her in good stead, and you can certainly expect to see her on the end-of-the-year lists, but as *Depreston* and a couple of other tracks ably demonstrate, she's capable of going considerably deeper and coming up with a good deal more than just the lethal one-liners and crucial couplets she excels at on her very promising debut. ■

SOMETIMES I SIT AND THINK, AND SOMETIMES I JUST SIT, Courtney Barnett (Milk Records) ★★★★★

Albums are rated out of 5:
★ (abysmal) to ★★★★★ (amazing).



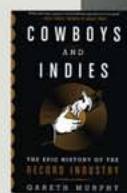
listens, *To Pimp a Butterfly* continues Lamar's reign as the most relevant, powerful and progressive wordsmith of his generation. **TO PIMP A BUTTERFLY, Kendrick Lamar** (TDE/Universal) ★★★★★

Attempting to shoehorn the birth and history of the entertainment industry into just a few hundred pages is never going to be an easy task, but the Irish author of *Cowboys and Indies*, Gareth Murphy, manages to complicate it further by going at it from two different angles. In what's described as the "epic history of the record industry", he begins by recounting the fascinating tale of the development of the technology that allowed recorded music to enter people's homes and lives, and the characters that inhabited that world. It's a

fascinating story, not lacking in the sort of drama, extravagance and dodgy dealings that have become synonymous with a certain sector of the industry. However, rather than continuing on that path, the bulk of the book is purportedly about the "record men", characters such as Sun Records' Sam Phillips, Motown's Berry Gordy and Def Jam's Rick Rubin, who went on to shape the industry with their unique vision and passion.

For all its good intentions, a too-wide focus and some average writing make the book a highly opinionated, scattered and flighty skim through the ages, with far too much preferential treatment on the one hand and suspect exclusions on the other.

COWBOYS AND INDIES, by Gareth Murphy (Serpent's Tail, \$39.99).



Def Jam guru Rick Rubin.

FILM

by Helene Wong

Road to recovery

A true tale of the fight to return five precious paintings to their rightful owners.

WOMAN IN GOLD

directed by Simon Curtis

The *Monuments Men* related – not very well – the tracking down and recovery of art stolen by the Nazis in World War II; *Woman in Gold* makes a better job of the other side of the story: the act of stealing, and the return to the rightful owners.

American lawyer Randol Schoenberg (Ryan Reynolds) is the hero here, but he has a formidable partner in octogenarian Maria Altmann (Helen Mirren), the Austrian Jewish matron who persuades him to help her get back five of her family's paintings (all by Gustav Klimt; the one that



Woman in Gold: lacks depth but has plenty to enjoy.

gives the film its title is the breathtaking portrait of Maria's aunt, Adele Bloch-Bauer). There's a similarity to *Philomena* in this premise – reluctant young(ish) man hitched to a grandmother figure determined to sort the past – but this takes place on a bigger canvas, appealing to the head as much as the heart.

Schoenberg and Altmann have told their story in documentaries before, and although screenwriter Alexi Kaye Campbell can't do much about its episodic nature – the story plays out over eight years – he emphasises the unexpected legal twists and turns that take place in both the US and Austria, and the equally

Good old days

A centenarian in a twentysomething body? It has to be seen to be believed.

THE AGE OF ADALINE

directed by Lee Toland Krieger

Getting old is a bugger – but staying young isn't so hot either. That's the premise of this touched-by-the-cosmos romantic drama, and while

the script relies on accident, coincidence, unseasonable weather and physiological aberration, there's just enough in there to make it tease the edges of plausibility. Maybe.

Blake Lively plays Adaline Bowman, a 107-year-old who looks 29. And is stuck with it. That accident, coincidence, etc, not only turned her into Peter Pan, but also puts the kibosh on relationships and the concept of looking forward to the future. Then, of course, along comes a special someone with whom she might just risk telling the truth. Will he run screaming from the room, or will he think, "Cool!"?

It takes a while for all this to be laid out for us, with the film resorting to the occasional voice-over (of God?) to explain the science, and the direction feels drawn out at times. Still, even though you have a pretty good idea of how it will end, it's



The Age of Adaline: might make you feel better about ageing.



unexpected changes of heart as Maria's emotions go on a journey of their own. His exposition of the legal and political obstacles is clear and he never allows them to upstage the personal relationship.

Joining the fight is Austrian journalist Hubertus Czernin (Daniel Brühl). He's useful thematically as well as practically,



Mirren is prickly and knowing; Reynolds proves he has the capacity to take on grown-up roles.

as each member of this trio represents a different angle on the Holocaust. This encompassing of multiple perspectives is observed in other characters, whose dialogue reminds us that other points of view about art restitution are held equally as fiercely. While never overstated, the film is generous enough to acknowledge them. It also touches on survivor guilt, and the dilemma of "moving on" versus the need to stay and fight in order to heal.

Having to cover so much doesn't leave room for depth, but there is still plenty to enjoy. Mirren is prickly and knowing; Reynolds proves he has the capacity to take on grown-up dramatic roles; and the European cast provides solid support. Visually, Simon Curtis transports us to both Vienna's past – in beautifully staged and integrated flashbacks – and present. Part courtroom drama, part David and Goliath, but ultimately an illumination of a quest to do the right thing. ★★★★★

IN THEATRES NOW

Films are rated out of 5:

★ (abysmal) to ★★★★★ (amazing).

mildly absorbing watching how it gets there. That's largely because the cast is never tempted to tip it into sentimental melodrama. No tears are jerked. Harrison Ford, Ellen Burstyn, Michiel Huisman and Kathy Baker play it for real and Lively is a luminous presence on screen.

Lee Toland Krieger seems to enjoy exploring unlikely premises. His last feature, *Celeste and Jesse Forever*, wondered if a divorced couple could still be BFFs. He's made a handsome-looking film, with lovely evocations of period San Francisco and moments when he and his writers attempt to mine something deeper from the concept (spot the madeleine in a brief, early shot). And if it makes you feel a bit better about getting old, it's not frivolous at all.

★★★

OPENS APRIL 16

Now showing

NT Live: Of Mice and Men

The final London performance of the Broadway production of Steinbeck's Depression-era classic. James Franco is surprisingly good, Chris O'Dowd is less convincing, but it's still a powerful piece of theatre. [HW] ★★★★★

Samba

The plight of illegal immigrants in France, dramatised via some engaging characters and some meandering storylines. Omar Sy and Charlotte Gainsbourg are worth watching. [David Larsen] ★★★★★

The Book of Life

Mexican-flavoured children's fantasy adventure, gorgeously animated. But so very witless. [DL] ★★★

Dior and I

Artful and moving, this doco charts with a calm, empathetic eye the collaborative tension between a new designer and his old-hand seamstresses in the making of a Dior collection. [HW] ★★★★★

Get Well Soon

Hospital's tough enough without a constant stream of staff and visitors, but French director Jean Becker turns this into another of his heartwarming tales of a man rediscovering his humanity. [HW] ★★★★★

Shaun the Sheep Movie

Shaun, Bitzer et al on a grand day off to the city to rescue the Farmer. Aardman animated awesomeness applied to a dialogue-free sheep's-eye view, and it doesn't miss a bleat. [HW] ★★★★★

Infinitely Polar Bear [Mark Broatch]

★★★★★

Cinderella [DL] ★★★★★

Still Life [HW] ★★★★★

Insurgent [DL] ★★★★★

Home [HW] ★★★★★

Focus [DL] ★★★★★

NT Live: Of Mice and Men: powerful.





VERONICA
SCHMIDT

Not going to script

Effing ill-starred – that’s how Emma Thompson’s new film’s working out.

Emma Thompson just can’t seem to win when it comes to her latest film, *Effie Gray*, about the art critic John Ruskin, his teenage wife, Effie Gray, and the Pre-Raphaelite painter John Everett Millais. The Brit, who both wrote the script for and appears in the period flick, was accused of plagiarism by American Eve Pomerance. The writer claimed Thompson’s film resembled two of her unpublished screenplays about the famous love triangle. A court gave Thompson the go-ahead but the actress was then hit by a second plagiarism claim, from playwright Gregory Murphy. She eventually got a second court all-clear but the film’s release was greatly delayed. Now



the movie, which stars **Dakota Fanning** and **Tom Sturridge**, has finally made it to the big screen ... and the reviews are lukewarm.

✚ **David Duchovny** is about to become a “slashie”. *The X Files* and *Californication* star will officially become an actor/musician next month when he releases his first album *Hell or Highwater*. Snippets from the folk-rock record have been posted online and the general consensus is that the one-time pin-up’s music is best described as “Dad rock”.

From left: David Duchovny, Brad Pitt, Emma Thompson, Dakota Fanning, Chelsea Handler, Kim Kardashian, Rosamund Pike, Dame Helen Mirren.

✚ The comedy business just got serious for famous American talent representatives Creative Artists Agency. The company, which looks after a host of Hollywood A-listers, has seen five of its biggest comedy agents resign to join competitor United Talent Agency. A number of other agents have also deserted, and perhaps worst of all, famous clients are making the leap with them. **Will Ferrell** and **Chris Pratt** have already made the move. The defecting agents also represent **Chelsea Handler**, **Seth Meyers** and **Johnny Knoxville** – will they jump ship too? Time will tell, but for now Tinseltown is calling the mass exodus the biggest agency upset in 20 years – since **Ari Emanuel**, who inspired the fast-talking *Entourage* character Ari Gold, and three colleagues





left International Creative Management to set up his own star-attracting shop.

✚ **David Cameron** has volunteered some unusual information to British gossip magazine *Heat*: the UK Prime Minister is the 13th cousin of omnipresent reality star **Kim Kardashian**. Mind-boggling? Yes, but if Cameron cruised a few genealogy websites he'd quickly realise distant political-showbiz connections are a dime a dozen. **Brad Pitt** is the ninth cousin of **Barack Obama**, **Britney Spears** is a seventh cousin three times removed of former presidential candidate **John Edwards** and **Hilary Clinton** is a distant cousin of both **Madonna** and **Celine Dion**. Sorry to burst your bubble, Mr Prime Minister.

✚ Cameron's Labour Party counterpart, **Ed Miliband**, has also been dipping his toes in celebrity waters. During an interview with British station Magic Radio, he was asked who he thought should be the next James Bond and showed his feminist credentials by declaring *Gone Girl* star and one-time Bond girl **Rosamund Pike** the perfect candidate. "This is 2015 after all. I think we can move with the times," he said.

✚ You'd think Dame **Helen Mirren** could land any role she wanted. Not so. The award-magnet actress told Yahoo! Movies that she has endlessly and publicly declared her longing to star in one of the *Fast & Furious* movies but producers have never offered her a part. ■

TOP 10 NEW ZEALAND BEST-SELLERS

- 1 **TAKING THE JOURNEY**, by Kelvin Cruickshank (Penguin, \$40)
- 2 **ANNABEL LANGBEIN THE FREE RANGE COOK: THROUGH THE SEASONS**, by Annabel Langbein (Annabel Langbein Media, \$59.95)
- 3 **EVERYDAY DELICIOUS**, by Chelsea Winter (Random House, \$49.99)
- 4 **ROLY, THE ANZAC DONKEY**, by Glyn Harper (Penguin Books, \$19.99)
- 5 **THE GREAT NEW ZEALAND COOKBOOK** (PQ Blackwell, \$49.99)
- 6 **EDMONDS COOKERY BOOK** (Hachette, \$32.99)
- 7 **NANOTECH**, by Denis Wright (Submarine, \$25)
- 8 **BLOOD, WINE & CHOCOLATE**, by Julie Thomas (HarperCollins, \$34.99)
- 9 **RECIPES FROM MY FRENCH KITCHEN**, by Allyson Gofton (Penguin Books, \$45)
- 10 **KUWI'S FIRST EGG**, by Katherine Q Merewether (Illustrated Publishing, \$19.99)

TOP 10 FILMS

- 1 **FAST & FURIOUS 7**
- 2 **CINDERELLA**
- 3 **INSURGENT**
- 4 **HOME**
- 5 **THE SPONGEBOB MOVIE**
- 6 **GET HARD**
- 7 **THE SECOND BEST EXOTIC MARI-GOLD HOTEL**
- 8 **SHAUN THE SHEEP MOVIE**
- 9 **TINKERBELL AND THE LEGEND OF THE NEVERBEAST**
- 10 **A LITTLE CHAOS**

Cinderella's Lily James, left, and Cate Blanchett.



Clues across

- [illegible]

Solution 1310 Across: 1 Swayback, 7 Agent, 8 Alpenhorn, 9 Ice, 10 Lyre, 11 BB King, 13 Gung ho, 14 Bolger, 17 Gazebo, 18 Inst, 20 Lie, 22/23 *Murder, She Wrote*, 24 Fantasia. **Down:** 1 Snail, 2 Aspirin, 3/4 Bing Crosby, 5 *Zelig*, 6 St Leger, 7 Andiron, 12 Rhizome, 13 Gallows, 15 Genesis, 16 Iberia, 17 Genoa, 19 Theta, 21 Weft.

CROSSWORD by David Tossman[illegible]

1. Smack back a sandfly (4)
4. Mail screenplay as an
afterthought (10)
9. Pilfered and obliterated after
Saturday (6)
10. Only grabbing silver in
miserable little amounts (8)
11. Achiever grabs that which
belongs to me for boss (8)
12. What spin doctor does
about life changed is
appropriate (6)
13. A president represented as
dull plodder (10)
15. Home in Mongolia felt
covered (4)
17. A ruler in the sports arena (4)
19. With a fear of strangers I go
into a phone box in disguise
(10)
22. Seat is redesigned for a nap
(6)
24. Joint left in laundry creates a
sudden injury (8)
26. Strong support for British
secret service leaders
containing utter mess (8)
27. An alcoholic spirit, a nog
perhaps, kept in small
quantity (6)

2. Immigrants screw me on being ordered (9)
3. The winning team gets a cut of beef (7)
4. A physician enlisted in exercise with the sky pilot (5)
5. A large painting, unfinished, in the South Island shows a warrior from an island much nearer China (7)
6. Shun paper making to improve (7,2)
7. Major sports administrators muster in a countryfied manner (7)
8. Paul lusted oddly for a heartfelt beating (5)
14. Most people with an income unhappily pay extra on Sunday (9)
16. Give back harness, say (9)
18. Said it all from memory I hear: "moved to a new location" (2-5)
20. At present is the Queen just as ignorant? (2,5)
21. Compelled to put pig's tail in boiled stew (7)
23. At home with you and me English is being employed (2,3)
25. It takes cool heads, yet initially restless (5)

	M	A	L	A	D	J	U	S	T	M	E	N	T	
S	E	L	A	S	T	I	C	O	A	L	F	W	I	T
C	O	V	E	R	R	U	L	E	O	L	M	A	R	A
N	D	A	R	E	B	R	E	A	C	R	D	A	N	C
F	I	N	N	O	I	M	S	I	O	N	W	H	O	A
D	I	E	Y	I	E	Y	I	O	F	C	O	U	R	S
L	V	K	B	L	O	U	R	S	E	N	N	N	N	
E	V	A	S	I	V	E	L	A	N	G	E	L	I	C
	N	L	I	T	G	H	E	A	R	Y				
	P	A	R	L	I	A	M	E	N	T	A	R	Y	

LISTENER APRIL 18 2015

NORTH
 ♠ K 8 7
 ♥ Q J 9 6 5
 ♦ A 10 2
 ♣ A 7

WEST
 ♠ 9 6 4 3
 ♥ 4 2
 ♦ K 9 7
 ♣ Q J 10 3

EAST
 ♠ A Q 10 5
 ♥ 10 8
 ♦ J 8 5 3
 ♣ 8 5 2

SOUTH
 ♠ J 2
 ♥ A K 7 3
 ♦ Q 6 4
 ♣ K 9 6 4

Love all, dealer South

West	North	East	South
-	-	-	1NT
Pass	2D	Pass	2H
Pass	3NT	Pass	4H
All Pass			

South opened a 12-14 point 1NT and North responded with a transfer bid, showing hearts. His subsequent 3NT showed that he held only five hearts and asked South to choose which game to play in. With three or more hearts, the opener would usually select 4H as the final contract. How would you play this contract when West leads the queen of clubs?

The original declarer won the club lead with the ace and drew trumps in two rounds. He then led a spade towards the king, which lost to the ace. East continued with the queen and another spade, ruffed in the South hand. Declarer reached dummy by cashing the club king and ruffing a club. He then led a diamond to the queen. This lost to West's king, and when a finesse of the diamond ten lost to the jack, declarer was one down. "Incredibly unlucky," he exclaimed. "Three cards were wrong."

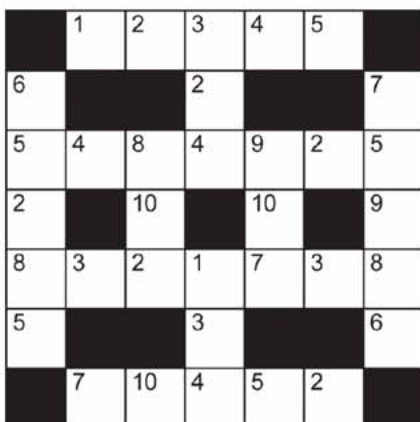
Declarer does better to lead a spade towards the jack after drawing trumps. As the cards lie, he can set up a spade trick and will score 10 tricks. If the jack loses to West's queen, West cannot safely open the diamonds. Declarer will have time to play a spade to the king and, if that fails, still take two finesses in diamonds. He will go down only if four cards are wrong!

BIDDING QUIZ

WEST	West	North	East	South
♠ A Q 9 8 2	-	-	1D	Dble
♥ 7	?			
♦ 10 7 3				
♣ A Q 8 4				

What will you say now on the West cards?
 (Answer on page 64)

TAKE 5 by Simon Shuker



No. 1075

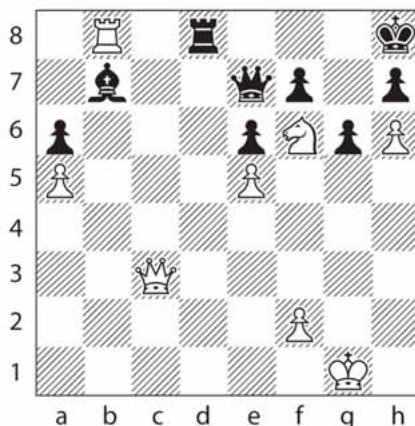
Enter the letter given, then solve.

3 = U

Solution 1074



BARDEN'S CHESS PROBLEMS



**Viktorija Čmilytė vs Lajos Portisch,
 Snowdrops vs Old Hands, Mariánské
 Lázně, Czech Republic, 2010**

Four young female grandmasters and masters took on four legends, the youngest 66 and the oldest 75, from the era of Bobby Fischer. The series proved one-sided, and it was the veterans who could not cope with sustained attacks from their eager opponents. It was not really such a surprise: the winner of this week's puzzle (White, to play) has already won the championship of Lithuania against men.

Čmilytė trapped the black king in the corner, hemmed in by White's f6 knight and h6 pawn, and invaded the back row with her rook. Here White's position is so strong that she has a choice of two winning moves. Can you find them both?
 (Answer on page 64)

Wordsworth

by Michael Collins

Warning: the following column contains language that may offend some people (if a rather cross email complaining about the choice of competition is anything to go by). Reader discretion is advised.

Writing the words of a hymn for atheists was the challenge, and one 19th-century Anglican hymn proved highly inspirational: *All things bright and beautiful, / All creatures great and small.* The last two lines from Whangarei's Stu Spicer: *All things wise and wonderful, / No lord god made them all.* From Central Auckland's Rex McGregor: *Were made by evolution. / It was a long, slow haul.* From New Plymouth's David Calder: *All things wise and wonderful, / Charles Darwin explained all.*

Remuera's Peter Reid (to the tune of *Jesus Loves Me*): *Ain't no heaven, this I know. / Stephen Hawking told me so. / Want to reach the pearly gate? / You may have a long, long wait.* Dunedin's Warren Palmer: *God is just an ancient myth. / The devil is as well. / I know there are no pearly gates. / I hope there is no Hell.*

Helensburgh's Max Reid (*Our God, Our Help in Ages Past*): *Our God, our help in ages past, / Your time hath come and gone. / A Google search leaves none in doubt. / The world hath now moved on. / The inter-webby thing doth claim. / God's use-by date hath passed. / Yet which, one asks - Google or God - / Will prove to everlast?*

But the winner is Rolleston's Alan Belcher: *We atheists know there is no God. / Evolution had that planned. / But if it evolves there is a God, / We'll proclaim: "Well, I'll be damned!"*

For the next competition, **condense the story from a famous book down to an amusing 50 words or (preferably) fewer.** Entries, for the prize below, close noon, Thursday, April 23.

Submissions to wordsworth@listener.co.nz or Wordsworth, NZ Listener, Private Bag 92512, Wellesley St, Auckland 1141. Please include your address.

This week's prize

In this Australian miniseries, a 17-year-old lies about his age so he can enlist with his brother, and ends up fighting at Gallipoli in the disastrous campaign that helped forge the Anzac legend.



su | do | ku

Fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9.
 Tips at reubenspuzzles.com.au

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					8	6		7
4		9				5		
		2	5					
	5					7		8
				2				
9		4					6	
					1	8		
		5				9		1
6		3	4					

488

MEDIUM

9						2		
	5				3	6		
	4	8					6	
		7	3	1			9	
				9				
		3		6	7	1		
		1					7	4
			6	7				5
			4					2

299

HARD

LAST WEEK'S
SOLUTION

9	6	2	1	5	4	8	7	3
1	3	7	6	9	8	2	5	4
8	4	5	7	2	3	6	1	9
5	1	3	4	8	7	9	6	2
6	9	4	2	3	5	1	8	7
2	7	8	9	6	1	4	3	5
7	5	1	8	4	2	3	9	6
4	8	9	3	7	6	5	2	1
3	2	6	5	1	9	7	4	8

LAST WEEK'S
SOLUTION

5	7	3	8	6	4	2	9	1
2	1	9	5	7	3	4	8	6
4	8	6	9	1	2	5	3	7
3	5	7	1	4	6	8	2	9
9	4	8	7	2	5	1	6	3
6	2	1	3	9	8	7	4	5
8	6	5	2	3	7	9	1	4
1	3	2	4	5	9	6	7	8
7	9	4	6	8	1	3	5	2

KAKURO 462

				18	14	12	8	17	14	8		
			29								35	
		25										
	7	45										8
21								20				
8										15		
			11	17	11	18		8	6			
23								17				4
		29					12					
	11	24					20					
7				12					10			
			8	16				6	17			
15					14						28	10
	20				37							
	14											
8				11	16						13	
17						8	4	16	6			
		45										
			42									

1. Place a number from 1 to 9 in each empty box.
2. The sum of each vertical or horizontal block equals the number at the top or on the left of that block.
3. Numbers may be used only once in each block.

LAST WEEK'S SOLUTION

9	4		7	9			9	7	8	6
6	5	4	2	3	1		5	2	3	1
4	2	1			8	4	7		9	7
2	1		2	6		6	8	9		
8	9	5	4	2	1			1	9	4
		2	1			6	9		4	1
8	4	9		9	8	7		7	8	2
4	2			8	3		6	8		
3	1	9			2	6	8	9	1	5
		6	1	4		2	9		6	9
1	8		6	9	4			1	2	6
7	9	5	8		3	1	2	7	4	8
2	3	1	5			3	4		3	7

© Reuben's Puzzles

BRIDGE BIDDING QUIZ SOLUTION

You have no intention whatsoever of defending against a North-South heart contract at a low level. Consequently, it is a waste of time to begin with a redouble. Most players nowadays use a method known as "ignoring the double" and would respond 1S, just as they would have done without South's double.
Awards: 1S (ignoring the double) – 10, Redouble – 5, Pass – 2.

CHESS SOLUTION

1 Qc5! and if Qxc5 2 Rxd8+ mates or Rxb8 2 Qxe7. Also winning is 1 Qb4! Qc7 2 Qf8+!

10 QUICK QUESTIONS ANSWERS

1. Tiger.
2. Cranny.
3. Aral Sea.
4. False.
5. Outsider.
6. A Clockwork Orange.
7. Rooks.
8. The Great Pyramid of Giza is the last of these ancient wonders still standing.
9. Sonnet.
10. René Magritte painted *The Son of Man* in 1964.

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by calling 04 979 3106. The researcher
is a PhD candidate at the CPHR, Massey
University. For further information, please
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That's Entertainment



If looks could kill

The new *Poldark* has some serious brows and he's not afraid to use 'em.

by entertainment editor FIONA RAE

Last week it was *Thunderbirds*; this week, another beloved British series is updated for a new audience. The BBC's search for something to rival ITV's *Downton Abbey* has led to it giving **Poldark** (Prime, Wednesday, 8.30pm) another go.

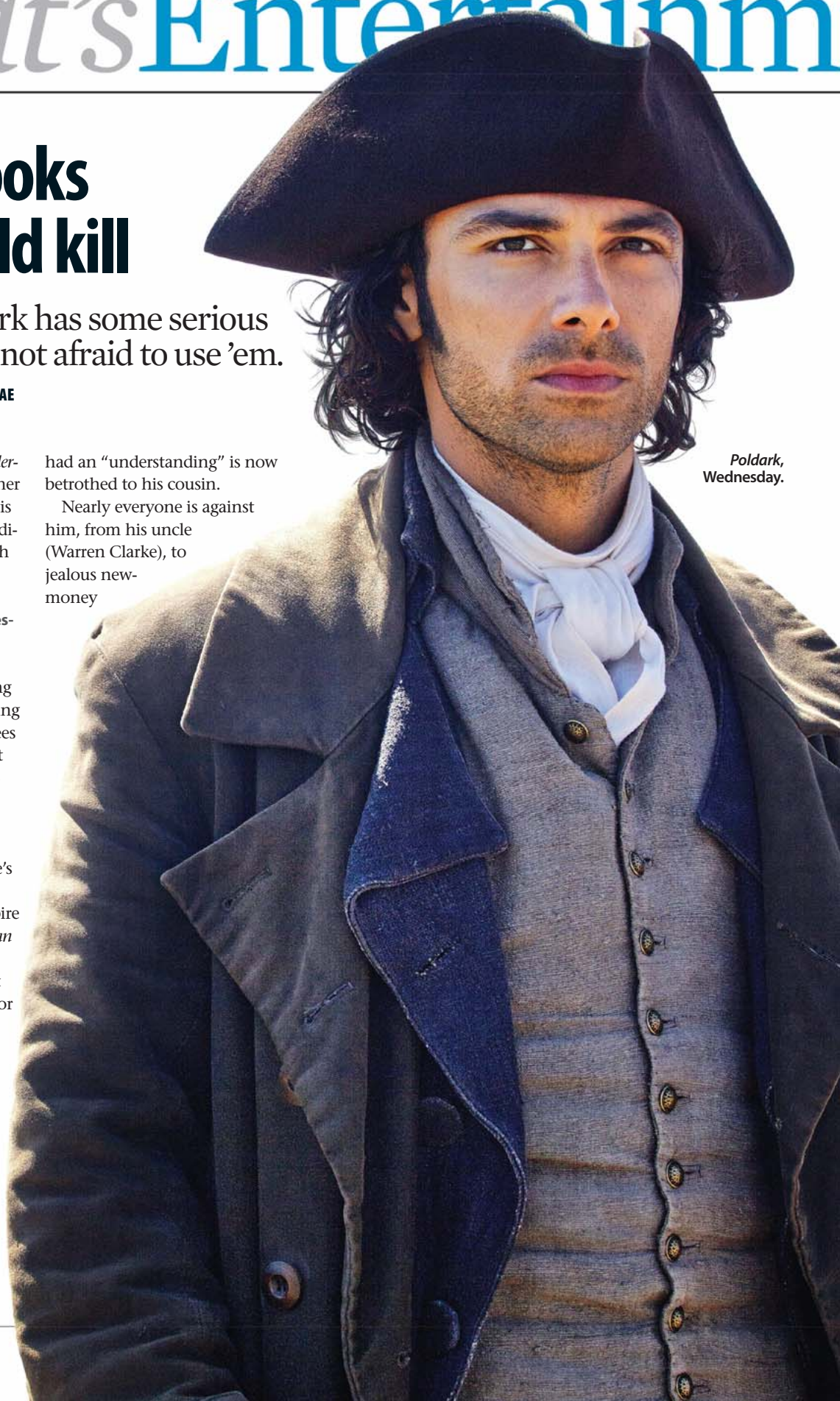
For older audience members, there's fun in comparing it with the 1970s series starring Robin Ellis and Angharad Rees that became one of the most successful British TV adaptations of all time – until *Pride and Prejudice* came along 20 years later anyway.

For younger viewers, there's Aidan Turner, previously known as melancholy vampire John Mitchell in *Being Human* and Kili in the *Hobbit* films. With a pair of eyebrows that even he admits were made for frowning, Turner is perfect as the brooding, angry Ross Poldark, a mining heir who returns from fighting in the American Revolutionary War to find his father deceased and his Cornish estate in tatters. All that's left are the rats and a black-toothed Phil Davis and his slovenly wife. To make matters worse, the woman with whom he

had an "understanding" is now betrothed to his cousin.

Nearly everyone is against him, from his uncle (Warren Clarke), to jealous new-money

Poldark,
Wednesday.



TELEVISION

Schitt's Creek

With comedy duo Eugene Levy and Catherine O'Hara

68



ONLINE

Blade Runner

The fully restored version of the 1982 masterpiece

69



MOVIES

The Pianist

Only music can save Adrien Brody in this triple Oscar winner

70



banker George Warleggan (Jack Farthing). A lesser man might have turned tail and headed for London, but Poldark, armed with only his good looks and a social conscience, decides to rebuild the estate with his bare hands and what money he can scrape up pawning the family silver.

"In Ross Poldark we have reached romantic-hero nirvana," swooned the *Guardian*. "Not since Colin Firth strode purposefully out of the lake at Pemberley, his white shirt clinging to the planes of his chest, have Sunday nights been such a treat." This was possibly written after Poldark's Darcy moment in the sea in episode two, which dispenses with the shirt altogether.

Viewers may also remember the feisty Demelza, first discovered dressed as a boy and rescued from her violent family by Poldark.

This time round, the role is played by Eleanor Tomlinson, who wore much fancier period costumes in *The White Queen*.

The other character is, of course, Cornwall, which is filmed in glorious cinematic sweeps, all rugged coastline and wild open fields. Just as *Downton Abbey* has been doing wonders for visitor numbers at Highclere Castle and *Outlander* has been a boon for Scottish tourism, perhaps *Poldark* can revive modern Cornish fortunes too. ■

Television

by FIONA RAE

The Best of the Week



Nigel Blows Stuff Up, Sunday.

SUNDAY APRIL 19

Galavant (TV2, 7.30pm). One of the more odd things to come out of US television during the summer – a musical that's a *Once Upon a Time*-*Princess Bride* mash-up with songs by Alan Menken and Glenn Slater. Despite it sounding like a corn overload, the reviews are good: "There isn't anything like it on TV right now," said *Indiewire*. "Silly but fun." It's about gallant knight Galavant (Joshua Sasse) who falls in love with a damsel (Mallory Jansen) who's forced into marriage with an absurd king (Timothy Omundson). However, all is not as in a fairy tale: the damsel quite likes castle life and is amusing herself with the court jester.

Nigel Blows Stuff Up (TV1, 8.00pm). Or: Nigel Latta Does Science. Typically, it's all fun

and games with the potential for lost eyes – burning down a house, lightning conducting, car crashing, etc.

MONDAY APRIL 20

My Kitchen Rules Australia (TV2, today, Tuesday and Wednesday, 7.30pm).

Evils of our time: internet bullying, cronuts, reality cooking shows that screen three times a week. We blame "series link" and its malevolent brother "binge watch". "Product placement", you have a hand in this too, you jerk.

Frankenstein and the Vampyre: A Dark and Stormy Night (Sky Arts, Sky 027, 8.30pm). A BBC dramatised documentary

that goes some way towards explaining a pivotal moment in literary history: the night Mary Shelley, just 18, created a baseline work of enduring horror, gazumping two of Britain's most revered men of letters in the process.

Not only that, but

Lord Byron's doctor, John Polidori, wrote *The Vampyre*, considered to be the first modern vampire story.

The doco features dramatisations of that

1816 night in a villa on Lake Geneva, and authors Neil Gaiman, Charlene Harris and Margaret Atwood are among today's literary titans who comment. As a living demonstration that these characters and themes

Good for a Laugh!
Waiting for God, Jones!, from Tuesday, 7.00pm



endure, SoHo (Sky 010) is having a Box Set marathon of season one of gothic monster mash-up *Penny Dreadful*, the series starring Timothy Dalton and Eva Green, this Saturday from 3.30pm.

Schitt's Creek (TV2, 9.05pm). Perhaps something of a revenge comedy on the part of Canadian father and son Eugene and Daniel Levy: an ultra-wealthy family lose it all and are forced to relocate to the aptly named town of the title, which they bought years before as a joke. The Levys created it and star, along with the wonderful Catherine O'Hara, who you may know as a favourite of Christopher Guest (*Waiting for Guffman*,

Best in Show, *A Mighty Wind*). Early reviews suggest it's pretty broad at first, but settles into something more subtle.

Orphan Black (SoHo, Sky 010, 9.30pm). Talk about creating strong female characters – *Orphan Black* is having its smorgasbord and chowing down. In case you haven't caught up with one of the best sci-fi series ever, the show focuses on a group of clones who are gradually unravelling the mystery of their origin and discovering all the other clones that were created – 13 that we know of so far. The amazing Tatiana Maslany plays a core of five very different women, from a "soccer mom" to a violent, disturbed Ukrainian.

She has also played a transgender clone, a German and a dying teacher. (In the nature-versus-nurture debate, nurture is winning, it seems.) The new mystery for season three, which starts tonight, is the introduction of male clones, who seem mean and crazy and were apparently bred to be an army.

TUESDAY APRIL 21

The Cape (The Zone, Sky 016, 8.30pm). Fantasy and sci-fi are now so mainstream that we hardly blink an eye when Peter Dinklage wins an Emmy and a Golden Globe for *Game of Thrones*. But

The Cape, Tuesday.



when nearly every show is an adaptation of a book or a comic, here's one that's original. Showrunner Tom Wheeler has created a hero who takes on the persona of his son's favourite comic-book hero. He's a former cop (played by Aussie David Lyons) who's set up for the murder of the police chief by a villain known as Chess (the always reliably evil James Frain). He then joins the circus and learns to use a special cape made of spider silk. *The Cape's* cast also includes Summer Glau, Keith David, Vinnie Jones and Elliott Gould.

Documentaries by FIONA RAE



This week's **Our World** documentary sounds like one of those silly speculative Shark Week outings, but **Search for the Ocean's Super Predator (TV1, Saturday, 7.30pm)** actually turns up something more than a failed beastie hunt. Australian film-maker David Riggs started out searching for an animal that was big enough to kill a 3m great white shark and was led to another phenomenon altogether.

The great white had been part of a tagging programme

and when its tracker washed up on a beach in Western Australia, it led Riggs and his team to Bremer Canyon, a marine hot-spot where species of all kinds congregate once a year for their own battle royale. "It's a multi-species seasonal bonanza," Riggs told the *Sydney Morning Herald*, "and it happens to be on what is now recognised as a major hydrocarbon resource."

Naturally, it's all to do with the food chain. The nutrient-rich area leads crustaceans to release billions of eggs that

Inside Men (The Box, Sky 005, 9.30pm). One of those British shows that's here for a thrilling time, not a long time. It's a four-part crime series that seemed to be saying something about the recession zeitgeist when it screened in the UK in 2012 ("Inside Men was poignant in these cash-strapped times," said *Metro UK*.) Perhaps after the British banking crisis and subsequent government bailouts, the fictional armed robbery of a cash-counting facility in Bristol seemed fair enough. The series begins with this daylight robbery in which manager John (Steven Mackintosh) and guard Chris (Ashley Walters) are viciously beaten up by a group of shotgun-wielding masked men.

THURSDAY APRIL 23

Britain's Got Talent (TV1, 7.30pm). Well, at least it's only on once a week. Same format as last year and the same judges, including David Walliams, who's appearing at the Auckland Writers Festival. A device called the "golden buzzer" exists and has already been employed by Simon Cowell, who has sent an act from Manchester straight through to the semi-finals.

Offspring (TV1, 8.45pm).

Oh, *Offspring*, you make us laugh and you make us cry,

in turn attract larger animals. "On one particular day, over a four-nautical-mile area, we saw in excess of 100 killer whales," said Riggs. The future of this extraordinary gathering may be in jeopardy, however; some of Riggs' information came from an oil and gas company that's exploring the area.

On a similar watery note, although presumably less dangerous, is **Sacred Rivers with Simon Reeve** (BBC Knowledge, Sky 074, Thursday, 7.30pm) in which the personable Reeve

sometimes at the same time – and now it's for the last time. After five seasons, it's the end of the series; Nina's last chance to be un-neurotic, Billie's last chance to sort out her life, Cherie and Clegg's last chance to have a quickie in the supply closet. The lovely Asher Keddie (Nina) has gone on to star in *Party Tricks*, a political drama-comedy series by the same producers.

FRIDAY APRIL 24

The Graham Norton Show (TV3, 8.30pm). No more highlights episodes – here's the latest season (No 17), only two weeks behind the UK. Guests are Stanley Tucci, Harry Enfield and Paul Whitehouse – the latter has been appearing in a series that's an affectionate spoof of Peter Gabriel. Isn't that, like, blasphemy or something?

The Graham Norton Show, Friday.



explores three of the world's major rivers, the Nile, the Yangtze and the Ganges. Rather than a nature series, it's an investigation into the meaning and role of the rivers: at the source of the Nile, pilgrims gather to give thanks or seek healing and good fortune; in the foothills of the Himalayas, Reeve is blessed by a dope-smoking holy man before he sets out on a 1600km journey along the Ganges; in China, he attempts to repeat Chairman Mao's feat of swimming across the Yangtze.

Online by FIONA RAE

Catch of the Week

Blade Runner: vintage Harrison Ford.



THE KINDEST CUT: It's thanks to the British Film Institute (BFI) that the greatest film of all time has been screening in theatres in the UK this month. *Blade Runner: The Final Cut* is a fully restored version of Ridley Scott's 1982 future-noir masterpiece that Scott describes as his "definitive version". It looks pretty good in this new trailer: tinyurl.com/NZLrunner. For fun, you can also take the replicant test: tinyurl.com/NZLreplicant

FUTURE SHOCK: When *Blade Runner* was made 33 years ago, the year it's set in, 2019, seemed a long way off – surely by then we'd have created more-human-than-human androids to do our off-world dirty work. Also, the Earth's atmosphere would be ruined and it would rain all the time. Here's an interesting list of early science-fiction ideas suggested by writers such as Arthur C Clarke, George Orwell and Robert Heinlein that have come true: tinyurl.com/NZLtruescifi

PROBING POLDARK: If you'd like to know more about the making of the new *Poldark* (see page 66), or you're just keen to see Aidan Turner in real life, there's more fabulousness from the BFI via its YouTube channel. Here's a terrific interview with Turner and costar Eleanor Tomlinson, writer Debbie Horsfield and director Ed Bazalgette: tinyurl.com/NZLpoldark. Actually, the BFI channel is altogether fantastic for film fans: youtube.com/user/BFIfilms



For links go to www.listener.co.nz/online



Fading Gigolo, Saturday.

TV Films

by DIANA BALHAM

A Guide to the Week's Viewing

SATURDAY APRIL 18

The Adventures of Elmo in Grouchland (Maori, 7.30pm). If you're sick of nasty old real life, find a kid and settle in for this *Sesame Street* yarn, where the loss of a fuzzy blue blanket is the end of the world for poor Elmo, and Mandy Patinkin busks his way through a morality tale with fluffy animals. (1999) ★★

Almost Famous (Four, 8.30pm). "Great, but lots of sex, drugs and rock'n'roll," said one reviewer. Which is

The Pianist, Saturday.

even funnier than the actual movie, a classic story about the perils of standing too close to wannabe rock gods. (2000) ★★

Fading Gigolo (Rialto, Sky 039, 8.30pm). Woody Allen seems to be having the most fun he's had on screen in years in this film, which he didn't write or direct. That honour, as well as the starring role, goes to John Turturro, who's probably most famous for

playing the middlingly stupid one in *O Brother, Where Art Thou?* Here, he brings a gravitas to the role of Fioravante, an accidental male escort whose pimp is played by Allen. It feels like an Allen movie and has the co-star fire power (Sharon Stone, Liev Schreiber, Sofia Vergara), and you might get to the end and feel as if you've missed the joke. (2013) ★★

Playing for Keeps (TV2, 8.45pm). A sports underdog/romcom/soccer promotion all rolled into one feel-bored package. Gerard Butler did at least hone his football skills, which might come in handy if he can no longer get decent roles in movies. (2012) ★★

The Pianist (Maori, 9.05pm). Like *Almost Famous*, this is a

film about the music business, but here it's the business of staying alive, with music (or the possibility of it) the only thing that can save a Polish Jewish pianist when the Nazis occupy Warsaw during World War II. Roman Polanski's triple Oscar-winner features a career-best performance by Adrien Brody, whose long face radiates grief and hunger. There's a lot of Polanski's war story in here, too. (2002) ★★



SUNDAY APRIL 19

Grown Ups 2 (TV2, 8.30pm). What motivates Adam Sandler to keep making movies just about nobody likes? Does he think it's Opposites Day every day? This beauty won five awards and 13 nominations, and almost all were





Playing for Keeps, Saturday.



Pulp: A Film About Life, Death & Supermarkets, Thursday.

for categories such as Hall of Shame and Worst Screen Combo. The deer urine scene is possibly the bottom of the deep, deep barrel. (2013) ★★

Fast & Furious 6 (TV3, 8.30pm). Being too fast and furious away from the cameras cost star Paul Walker his life, and unfortunately this umpteenth retread of the original will probably only be remembered for being the last one he got to the end of (he died during filming of the seventh). Apparently the cars run on pure testosterone. (2013) ★★★

The Barbarian Invasions (Maori, 9.30pm). Kind of like a *Big Chill* in which it's not a dead guy who brings them together, but a dying one. This French Canadian dramedy won the Oscar for Best Foreign Language Film

for its portrayal of the last days of fiftysomething Montreal professor (Rémy Girard), who gathers together the people he cares about as his cancer takes hold. It walks a tightrope between sentimentality and biting wit and occasionally falls off, but what emerges is a salty celebration of life that will stay with you. It may help to know this is a rather belated sequel to director Denis Arcand's 1986 film *The Decline of the American Empire*. (2003) ★★★

TUESDAY APRIL 21

The Pink Panther 2 (Four, 8.30pm). Or, as we might say in New Zealand, The Stink Panther. Steve Martin is back with more pink punishment as he flogs a dead cat in the hope this sequel-to-a-terrible-remake will have nine

lives, or even one. Rather cynically, he apparently insisted that his Inspector Clouseau get married at the end of the film because all his films in which there's a wedding at the end have been box office hits. But not this one. (2009) ★★★

Fahrenheit 9/11 (Maori, 8.30pm). Michael Moore always goes too far: he's got you on side, then you realise, to your horror, that what he's saying in his documentaries is absolutely true. But whether it's US gun laws, the destruction of America's industrial sector or the murky story about the Bush Administration and its reaction to 9/11, he gets to the bottom of things in the way of an over-sugared 10-year-old – very, very effectively. This was the first doco in history to debut at number one at the US box office. (2004) ★★★★★

16 Blocks (Prime, 8.35pm).

Bruce Willis plays an alcoholic nuisance who annoys the NYPD by being on its staff: it wants him to stay out of the way but bafflingly gives him a mundane task that's actually of crucial importance to his colleagues. He needs to transport a witness from jail to a courthouse 16 blocks away, but his charge is to testify against a bent cop and the entire police department wants him dead. So, no stopping for doughnuts,

then? As you can imagine, it's quite a ride and Willis is great at this sort of thing. Even the limp caterpillar on his top lip looks like it's given up. Hip-hop star Mos Def plays the witness and is so irritating it should make turning a blind eye to a little police corruption a cinch, but Willis sticks with him. Whether you do depends on your tolerance for traffic jams, exploding cars and guys shooting each other. (2006) ★★★

WEDNESDAY APRIL 22

No Strings Attached (TV3, 8.30pm). Or is it *Friends with Benefits*? Another "best pals who want to bonk like bunnies without emotional attachment" journey. No neurons attached, in fact. The BFFs are Ashton Kutcher and Natalie Portman. (2011) ★★★

THURSDAY APRIL 23

Pulp: A Film About Life, Death & Supermarkets (Rialto, Sky 039, 8.30pm). Local film-maker Florian Habicht, who has brought us real-life musings on demo derbies, fishing competitions and do-it-yourself love stories, turns his hand to the observational rock doc. Britpop band Pulp return to their home town of Sheffield 25 years after the golden 90s for their final UK concert. Habicht is on hand to record their thoughts on music, fame and ordinary life. Sample Jarvis Cocker quote, on fame: "It just didn't agree with me. It was like a nut allergy." There are plenty of common people ready to help out, too, although this is somehow emptier than Habicht's previous works, perhaps because it's not telling a uniquely Kiwi story. It's

preceded by a 10-minute interview with Habicht by blogger Helene Ravlich. (2014) ★★★

16 Blocks, Tuesday.

Films are rated out of 5:

★ (abysmal) to ★★★★★ (amazing).



Radio

by FIONA RAE

The Best of the Week

SATURDAY APRIL 18

The Courtneys Tour Diary (RNZ National, 4.10pm). Canadian band the Courtneys are known for their Flying Nun-influenced slacker-pop guitar tunes, and Zac Arnold follows them on their pilgrimage to New Zealand, where they're playing with the likes of Street Chant and Parquet Courts.

SUNDAY APRIL 19

Composer of the Week (RNZ Concert, 9.00am today and weekdays and 7.00pm Monday). This week, a focus on a contemporary composer with a colourful life. Giacinto Scelsi was known for writing music based around only one pitch and was largely undiscovered during his lifetime. In the 1920s, he was friends with Jean Cocteau and Virginia Woolf and instrumental in introducing the music of Hindemith, Schoenberg, Stravinsky and Shostakovich to Italian audiences. After World War II, which he spent in Switzerland, a psychological crisis led Scelsi to Eastern spirituality and he embarked on a period of improvisation. In the 1960s, he collaborated with American composers such as John Cage, Morton

Feldman and Earle Brown. He even inspired Martin Scorsese, who used excerpts of his work on the movie *Shutter Island*. See below for the full listing.

Spectrum (RNZ National, 12.12pm). The role of horses in military history has been slowly recognised in recent years, due mainly to Michael Morpurgo and the stage and film adaptations of his children's novel *War Horse*. In February, North Canterbury equine enthusiasts also decided to pay tribute with the Birch Hill Ride, a trek to the Birch Hill Cemetery where there's a 1937 plaque in memoriam for horses lost in the Great War. *Spectrum* is along for the, ah, ride.

MONDAY APRIL 20

Bugle Stories (RNZ Concert, 10.00am today until Saturday). A photograph of her great uncle Cecil Mead, just 18 years old and holding a bugle, has inspired Shelley Wilkinson to look at all facets of the standard-issue army bugle. Wilkinson covers bugle tattoos; why children, including her brother, played the bugle; the messages it embodies; a sad story from Feilding; and a



The Courtneys Tour Diary, Saturday.

very special bugle call.

Music Alive (RNZ Concert, 8.00pm). One of *Listener* critic David Larsen's top concerts of 2014 – the Auckland Chamber Orchestra, conducted by Peter Scholes, accompanied for the first time by pianist John Chen. It was an evening of contemporary works, including Latvian composer Pēteris Vasks' *Viatore*. Chen performs Shostakovich's parodying romp *Piano Concerto No 1*, with Huw Dann on trumpet. Copland's *Quiet City* and Britten's *Variations on a Theme of Frank Bridge* complete the programme.

TUESDAY APRIL 21

Music Alive (RNZ Concert, 8.00pm). Clarinet virtuoso James Campbell joins the New

Zealand String Quartet for an evening of something old and something new. In a concert recorded in the Auckland Town Hall, the ensemble performs Mozart's *Quintet in A for Clarinet and Strings* and Brahms' *Clarinet Quintet in B Minor*, as well as works by young New Zealand composers Tabea Squire (*Jet-Lag*), Karlo Margetić (*Sinnet*) and Natalie Hunt (*Matariki* and *Data Entry Groove*).

FRIDAY APRIL 24

Brian Eno: Eno 101 (RNZ National, 11.06pm). Thomas Goss ends his six-part exploration of British electronic pioneer Brian Eno with a look at his film scores, among them the Peter Jackson-directed adaptation of *The Lovely Bones*.

Concert music

Composer of the week GIACINTO SCELSE (1905-88)

SUNDAY APRIL 19, 9.00am: Ryan Smith looks at Scelsi's life and music, marking the 110th anniversary of the composer's birth on January 8 (RNZ, R Mon 7.00pm); *Ave Maria*, from *Three Latin Prayers*, Frances-Marie Uitti (cello); *Three Sacred Songs*,

Schola Heidelberg/Walter Nussbaum; *Alleluja*, from *Three Latin Prayers*, Frances-Marie Uitti (cello). **MONDAY APRIL 20, 9.00am:** First and third movements, *Mosso*, from *Hispania*, Stephen Clarke (pno); *Kya*,

François Houle (cl), Turning Point Ensemble/Owen Underhill. **MONDAY APRIL 20, 7.00pm:** A repeat of Sunday's programme; *Tetratys*, Roberto Fabbriciani (fl). **TUESDAY APRIL 21, 9.00am:** *Pfhat*, Cracow Radio & TV Orch/Jurg Wytenbach; *String Trio*, Robert Zimansky (vln), Christoph Schiller (vla), Patrick Demenga (cello). **WEDNESDAY APRIL 22, 9.00am:** *Quays*, Luca Manghi (alto fl);

Four Pieces for Orchestra, Each on a Single Note, Vienna Radio SO/Peter Rundel. **THURSDAY APRIL 23, 9.00am:** *Mantram*, Robert Black (dbass); *Hyxos*, Roberto Fabbriciani (alto fl), Jonathan Faralli (perc); *Anágamin*, Munich CO/Christoph Poppen. **FRIDAY APRIL 24, 9.00am:** *Aion*, Cracow Radio & TV Orch/Jurg Wytenbach; *Un Adieu*, Aki Takahashi (pno).

TV1

FREEVIEW 1 SKY 001

- 6.00** **Te Karere** (R)
6.30 **Hyundai Country Calendar** (G, R, C, HD)
7.00 **Rural Delivery** (HD)
7.30 **Infomercials**
9.00 **Tagata Pasifika** (HD)
9.30 **Come Dine with Me UK** (G, R)
Noon **There's No Taste Like Home** (G, R)
1.00 **Annabel Langbein the Free Range Cook** (G, R, C, HD)
1.30 **Highway Cops** (PGR, R, C, HD)
2.00 **Four Weddings USA** (G)
3.00 **Life Flight** (PGR, R, C)
 Brain Cyst: A New Plymouth woman's life changes in an instant, and a Masterton woman has clinically died.
3.30 **Piha Rescue** (PGR, R, C)
 Today: A woman suffers a seizure, and there is an after-hours emergency.
4.00 **Fishy Business** (C, HD)
5.00 **Robson Green: Extreme Fisherman** (G) Today: Robson travels to one of the most prolific fishing grounds in South America, where 20% of the world's fish are caught.
6.00 **ONE News** (C)
7.00 **Hyundai Country Calendar** (G, C, HD) Season Best: A 100-year-old orchard on the Hokianga Harbour passes into the hands of the next generation – two sisters who have returned home to work the land.
7.30 **Our World: Search for the Ocean's Super Predator** (PGR, C) Australian film-maker David Riggs investigates an attack on a great white shark that mystified scientists for nearly a decade.
8.45 **Coronation Street** (PGR, C, AD) Tonight: Stella makes Owen a desperate offer; Gary makes Izzy feel second choice to Tina; and David works himself into the ground for Kylie.
9.45 **Nashville** (PGR, C) Your Wild Life's Gonna Get You Down: Juliette becomes more jealous; Gunnar refuses to support Will and Layla's plan; and Maddie is forbidden to go to Deacon's concert.
10.40 **Ladies and Gentlemen ... Sol3 Mio Live in Concert** (G, R, C) Popera act Sol3 Mio perform live.
12.00am **Golf** LPGA Tour, round three, from the Ko Olina Golf Club, Hawaii, highlights.
12.55 **Gavin and Stacey** (PGR, R, C, AD)
2.00 **Emmerdale** (PGR, R, C)
4.15 – 6.30 **Soccer** English Premier League, Chelsea v Manchester United, from Stamford Bridge, London, live.

TV2

FREEVIEW 2 SKY 002

- 6.00** **Guess How Much I Love You** (G, R, C)
6.10 **Transformers Rescue Bots** (G, R, C)
6.30 **Doc McStuffins** (G, C)
6.55 **The Amazing World of Gumball** (G, R, C)
7.20 **Ben 10: Omniverse** (G, C)
7.45 **Phineas and Ferb** (G, R, C)
8.10 **Green Lantern: The Animated Series** (G, R, C)
8.40 **Adventure Time** (PGR, C)
9.05 **Regular Show** (G, C)
9.30 **Lab Rats** (G)
10.00 **Fresh**
10.30 **Switched at Birth** (G, C)
11.30 **The 100** (PGR, C)
12.30 **The Quest** (PGR)
1.30 **Young & Hungry** (PGR)
2.00 **The Bachelor Australia** (G, C)
3.05 **The Fosters** (PGR)
4.00 **Step by Step** (G, R, C)
4.30 **Full House** (G, R, C)
5.00 **America's Funniest Home Videos** (G, C)
5.30 **The Amazing Race** (PGR, C) Cobra in My Teeth: The final four teams are in Indonesia, where they must stomach a serving of snake.
6.30 **Joey** (G, R, C) Joey and the Husband: Gina struggles with nepotism at the salon when her boss hires his untalented daughter to take many of Gina's regular clients.
7.00 **Cats & Dogs** (2001, G, R, C) Neighbourhood canines band together to stop a megalomaniacal cat from releasing a virus that will make all humans allergic to dogs. Voices of Tobey Maguire, Sean P Hayes, Susan Sarandon.
8.45 **Playing for Keeps** (2012, AO, C, AD) A down-on-his-luck former soccer star returns home to put his life back together and gets roped into coaching his son's soccer team. Gerard Butler, Jessica Biel. **Films, page 70**
10.50 **People Like Us** (2012, AO, C) A businessman discovers a ruinous family secret during a trip home for the funeral of his estranged father. Chris Pine, Elizabeth Banks.
1.05am **London Boulevard** (2010, AO, R, C) An ex-con who has been hired to guard an actress falls in love with his charge and they are pursued by one of London's most vicious gangsters. Colin Farrell, Keira Knightley.
2.55 **Machete** (2010, AO, R, C) After a mission goes wrong and he is betrayed by his boss, a Mexican Federal retreats to Texas. Danny Trejo, Steven Seagal.
4.40 **Rodney** (G, R, C)
5.05 **Fresh** (R)
5.30 – 6.00 **It Is Written**

TV3

FREEVIEW 3 SKY 003

- 6.00** **Charles Stanley** (G, R)
6.30 **Rheem Outdoors with Geoff** (G, R)
7.00 **Trade Zone Gone Fishin'** (G, R, HD)
7.30 **Infomercials**
9.30 **The Nation**
10.30 **The X Factor NZ** (G, R)
1.25 **The Bachelor NZ** (G, R, HD, C)
3.25 **The Face Australia** (G, R)
4.30 **Native Kitchen** (G)
5.00 **Trade Zone Gone Fishin'** (G, HD)
5.30 **The Simpsons** (G, C)
6.00 **3 News**
7.00 **Storage Hunters** (PGR) Tonight: Brandon and Lori get into a bidding war.
7.30 **Ice Road Truckers** (PGR, C) Tonight: Temperatures are rising and the winter roads are quickly melting away.
8.30 **CSI: Crime Scene Investigation** (AO, C) The End Game: Nick Stokes makes a decision that affects the future of the team.
9.25 **Chicago PD** (AO, C) At Least It's Justice: Halstead is threatened with losing his job.
10.20 **Hawaii Five-0** (AO, C) Blood Brothers: McGarrett and Danny are in danger when they follow up on a tip.
11.20 **The Blue Rose** (AO, R, C)
12.20am **Infomercials**
5.00 **Hillsong** (G, R)
5.30 – 6.00am **Charles Stanley** (G, R)

FOUR

FREEVIEW 4 SKY 012

- 6.00** Children's Programmes **9.45** Infomercials **2.00** Sesame Street (G, R) **2.55** Pingu (G, R) **3.00** Barney and Friends (G, R) Follows a purple anthropomorphic dinosaur.
3.30 Infomercials **4.30** Pukana (G)
5.00 Big Time Rush (G, R) **5.30** Mr Young (G) **6.00** Futurama (G, R) That Darn Katz!: Earth is invaded by a race of intelligent cats, and everyone loves them, except for Amy and Nibbler. **6.30** The Borrowers (1997, G, R, C) After the existence of a group of "little people" is discovered by a scientist, they are forced to flee from their home. John Goodman, Jim Broadbent. **8.30** Almost Famous (2000, AO, R, C) A rock-obsessed teenager is given a chance to prove his worth as a journalist by accompanying a band on tour, where he gets involved with the lead guitarist's girlfriend. Patrick Fugit, Billy Crudup, Kate Hudson. **Films, page 70** **10.55** 90210 (PGR, R) O Holly Night: Naomi's new party planner boss asks her to oversee Holly's birthday party. **11.50** Just Shoot Me! (G, C) The Proposal (Part 1): Elliott decides to ask Maya to be his bride. **12.15am – 6.00** Infomercials (G, R)



TV2: Joey, 6.30pm

PRIME

FREEVIEW 10 SKY 004

- 6.00** **Home Shopping**
11.30 **Rugby League NRL**, round six, highlights.
Noon **The Crowd Goes Wild Omnibus** (G)
2.30 **Antiques Roadshow** (G, R)
3.30 **Whose Line is it Anyway USA** (PGR, R)
4.00 **Horse Racing** Manco Easter Handicap.
4.30 **Nigellissima** (G, R)
5.00 **Ados Addicted to Fishing** (G)
5.30 **Prime News**
6.00 **The Chef's Apprentice** (G, R)
6.30 **Jamie at Home** (G)
7.00 **Storage Wars: Canada** (PGR)
7.30 **James May's Man Lab** (PGR) Tonight: James sets off in search of the wedding ring his father lost 40 years ago.
8.35 **Top Gear USA** (AO) Mammoth Mountain: The guys find out which is the best SUV in the USA.
9.35 **Rugby Super Rugby**, Highlanders v Blues.
11.35 **Midsomer Murders** (AO, R)
1.35am – 6.00 **Home Shopping**

MAORI

FREEVIEW 5 SKY 019

- 6.30** **Pukoro** (G, R)
7.00 **Dora Matatoa** (G, R)
7.30 **SpongeBob Tarau Porowha** (G, R)
8.00 **Tribe** (G, R)
8.30 **Te Kaea** (R)
9.00 **It's in the Bag** (G, R)
9.30 **Kai Time on the Road** (G, R)
10.00 **Toku Reo** (G, R)
2.00 **The Big Hit** (R)
2.30 **Whanau Living** (PGR)
3.00 **Home Krew** (PGR)
3.30 **2015 Waka Ama Sprint Nationals** (G)
4.30 **City Slickers Rodeo** (G, R)
5.00 **Project Whenua** (G, R)
5.30 **Te Kaea**
6.00 **Te Irikura** (G, R) Tonight: Poi exponent Ngamoni Huata.
6.30 **Te Tepu** (R)
7.00 **Te Kaea** (R)
7.30 **The Adventures of Elmo in Grouchland** (1999, G) **Films, page 70**
9.05 **The Pianist** (2002, AO, R) A Jewish musician eludes capture in occupied Poland. Adrien Brody, Daniel Craig. **Films, page 70**
11.35 – 12.05 **Te Kaea** (R)

SKY PREMIERE SKY 030	MOVIES GREATS SKY 032	MOVIES CLASSICS SKY 033	RIALTO SKY 039
6.00 World War Z (2013, M) Brad Pitt. 8.00 No Clue (2013, M) Brent Butt, Amy Smart. 9.35 The Butterfly Room (2012, M) Barbara Steele. 11.05 Out of the Furnace (2013, 16) Christian Bale. 1.05 World War Z (2013, M) Brad Pitt. 3.10 The Legend of Hercules (2014, M) Kellan Lutz. 4.50 Bad Words (2013, M) Jason Bateman. 6.20 X-Men: Days of Future Past (2014, M) Hugh Jackman. 8.30 Red 2 (2013, M) A retired CIA agent is once again pulled into action when a portable nuclear device goes missing. Bruce Willis, John Malkovich, Mary-Louise Parker, Helen Mirren. 10.30 Prisoners (2013, 16) Hugh Jackman, James McAvoy, Michael Fassbender, Jennifer Lawrence. 1.00am Father vs Son (2010, 16) 2.35 The Legend of Hercules (2014, M) 4.15 Bad Words (2013, M) 5.45 BAFTA: A Life in Pictures - Martin Scorsese (PG)	6.00 Shallow Hal (2001, M) Jack Black. 7.35 Panic Room (2002, 16) Jodie Foster. 9.25 My Best Friend's Wedding (1997, M) Julia Roberts. 11.10 Exorcist: The Beginning (2004, 16) Stellan Skarsgård. 1.05 Spider-Man (2002, M) Tobey Maguire. 3.05 The Boy in the Striped Pajamas (2008, M) Asa Butterfield. 4.40 Space Cowboys (2000, PG) Clint Eastwood. 6.50 The Bucket List (2007, M) Jack Nicholson, Morgan Freeman, Sean Hayes. 8.30 Black Hawk Down (2001, 16) A battalion of US paratroopers becomes involved in a battle with a large force of gunmen in Somalia. Josh Hartnett, Ewan McGregor, Eric Bana. 10.55 Spartan (2004, M) Val Kilmer. 12.40am Harold & Kumar 2: Escape from Guantanamo Bay (2008, 18) 2.35 The Boy in the Striped Pajamas (2008, M) 4.10 Black Hawk Down (2001, 16)	6.00 Love Story (1970, PG) Ryan O'Neal, Ali MacGraw. 7.35 Beetlejuice (1988, PG) Michael Keaton. 9.05 The Lords of Discipline (1983, M) David Keith. 10.45 Tobruk (1967, PG) Rock Hudson. 12.35 One Crazy Summer (1986, PG) John Cusack. 2.10 Nick of Time (1995, M) Johnny Depp. 3.40 Joe Versus the Volcano (1990, PG) Tom Hanks. 5.20 The Burbs (1989, PG) Tom Hanks. 6.55 Jade (1995, 16) David Caruso. 8.30 Full Metal Jacket (1987) A group of US Marine recruits endure gruelling basic training before shipping out to Vietnam. Matthew Modine, Adam Baldwin, R Lee Ermye, Vincent D'Onofrio. 10.25 Below (2002, M) Bruce Greenwood. 12.10am National Lampoon's Vegas Vacation (1997, PG) 1.45 The Eagle Has Landed (1976, PG) 4.00 Wait Until Dark (1967, M) 5.45 Tobruk (1967, PG)	6.05 I'm Still Here (2010, 16) Joaquin Phoenix. 7.50 The Great Hip Hop Hoax (2013, 18) UK documentary. 9.25 Short Term 12 (2013, M) Brie Larson. 11.05 The Look (2011, 16) German documentary. 12.40 Laurence Anyways (2012, M) Melvil Poupaud. 3.25 Whitey: United States of America v James J Bulger (2014, 16) US documentary. 5.15 Downhill (2014, 16) Ned Dennehy. 6.55 Breathe In (2013, M) Felicity Jones. 8.30 Fading Gigolo (2014, M) A man becomes a gigolo to make money to help his cash-strapped friend. Woody Allen, Sharon Stone. Films, page 70 10.05 Killers (2014, 18) An executive and a journalist bond over their murderous acts. Rin Takanashi. 12.25am Braquo (2009, 18, season 1, episodes 5-6) 2.05 Downhill (2014, 16) 3.40 Whitey: United States of America v James J Bulger (2014, 16) 5.45 Laurence Anyways (2012, M)

GENERAL

Choice TV FREEVIEW 12 SKY 026

6.00 Better Homes and Gardens **7.30** The Hairys Bikers' Best of British **8.30** Ask the Butcher **9.00** The Roux Masterclass (16) **9.30** House Crashers **10.00** Selling London **10.30** Great Escapes **11.00** Buying the Bayou **11.30** How Did You Do That? Office Reno **Noon** Brother vs Brother **1.00** Gardeners' World **1.30** Better Homes and Gardens **3.00** Garage Gold **3.30** House Crashers **4.00** Holiday Home Sweet Home **5.00** This Old Thing **6.00** Extreme Collectors (PGR) **6.30** The Water Brothers **7.00** How the Wild West was Won with Ray Mears **7.30** Natural World **8.30** South Riding (AO) UK mini-series based on the novel by Winifred Holtby. **9.30** Being Erica (PGR) **10.30** Garage Gold **11.00** House Crashers **11.30** NZ Hunter Adventures (PGR) **12.00am** This Old Thing **1.00** Extreme Collectors (PGR) **1.30** The Water Brothers **2.00** How the Wild West was Won with Ray Mears **2.30** South Riding (AO) **3.30** Catch and Cook **4.00** Being Erica (PGR) **5.00** Holiday Home Sweet Home

UKTV SKY 007

6.00 The Graham Norton Show (AO) **6.25** Doctor Who **7.10** Doctor Who (PG) **8.00** The Bill Classics (16) **12.10** EastEnders (PG) **2.10** Casualty (PG) **3.05** Lewis (16) **4.45** Pointless (PG) **5.40** Prime Suspect (16) **7.35** Scott & Bailey (16) Wrong Place, Wrong Time: Rachel is shocked when Janet walks in on her and Kevin in the bedroom, and she is forced to acknowledge that her chaotic life is affecting her work. **8.30** A Touch of Frost (16) Mind Games: Detective Inspector Jack Frost reopens an unsolved murder case when the remains of a 14-year-old girl who went missing 20 years ago are discovered on a housing development. **10.15** New Tricks (16) Cry Me a River: A pornographer's murder is investigated. **11.15** Would I Lie to You? (PG) The Unseen Bits: Unseen footage from the third series. **11.45** The Graham Norton Show (16) Tonight: Miranda Hart, and Maroon 5 perform. **12.35am** Cuckoo (16) **1.05** An Idiot Abroad (16) **1.55** That Mitchell and Webb Look (16) **2.25** Peep Show (16) **2.50** Hollyoaks (PG) **3.40** New Tricks (16) **4.35** Pointless (PG) **5.25** The Adventures of Merlin (PG)



Rialto: Fading Gigolo, 8.30pm

Living SKY 008

6.00 Flog It! **6.30** Sarah Beeny's Selling Houses (16) **7.30** Location, Location, Location **8.30** Antiques Roadtrip **9.30** Love Your Garden **10.30** Homes Under the Hammer **11.30** Antiques Roadshow **12.30** Selling Houses Australia **1.30** Antiques Roadshow **2.00** Selling Houses with Amanda Lamb **3.00** Sarah Beeny's Selling Houses (16) **4.00** Zoo Days (16) **4.30** The Great British Sewing Bee **5.30** Location, Location, Location **6.30** Relocation: Phil Down Under **7.30** A Place in the Sun: Winter Sun **8.30** Phil Spencer: Secret Agent **9.30** Grand Designs **10.30** Holmes Makes it Right **11.30** Phil Spencer: Secret Agent **1.30am** Antiques Roadshow **2.00** Zoo Days (16) **2.30** The Great British Sewing Bee **3.30** Flog It!

Sky Arts SKY 027

6.00 The Story of British Pathe **6.30** Portrait Artist of the Year **7.15** The Story of the Jews (PG) **8.00** Rococo **9.00** Spare Time **10.00** The World of Matthew Bourne **11.00** Fake or Fortune? **Noon** Gas Station **12.30** A City Dreaming **1.30** The Story of British Pathe **2.30** Portrait Artist of the Year **3.15** The Story of the Jews (PG) **4.00** Patti Smith Live in Montreux **5.25** Beady Eye: Live from the Empress Ballroom **6.40** Common Ground **6.55** The Hay Sessions **7.40** In Confidence **8.30** Astronauts, Vikings and Ghosts (G) Documentary featuring photographs of Robert Haines' family taken in the 1970s. **9.30** Amnesty International: Rights **10.30**

Chinese Viewfinder **11.00** Glastonbury 2013 **12.00am** Patti Smith Live in Montreux **1.25** Beady Eye: Live from the Empress Ballroom **2.40** Common Ground **2.55** The Hay Sessions **3.40** In Confidence **4.30** Astronauts, Vikings and Ghosts **5.30** Amnesty International: Rights

SoHo SKY 010

6.00 Entourage (16) **6.30** The Americans (16) **7.30** Entourage (16) **Noon** Last Week Tonight with John Oliver (16) **12.30** The Escape Artist (16) **3.30** Penny Dreadful (18) **8.55** Penny Dreadful (18) Possession: Sir Malcolm, Ethan, Frankenstein and Sembene do everything they can to save Vanessa from the demons within. **9.55** Penny Dreadful (18) Grand Guignol: Vanessa, Sir Malcolm, Ethan, Frankenstein and Sembene must confront their worst nightmares when they explore an empty theatre. **10.55** Entourage (16) Seth Green Day: Ed's new client gets his pilot picked up. **11.25** Entourage (16) Play'n with Fire: Turtle has a clandestine meeting. **11.55** Entourage Marathon (16) **3.25am** Last Week Tonight with John Oliver (16) **3.55** If These Walls Could Talk (M) **5.30** Game of Thrones: A Day in the Life (M)

BBC World News SKY 089

6.00 World News Today **6.30** World News Today **6.40** Africa Business Report **7.00** World News Today **7.30** Health Check **8.00** Business Edition with Tanya Beckett **8.30** Football Focus **9.00** BBC World News America **10.00** BBC World News **10.30** Newsnight **11.00** BBC World News **11.30** Our World **Noon** BBC World News **12.10** World Features **12.30** Talking Business with Linda Yueh **1.00** BBC World News **1.30** Horizons **2.00** BBC World News **3.30** The Travel Show **4.00** BBC World News **5.30** Newsnight **6.00** BBC World News **6.30** Click **7.00** BBC World News **7.10** World Features **7.30** Health Check **8.00** BBC World News **8.10** Football Focus **8.30** Horizons **9.00** BBC World News **9.10** Inside the Commons **10.00** BBC World News **10.10** Africa Business Report **10.30** Newsnight **11.00** BBC World News **11.30** Our World **12.00am** BBC World News **12.10** World Features **12.30** My Chinese New Year **1.00** BBC World News **1.15** Sport Today **1.30** The Travel Show **2.00** BBC World News **2.30** Dateline London **3.00** BBC World News **4.30** Final Score **5.00** BBC World News

SPORT

Sky Sport 1 SKY 051

6.00 Super Rugby, Crusaders v Chiefs. **8.00** Swimming, NZ Open C'ships, day four, highlights. **8.30** The Crowd Goes Wild **9.00** Soccer, A-League, Phoenix v Mariners. **1.30** World Rugby **2.00** Sailing, Barcelona World Race, highlights. **3.10** Small Blacks TV **3.25** World Rugby **3.55** Super Rugby, Crusaders v Chiefs, highlights. **4.25** Super Rugby, Hurricanes v Waratahs, **live**. **7.00** Super Rugby, Highlanders v Blues, **live**. **9.35** Super Rugby, Brumbies v Rebels, **live**. **11.40** Super Rugby, Force v Stormers, **live**. **1.45am** Super Rugby, Highlanders v Blues, highlights. **2.15** NRL, Cowboys v Warriors, highlights. **2.45** Random Rugby TV **3.00** Super Rugby, Sharks v Bulls, **live**. **5.05** Super Rugby, Cheetahs v Reds, **live**.

Sky Sport 2 SKY 052

6.00 The NRL Footy Show **6.30** UK Super League, St Helens v Leeds Rhinos, **live**. **9.15**, NRL, round seven, Friday, highlights. **9.45** UK Super League, Wigan Warriors v Warrington Wolves, highlights. **10.15** Rugby League, NRL, Dragons v Broncos. **12.30** Rugby League, NSW Cup, Wests Tigers v Illawarra, **live**. **2.30** Rugby League, U20 Holden Cup, Coast Titans Titans v Penrith Panthers, **live**. **4.30** Rugby League, NRL, Gold Coast Titans v Penrith Panthers, **live**. **7.00** Rugby League, NRL, North Queensland Cowboys v NZ Warriors, **live**. **9.25** The After Match **10.00** Random Rugby TV **10.20** TBC

Sky Sport 3 SKY 053

6.00 The Crowd Goes Wild **6.30** Soccer, A-League, Phoenix v Mariners, highlights. **7.00** TBC **10.30** Super Rugby, Crusaders v Chiefs, highlights. **11.00** World Rugby **11.30** Toyota Grassroots Rugby **12.30** Swimming, NZ Open C'ships, day four, highlights. **1.00** Soccer, A-League, Phoenix v Mariners, highlights. **1.30** Sky Sport 365 **2.00** Sky Sports News UK **2.30** Swimming, NZ Open C'ships, day four, highlights. **3.00** Athletics, ITU World

DOCUMENTARIES

Discovery SKY 070

6.00 Game of Pawns (M) **6.30** MythBusters (PG) **8.30** ET Fishing Escapes (PG) **9.30** Gunslingers (M) **10.30** Alaska Monsters (M) **11.30** Epic Bars (PG) **12.30** The Unexplained Files (M) **1.30** Gold Rush (PG) **2.30** Dual Survival (M) **3.30** Chaos Caught on Camera (M) **4.30** Auction Hunters (PG) **5.30** Alaska: The Last Frontier (M) **6.30** Supersized Earth (PG) **7.30** Treehouse Masters (PG) **8.30** Insane Pools: Off the Deep End (PGR) The crew build a Rocky Mountain-style lagoon. **9.30** Billy Bob's Gags to Riches (M) Billy Bob meets redneck millionaire Jonah White. **10.30** Moonshiners (M) **11.30** MythBusters (PG) **12.30am** I (Almost) Got Away with It (M) **1.30** Stalked: Someone's Watching (M) **2.00** Bering Sea Gold (PG) **5.00** MythBusters (PG)

National Geographic SKY 072

6.00 Cold Water Gold (M) **6.30** Air Crash Investigations (PG) **7.30** Megastructures **8.30** Megafactories (PG) **9.30** Big, Bigger, Biggest (PG) **10.30** Britain's Greatest Machines (PG) **11.30** Brain Games (PG) **Noon** Battleground Brothers (M) **5.00** Hacking the System (PG) **5.30** Hitler's Lost Battleship (PG) **6.30** Ghosts of the Third Reich (M) **7.30** Access 360 World Heritage (PG) **8.30** Deadly Journeys of the Apostles (PG) Messengers to the West: Jesus's death pitted Christianity against other religions. **9.30** Killing Jesus (M) US dramatisation of the life and death of Jesus Christ based on the book by Bill O'Reilly and Martin Dugard. Haaz Sleiman, Kelsey Grammer. **10.30** Bible's Buried Secrets (PG) **11.30** Dirty Sexy Money (M) **12.30am** Drugs Inc. (M) **1.30** Deadly Journeys of the Apostles (PG) **2.30** Killing Jesus (M) **3.30** Bible's Buried Secrets (PG) **4.30** Dirty Sexy Money (M) **5.30** Drugs Inc. (M)



National Geographic: Deadly Journeys of the Apostles, 8.30pm

Triathlon, Gold Coast, highlights. **4.00** Netball, ANZ C'ship, Firebirds v Magic, **live**. **6.00** Volvo Ocean Race **6.30** TBC **7.00** Fishing and Adventure **7.30** Fox Sports News **8.00** Rugby League, NRL, Storm v Roosters, **live**. **8.00** Rugby League, UK Super League, St Helens v Leeds Rhinos, highlights. **8.30** Netball, ANZ C'ship, Firebirds v Magic, highlights. **9.00** Super Rugby, Hurricanes v Waratahs, highlights. **9.30** Rugby League, NRL, Melbourne Storm v Sydney Roosters, **live**. **12.00am** Rugby League, NRL, Cowboys v Warriors. **2.00** Gillette Soccer Saturday **4.20** Motorsport

ESPN SKY 061

6.00 Motorcycle Racing, AMA Supercross, highlights. **6.30** Baseball Tonight **7.30** NFL Live **8.30** Highly Questionable **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** SportsCenter **11.00** Baseball, Major League. **2.00** SportsCenter **4.00** His & Hers **5.00** SportsCenter **6.00** NFL Live **7.00** Around the Horn **7.30** Pardon the Interruption **8.00** NBA Playoff Preview **8.30** Friday Night Fights **10.30** Search4Hurt **11.00** FA Cup Soccer Preview Show **11.30** Tennis, Monte Carlo Masters, semi-finals, **live**. **2.30am** ATP World Tour Weekly **3.00** SportsCenter **4.00** Baseball, Major League Season.

History SKY 073

6.00 Gallipoli (PG) **6.30** Royal Cousins at War (PG) **7.30** Great Mysteries and Myths (M) **8.30** 1945: The Year That Changed the World (M) **9.30** Mysteries at the Museum (PG) **10.30** The First World War (PG) **11.30** Gallipoli (PG) **1.30** Vietnam: The Two Wars (PG) **3.30** The Adventure of English **4.30** Royal Cousins at War (PG) **5.30** Time Team America (PG) **6.30** The First World War (M) **7.30** Who Were the Ancient Greeks? (PG) **8.30** Border Country (PG) Presented by Rory Stewart. **9.30** Camp X: Secret Agent School (M) Tonight: The story of North America's first secret agent training school. **10.30** The Mystery of the Body in the Bog (PG) **11.30** Mysteries at the Museum (PG) **12.30am** History of Sex: The 20th Century (PG) **1.30** In Search of Aliens (PG) **2.30** America's Book of Secrets (PG) **3.30** Who Were the Ancient Greeks? (PG) **4.30** Border Country (PG) **5.30** Camp X: Secret Agent School (M)

BBC Knowledge SKY 074

6.00 John Bishop's Australia (M) **6.50** Paul Merton's Adventures (PG) **7.35** Monkey Eating Eagle of Venezuela (PG) **8.25** Deadly 60 (PG) **9.55** Bomb Hunters (M) **11.40** Top Gear (M) **6.25** How We Got to Now (M) Time: Steven Johnson explores advancements in navigation, technology and travel. **7.30** True Stories (M) Scream: The truth behind the classic horror movie. **8.25** Toughest Place to be a ... (M) Bus Driver: London bus driver Josh West drives a Jeepney in Manila. **9.25** The Underground (M) Tonight: The station supervisor deals with five people who require medical attention during rush hour. **10.30** Top Gear (PG) **11.30** Bomb Hunters (M) **1.20am** Deadly 60 (PG) **2.50** Wonderland (M) **3.30** How We Got to Now (M) **4.25** True Stories (M) **5.15** Toughest Place to be a ... (M)

RADIO

RNZ National FREEVIEW 50 SKY 421

6.08 Storytime (RNZ) (storytime@radionz.co.nz)
7.08 Country Life (RNZ) (countrylife@radionz.co.nz)
8.10 Saturday Morning with Kim Hill (RNZ) (saturday@radionz.co.nz)
12.11 This Way Up with Simon Morton (RNZ) (thiswayup@radionz.co.nz)
2.05 Music 101 with Emma Smith (music101@radionz.co.nz)
5.11 Focus on Politics (RNZ)
5.45 Tagata o te Moana (RNZ)
6.06 Great Encounters (RNZ)
7.06 Saturday Night (RNZ)
12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 History Repeated (RNZ); 1.05 Our Changing World (RNZ); 2.05 Spiritual Outlook (RNZ); 2.35 Hymns for Sunday 3.05 Tu, by Patricia Grace (11 of 15, RNZ); 3.30 Te Waonui a Te Manu Korihi (RNZ); 4.30 Science in Action (BBC)
Details available at www.radionz.co.nz

RNZ Concert FREEVIEW 51 SKY 422

News and Weather 6.00, 7.00, 8.00, 9.00am, noon, 3.00, 6.00, 11.00pm
6.00 Classic Morning
9.00 The Best of Upbeat (RNZ)
10.00 Your Choice (Box 123, Wellington or concert@radionz.co.nz)
Noon The RNZ Concert Classical Chart
1.00 The Art of Jazz (7 of 10, RNZ)
2.00 Global Sounds
3.00 Saturday Concert World on a String: Samantha Dempsey (sop), NZ Secondary Students Choir/Andrew Withington, Brent Stewart (pno/hpschd/drum) - Parry arr McGlynn: Jerusalem; Mozart: Dies Irae, from Requiem in D minor K626; Mendelssohn: Weihnachten; Schütz: Psalm 115, Nicht uns, Herr, nicht uns, sondern deinem Namen gib Ehre; Biehl: Ave Maria; Brahms: Vineta, from Three Songs Op 42; Anon arr Keane/Faulkner: Mouth Music; Trad arr Smith: Scarborough Fair; Childs: In Remembrance; Guillaume: Twa Tanbou; Wehi Whanau: Kua Rongo; Childs: Requiescat; Oswin: Lux Aeterna; Childs: Sonnet of the Moon; Miranda: Bumba Chora; Dende Trapia, from Suite Nordestina; Whitacre: Cloudburst; Bernstein: America, from West Side Story; Hampton: Celebrate!; Arlen: I've got the whole world on a string; Rapana: Ta te le fia manatua; Trad arr Schmitt: Siyabangena; Ke nna yo Morena (RNZ)
4.35 In Tandem
6.00 Made in New Zealand
7.00 Vocalied The World of Song
8.00 Curtain Raiser Erica Challis presents Berlioz's Symphonie fantastique (RNZ)
8.20 Music Alive Fireworks and Fantasy: Plamena Mangova (pno), NZSO/Julian Kuerti - Britten: The Young Person's Guide to the Orchestra; Tchaikovsky: Piano Concerto No 1 in B flat minor Op 23; Berlioz: Symphonie fantastique (RNZ)
10.35 Day's End Music to wind down to
12.00am Music Through the Night
Details available at www.radionz.co.nz

Newstalk ZB

6.00 Nigel Yalden All Sport Breakfast **9.00 Jack Tame Noon Veitch on Sport** **6.00 Bruce Russell: In My Day** **12.00am Tim Roxborough Talkback**

Keep Up With **Newstalk ZB**
 www.newstalkzb.co.nz

TV1

FREEVIEW 1 SKY 001

- 6.30am** ■ **The ITM Fishing Show: Classic Episodes** (G, R, C)
7.20 **Sunday** (R, C)
7.45 **Tagata Pasifika** (R, HD)
8.10 **Praise Be**
8.40 **Attitude** (G, C, HD, AD)
 Phillip's Puppets: Philip is a puppeteer living with autism, and with the help of two puppets he is spreading a message of inclusion and independence.
9.10 **Q+A (C, HD)**
10.10 **Waka Huia** Today: Karl Leonard (Te Arawa) has challenged gender stereotypes to become one of New Zealand's finest weavers.
10.40 **Marae**
11.10 **Neighbourhood (C, HD)**
 Today: Radio host Niko Goulter presents a tour of Mangere East.
11.40 **Fair Go (R, C)**
12.05 **Survival Tales from the Wild** (G, R, C) Chimps – Like Father, Like Son: A little male chimp's father is his role model, and already the little guy is picking up his dad's bad habits, hassling the local baboons.
1.00 **Intrepid Journeys** (G, R, C) Simon Gault: Simon Gault attempts to make Turkish delight in the place that invented the delicacy; tries quail hunting; and crosses into Iran where he is on the hunt for caviar fresh off the boat.
2.00 ■ **Our First Home Omnibus** (R, C, HD)
4.50 **Outback Truckers** (G, R, C) Today: Lone trucking operator Steve Grahame prepares for a 3000km trek to the top of Western Australia, and ex-model Deb Drew has got herself a new career as a truck driver.
6.00 **ONE News (C)**
7.00 **Sunday (C)** With Miriama Kamo.
8.00 ■ **Nigel Latta Blows Stuff Up** (G, C, HD, AD) Local series in which Nigel Latta conducts science experiments.
8.30 ■ **The Killing Field** (2014, AO, C, AD) A detective investigates a string of grisly murders in a small Australian country town. Rebecca Gibney, Peter O'Brien, Liam McIntyre.
10.30 **A Place to Call Home** (AO, R, C, AD) The Welcome Mat: Elizabeth is irritated by the fact Sarah continues to be the talk of the dinner table.
11.30 **Golf** LPGA Tour, LOTTE Championships, final round, from the Ko Olina Golf Club, Oahu, Hawaii, highlights.
12.35am **Q+A (R, HD, C)**
1.40 **Emmerdale** (PGR, R, C)
3.35 – 6.00 **Infomercials**

TV2

FREEVIEW 2 SKY 002

- 6.00** **Pajanimals** (G, R, C)
6.20 **Buzzy Bee and Friends** (G, R, C)
6.30 **Art Attack** (G, C)
6.50 **Crash & Bernstein** (G, C)
7.10 **SpongeBob SquarePants** (G, R, C)
7.35 **The Penguins of Madagascar** (G, R, C)
8.00 **What Now**
10.00 **A.N.T. Farm** (G, C)
10.25 **The Bachelor**
Noon **Shortland Street Omnibus** (PGR, R, HD, C, AD)
2.30 **Suburgatory** (PGR, C)
3.00 **Hot in Cleveland** (PGR, C)
3.30 **Home and Away Omnibus** (R, C)
6.00 **Friends** (G, R, C) The One Where Nana Dies Twice: Monica and her mother come to an understanding; Ross falls into an empty grave; and everyone at Chandler's office thinks he is gay.
6.30 **Joey** (G, R, C) Joey and the Dream Girl (Part 1): Joey gets excited when the girl liked in high school visits Gina for the weekend.
7.00 **Thunderbirds Are Go (C, AD)** Space Race: Alan finds himself trying to outmanoeuvre a deadly space mine that has locked onto TB3's heat signature.
7.30 ■ **Galavant** (PGR, C) US musical comedy series in which a prince who lost the love of his life to an evil king sets out to take revenge and restore his "happily ever after".
8.00 **Black-ish** (PGR, C) The Nod: Dre sets out to expand his son's social circle.
8.30 ■ **Grown Ups 2** (2013, AO, C) After relocating his family back to the small town where he grew up, a man learns some lessons from his kids. Adam Sandler, Kevin James, Chris Rock, Salma Hayek. **Films, page 70**
10.30 ■ **Gotham** (AO, C) Beasts of Prey: Gordon and Bullock inspect a cold case involving the Ogre, a serial killer who targets young women in Gotham City, and Fish plots her escape from the Dollmaker.
11.25 ■ **Chloe** (2009, AO, R, C) When a doctor hires an escort to seduce her husband, who she suspects of cheating, unforeseen events put the family in danger. Julianne Moore, Amanda Seyfried.
1.25am **The Flash** (R, C)
2.10 **Arrow** (R, C)
2.55 **Infomercials**
3.25 **Jeremy Kyle** (PGR, R)
4.15 **It Is Written** (R)
4.45 ■ **Bunheads** (PGR, R, HD)
5.30 – 6.00 **Infomercials**

TV3

FREEVIEW 3 SKY 003

- 6.00** **Life TV** (G, R)
6.30 **Brian Houston** (G, R)
7.00 **Charles Stanley** (G, R)
8.00 **Universal Church of the Kingdom of God** (G, R)
8.30 **Turning Point with David Jeremiah** (G, R)
9.00 **three60**
9.30 **Re-Think**
10.00 **The Nation (C)**
11.00 **The Bold and the Beautiful Omnibus** (PGR)
1.00 **The Block: Fans v Faves Unlocked** (G)
1.30 **Big Angry Fish** (G, R)
2.00 **Motorsport** WEC Silverstone, round one.
3.00 **Motorsport** MotoGP Americas, round two.
4.00 **Motorsport** Indycar New Orleans, round two.
5.00 **Ice Road Truckers** (G, R, C)
6.00 **3 News**
7.00 **The X Factor NZ** (G, HD, another episode screens tomorrow) Tonight: The remaining acts perform.
8.30 ■ **Fast & Furious 6** (2013, AO, C) A crew of criminals are reunited to help take down a former soldier who has built a device that could blackout a city. Paul Walker, Vin Diesel, Dwayne Johnson. **Films, page 70**
11.05 **State of Affairs** (AO, C) Ghosts: Jack Dawkins is kidnapped from a Panamanian prison and Charlie returns to Langley to coordinate an operation.
12.00am **Jono and Ben** (R, HD)
1.00 **Infomercials**
5.30 – 6.00 **Brian Houston** (G, R)

FOUR

FREEVIEW 4 SKY 012

- 6.00** **Children's Programmes**
Noon **Infomercials** **2.00** **Sesame Street** (G, R) **2.55** **Pingu** (G, R)
3.00 **Barney and Friends** (G, R)
3.30 **Infomercials** **4.30** **Pukana** (G) **5.00** **Entertainment Tonight Weekend** (G) **6.00** ■ **Futurama** (G, R) **6.30** **How I Met Your Mother** (G, R) **The Rebound Girl**: Robin tries to discourage Marshall and Lily from moving to Long Island.
7.00 **The Simpsons** (G, R, C) Bart's Comet: Bart discovers a comet that is on a collision course with Springfield. **7.30** **Troy** (PGR, R, C) Tonight: Troy makes mischief at a boat party, and stuns the crowd with his mind-reading powers. **8.30** **The Xtra Factor NZ** (PGR, HD) Highlights from The X Factor NZ.
9.00 **The GC** (G, C) Tonight: Alby is on a mission to mend Jade-Louise and DJ Tuinia's friendship. **9.30** **World's Scariest Animal Attacks** (PGR, R, C) Footage of terrifying animal encounters. **10.30** **bro'Town** (PGR, C) **Apocalypse Ow**: Jeff's unhinged Uncle Murray returns from Afghanistan. **11.00** **Entertainment Tonight Weekend** (G) **11.55 – 6.00am** **Infomercials**



TV3: Fast & Furious 6, 8.30pm

PRIME

FREEVIEW 10 SKY 004

- 6.00** **Religious Programming** (G)
10.30 **Sport Box** (G)
Noon **MasterChef USA** (G, R)
12.55 **Earthflight** (G, R)
2.00 **The Animal Files** (PGR, R)
2.30 **Toyota Grassroots Rugby** (G)
3.30 **Netball ANZ Championship**, round seven, highlights.
4.30 **Rugby Nation** (G)
5.30 **Prime News**
6.00 ■ **The Great British Bake Off: Masterclass** (G)
7.00 **Storage Wars: Texas** (G)
7.30 **Antiques Roadshow** (G) Tonight: The team examines a Jolly Roger flag once flown by the crew of a British submarine in WWII.
8.30 **CSI: Cyber** (PGR) Tonight: Ryan and her team investigate a roller coaster crash.
9.30 **Elementary** (PGR) Hemlock Airst: Holmes and Watson have trouble narrowing down a huge suspect pool when a debt collector is murdered.
10.30 **Top Gear USA** (AO, R) Taxis: The guys head to Las Vegas to create the ultimate taxi.
11.25 **Silk** (AO, R) Tonight: Martha defends a violent and unremorseful offender she is trying to steer towards redemption.
12.30am – 6.00 **Home Shopping**

MAORI

FREEVIEW 5 SKY 019

- 10.00** **Korero Mai** (G, R)
2.00 **Media Take** (R)
2.30 **Marae Kai Masters** (G, R)
3.30 **Rugby World Cup 2011** Today: New Zealand v France.
5.30 **Te Kaea**
6.00 **Kai Time on the Road** (G) Tonight: Whakatane.
6.30 **Paepae** (G) Chris Winitana presents a debate series.
7.00 **Te Kaea** (R)
7.30 **Warriors 2015** Tonight: NRL, Warriors v Cowboys.
9.30 ■ **The Barbarian Invasions** (2003, AO) A terminally ill womaniser tries to find peace in his final days. Rémy Girard, Stéphane Rousseau, Dorothee Berryman. **Films, page 70**
11.10 – 11.40 **Te Kaea** (R)

SKY PREMIERE

SKY 030

- 6.00** **BAFTA: A Life in Pictures – Martin Scorsese** (PG)
- 6.15** **X-Men: Days of Future Past** (2014, M) Hugh Jackman.
- 8.25** **Red 2** (2013, M) Bruce Willis.
- 10.20** **Prisoners** (2013, 16) Hugh Jackman.
- 12.50** **BAFTA: A Life in Pictures – Martin Scorsese** (PG)
- 1.20** **Father vs Son** (2010, 16) Eric Stonestreet.
- 3.00** **Paranoia** (2013, M) Harrison Ford.
- 4.45** **Disorientation** (2012, 16) Eric Toms.
- 6.10** **The Amazing Spider-Man 2** (2014, M) Andrew Garfield.
- 8.30** **Divergent** (2014, M) In a world where people are divided into factions, a woman discovers a conspiracy to destroy those who don't fit in. Shailene Woodley, Theo James, Kate Winslet.
- 10.50** **2 Guns** (2013, 16) Denzel Washington.
- 12.40am** **Texas Chainsaw Massacre** (2003, 18) **2.10** **Paranoia** (2013, M) **3.55** **Disorientation** (2012, 16) **5.40** **The Amazing Spider-Man 2** (2014, M)

MOVIES GREATS

SKY 032

- 6.30** **Space Cowboys** (2000, PG) Clint Eastwood.
- 8.40** **The Bucket List** (2007, M) Jack Nicholson.
- 10.15** **Spartan** (2004, M) Val Kilmer.
- Noon** **Black Hawk Down** (2001, 16) Josh Hartnett.
- 2.20** **School for Scoundrels** (2006, M) Billy Bob Thornton.
- 4.00** **Jumper** (2008, M) Hayden Christensen.
- 5.30** **Red Eye** (2005, M) Rachel McAdams.
- 6.55** **Old School** (2003, M) Three friends start their own fraternity. Luke Wilson.
- 8.30** **Starksy & Hutch** (2004, M) Two bumbling yet streetwise cops investigate a drug-running cartel with the help of their trusty informant. Ben Stiller, Owen Wilson, Vince Vaughn.
- 10.15** **Fantastic Four** (2005, PG) Four astronauts develop superpowers. Ioan Gruffudd.
- 12.00am** **Nights in Rodanthe** (2008, PG) **1.35** **School for Scoundrels** (2006, M) **3.15** **Jumper** (2008, M) **4.45** **Fantastic Four** (2005, PG)

MOVIES CLASSICS

SKY 033

- 6.00** **Tobruk** (1967, PG) Rock Hudson.
- 7.35** **Joe Versus the Volcano** (1990, PG) Tom Hanks.
- 9.15** **Biography: Marisa Tomei** (PG)
- 10.05** **Hell Is for Heroes** (1962, M) Steve McQueen.
- 11.35** **Star Trek VI: The Undiscovered Country** (1991, PG) William Shatner.
- 1.25** **Airplane II: The Sequel** (1982, PG) Robert Hays.
- 2.50** **Escape to Victory** (1981, PG) Sylvester Stallone.
- 4.50** **Straight Time** (1978, M) Dustin Hoffman.
- 6.45** **She's Having a Baby** (1988, PG) Kevin Bacon, Elizabeth McGovern.
- 8.30** **Born on the Fourth of July** (1989, M) Based on the life of Vietnam vet Ron Kovic. Tom Cruise, Kyra Sedgwick.
- 10.50** **The Sugarland Express** (1974, M) Goldie Hawn.
- 12.40am** **Superman IV: The Quest for Peace** (1987, PG) **2.10** **The People Under the Stairs** (1991, M) **3.50** **The Dam Busters** (1955, G) **5.50** **She's Having a Baby** (1988, PG)

RIALTO

SKY 039

- 6.00** **Laurence Anyways** (2012, M) Melvil Poupaud.
- 8.30** **Breathe In** (2013, M) Felicity Jones.
- 10.05** **Fading Gigolo** (2014, M) Woody Allen.
- 11.40** **Fast Girls** (2012, M) Lenora Cichlow.
- 1.10** **The Ballad of the Weeping Spring** (2012, M) Uri Gavriel.
- 3.00** **Muscle Shoals** (2013, PG) US documentary.
- 4.55** **The Great Hip Hop Hoax** (2013, 18) UK documentary.
- 6.30** **Only Lovers Left Alive** (2013, M) Tilda Swinton.
- 8.30** **Good Vibrations** (2012, M) Biography of Terri Hooley, a Belfast record shop owner who helped develop the city's punk rock scene. Liam Cunningham.
- 10.15** **The Red Road** (2014, M, season 2, episode 2) Tonight: Kopus becomes the focal point for the tribe's rage.
- 11.05** **The Outlaw Michael Howe** (2013, 16) Damon Herriman.
- 12.35am** **Braquo** (2009, 18, season 1, episodes 7-8) **2.25** **The Great Hip Hop Hoax** (18) **4.05** **The Red Road** (M) **4.55** **Muscle Shoals** (2013, PG)

GENERAL

Choice TV

FREEVIEW 12 SKY 026

- 6.00** **The Water Brothers** **6.35** **How the Wild West was Won** with Ray Mears **7.00** **Natural World** **8.00** **Catch and Cook** **8.30** **Garage Gold** **9.00** **House Crashers** **9.30** **Holiday Home Sweet Home** **10.30** **This Old Thing** **11.30** **Extreme Collectors** (PGR)
- Noon** **Being Erica** (PGR) **1.00** **Natural World** **2.00** **Bath Crashers** **2.30** **The Adventures of Merlin** **3.30** **iFish** **4.30** **Nigel Slater's Simple Suppers** **5.00** **Bill's Kitchen: Notting Hill** **5.30** **Coast** **6.30** **Kirstie's Fill Your House for Free** **7.30** **Million Dollar Critic** with Giles Coren **8.30** **Crash** (2004, AO) The lives of Los Angeles citizens from vastly different social strata collide. Don Cheadle, Sandra Bullock. **10.30** **Coast** **11.45** **Wild at Heart** **12.30am** **Crash** (2004, AO) **2.30** **Bath Crashers** **3.00** **The Adventures of Merlin** **4.00** **Wild at Heart** **5.00** **Bill's Kitchen: Notting Hill** **5.30** **iFISH**

UKTV

SKY 007

- 6.00** **The Adventures of Merlin** (PG) **6.15** **Doctor Who** (PG) **7.05** **Frankie** (PG) **8.00** **Pointless** (PG) **9.40** **Michael McIntyre's Comedy Roadshow** (16) **10.30** **Would I Lie to You?** (PG) **11.30** **Bluestone 42** (16) **Noon** **The Graham Norton Show** (16) **12.50** **Fawlty Towers** (PG) **2.30** **A Touch of Frost** (16) **4.15** **Scott & Bailey** (16) **5.10** **Heartbeat** (16) **6.05** **Pointless** (PG) **7.00** **QI** (16) **Differences: With panelists Dara O'Briain, Jo Brand and Julian Clary.** **7.30** **Casualty** (PG) **When the Gloves Come Off: Dylan and Sam confront their problems.** **8.30** **Stella** (16) **Tonight: Stella's nursing skills are tested when she injures Michael; a girls' night out spells trouble for Emma; and Luke has a big question to ask Zoe.** **9.25** **Downton Abbey** (PG) **Tonight: The wounded officers arrive at Downton and Matthew suggests he bring General Strutt to inspect the new convalescent home, but Branson spoils the visit after failing his army medical.** **10.25** **The Graham Norton Show** (16) **11.20** **Cuckoo** (16) **11.50** **Heartbeat** (16) **12.40am** **Michael McIntyre's Comedy Roadshow** (16) **1.30** **An Idiot Abroad** (16) **2.20** **That Mitchell and Webb Look** (16) **2.50** **Peep Show** (16) **3.15** **Stella** (16) **4.10** **Downton Abbey** (PG) **5.15** **Bluestone 42** (16) **5.45** **That Mitchell and Webb Look** (16)



Sky Premiere: Divergent, 8.30pm

Living

SKY 008

- 6.00** **Flog It!** **8.30** **The Great British Sewing Bee** **9.30** **Kirstie's Fill Your House for Free** **10.30** **Relocation: Phil Down Under** **11.30** **Holmes Makes it Right** **12.30** **Grand Designs** **1.30** **Antiques Roadshow** **2.00** **A Place in the Sun: Winter Sun** **3.00** **Phil Spencer: Secret Agent** **4.00** **Zoo Days** **4.30** **Restoration Man** **5.30** **Richard E Grant's Hotel Secrets** **6.30** **Antiques Roadtrip** **7.30** **Escape to the Country** **8.30** **Obsessive Compulsive Cleaners** **9.30** **Coast** **10.30** **DIY SOS: The Big Build** **11.30** **Phil Spencer: Secret Agent** **12.30am** **Richard E Grant's Hotel Secrets** **1.30** **DIY SOS: The Big Build** **2.30** **Antiques Roadtrip** **3.30** **Escape to the Country** **4.30** **Obsessive Compulsive Cleaners** **5.30** **Coast**

Sky Arts

SKY 027

- 6.00** **Amnesty International: Rights** **6.30** **Chinese Viewfinder** **7.00** **Glastonbury 2013** **8.00** **Patti Smith Live in Montreux** **9.25** **Beady Eye: Live from the Empress Ballroom** **10.40** **Common Ground** **10.55** **Bregenz Festival: Mozart: Zauberflöte** **1.25** **Amnesty International: Rights** **2.25** **Chinese Viewfinder** **3.00** **Glastonbury 2013** **4.00** **Camera Music** **4.20** **Queen and Paul Rodgers: Let the Cosmos Rock** **6.20** **Glastonbury 2013 Highlights** **7.20** **Dolly Parton @ Glastonbury 2014** **8.30** **Rockwiz** **9.25** **Front and Center** **10.25** **Other Voices** **11.25** **In Conversation** **12.00am** **Camera Music** **12.20** **Queen and Paul Rodgers: Let the Cosmos Rock** **2.20** **Glastonbury**

2013 **3.20** **Dolly Parton @ Glastonbury 2014** **4.30** **Rockwiz** **5.25** **Front and Center**

SoHo

SKY 010

- 6.00** **Fortitude** (16) **7.00** **Last Week Tonight with John Oliver** (16) **7.30** **The Escape Artist** (16) **10.30** **Penny Dreadful** (18) **6.00** **Band of Brothers** (16) **7.00** **Last Week Tonight with John Oliver** (16) **US chat show.** **7.30** **Bates Motel** (16) **Norma Louise: Dylan and Emma help Norman.** **8.30** **Mad Men** (16) **New Business: Roger gives Don some unwanted advice, and Peggy and Stan disagree.** **9.30** **Game of Thrones** (18) **The Wars to Come: Cersei and Jaime adjust to a world without Tywin.** **10.30** **The Americans** (16) **Stingers: Philip and Elizabeth set a plan in motion for the CIA's Mujahideen visitors.** **11.30** **Fortitude** (16) **12.30am** **Bates Motel** (16) **1.30** **Band of Brothers** (16) **2.30** **Mad Men** (16) **3.30** **The Americans** (16) **4.30** **Fortitude** (16) **5.30** **Game of Thrones** (18)

BBC World News

SKY 089

- 6.00** **BBC World News** **6.15** **Sport Today** **6.30** **The Travel Show** **7.00** **BBC World News** **7.10** **Africa Business Report** **7.30** **Click** **8.00** **BBC World News** **8.30** **Dateline London** **9.00** **BBC World News** **9.10** **Inside the Commons** **10.00** **BBC World News** **10.30** **Our World** **11.00** **BBC World News** **11.10** **World Features** **Noon** **BBC World News** **12.10** **Africa Business Report** **12.30** **My Chinese New Year** **1.00** **BBC World News** **1.30** **Dateline London** **2.00** **BBC World News** **2.10** **Inside the Commons** **3.00** **BBC World News** **3.30** **Click** **4.00** **BBC World News** **4.30** **Health Check** **5.00** **BBC World News** **5.30** **India Business Report** **6.00** **BBC World News** **6.30** **The Travel Show** **7.00** **BBC World News** **7.10** **World Features** **7.30** **My Chinese New Year** **8.00** **BBC World News** **8.10** **World Features** **8.30** **Dateline London** **9.00** **BBC World News** **10.10** **World Features** **11.00** **BBC World News** **11.30** **Newsnight** **12.00am** **BBC World News** **12.10** **World Features** **12.30** **Talking Business with Linda Yueh** **1.00** **BBC World News** **1.15** **Sport Today** **1.30** **Click** **2.00** **BBC World News** **2.30** **Horizons** **3.00** **BBC World News** **3.10** **Inside the Commons** **4.00** **BBC World News** **4.30** **India Business Report** **5.00** **BBC World News** **5.30** **Our World**

SPORT

Sky Sport 1 SKY 051

6.00 Super Rugby, Cheetahs v Reds, **live**. **7.10** Small Blacks TV **7.30** Netball, ANZ C'ship, Firebirds v Magic, highlights. **8.00** Gillette Soccer Saturday **10.00** Sky Sport 365 **10.30** Sky Sports News UK **11.00** NRL Saturday Highlights **11.30** Rugby League, NRL, Cowboys v Warriors, highlights. **Noon** The After Match **12.30** Super Rugby, Hurricanes v Warriors, highlights. **1.00** Rugby, Super Rugby, Highlanders v Blues, highlights. **1.30** Netball, ANZ Championship, Firebirds v Magic. **2.00** Netball, ANZ Championship, Swifts v Mystics **4.00** Netball, ANZ Championship, Vixens v Steel, replay. **6.00** Netball, ANZ Championship, Firebirds v Magic, highlights. **6.30** Netball, ANZ Championship, Swifts v Mystics, highlights. **7.00** Netball, ANZ Championship, Pulse v Fever, **live**. **9.00** Rugby Nation **10.00** Rugby, Super Rugby, Hurricanes v Waratahs, highlights. **10.30** Super Rugby, Highlanders v Blues, highlights. **11.00** Fox Sports News **11.30** Rugby League, NRL, round seven, Sunday, highlights. **12.00am** Cycling, Amstel Gold race, **live**. **3.00** Fox Sports News **3.30** Netball, ANZ C'ship, Vixens v Steel, replay. **5.00** Soccer, EPL, Arsenal v Sunderland.

Sky Sport 2 SKY 052

6.00 Fox Sports News **6.30** Small Blacks TV **6.45** Random Rugby TV **7.00** Super Rugby, Hurricanes v Waratahs, replay. **9.00** Super Rugby, Highlanders v Blues, replay. **11.00** Sky Sport 365 **11.30** TBC **12.30** Volvo Ocean Race **1.00** Sky Sport 365 **1.30** Rugby League, U20 Holden Cup, Tigers v Raiders, **live**. **3.30** Rugby League, NRL, Tigers v Raiders, **live**. **6.00** Rugby League, NRL, Knights v Eels, **live**. **8.00** Fox Sports News **8.30** Superbike World Championship, Dutch, race one and supersport, **live**. **11.10** Superbike World Championship, Dutch, race two, **live**. **12.30am** Soccer, UK Premier League, Chelsea v Manchester United. **3.30** Rugby League, NRL, Cowboys v Warriors, highlights. **4.00** Rugby League, NRL, round seven, Sunday, highlights. **4.30** Nascar Sprint Cup, Food City 500, **live**.

DOCUMENTARIES

Discovery SKY 070

6.00 Game of Pawns (M) **6.30** MythBusters (PG) **8.30** Chaos Caught on Camera (M) **9.30** The Unexplained Files (M) **10.30** Supersized Earth (PG) **11.30** Naked and Afraid (M) **12.30** Surviving Exodus (PG) **1.30** Billy Bob's Gags to Riches (M) **2.30** Alaska Monsters (M) **3.30** Alaskan Bush People (M) **4.30** Moonshiners (M) **5.30** Big Giant Swords (PG) **6.30** Gold Rush (PG) **7.30** World's Dirtiest Man (M) **8.30** Alaska: The Last Frontier (M) Elvin and Eve stalk big game above the clouds. **9.30** Dual Survival (M) **10.30** Insane Pools: Off the Deep End (PGR) **11.30** Chaos Caught on Camera (M) **12.30am** The Unexplained Files (M) **1.30** A Crime to Remember (M) **2.30** Auction Kings (PG) **3.00** Deadliest Catch (PG) **4.00** Bering Sea Gold (PG) **5.00** Dirty Jobs (PG)

National Geographic SKY 072

6.00 Drugs Inc. (M) **6.30** Air Crash Investigations (PG) **7.30** Seconds from Disaster (PG) **9.30** Disaster Earth (PG) **11.30** Hacking the System (PG) **Noon** Access 360 World Heritage (PG) **1.00** Car SOS (PG) **2.00** Cold Water Gold (M) **3.00** Dirty Sexy Money (M) **4.00** Air Crash Investigations (PG) **5.00** Science of Stupid (M) **5.30** Ultimate Airport Dubai (PG) **6.30** Car SOS (PG) **7.30** Wicked Tuna (M) **8.30** Dirty Sexy Money (M) Human Cargo: Follows migrants as they cross from Mexico to the US. **9.30** Science of Stupid (M) Presented by Richard Hammond. **10.00** Killing Jesus (M) **11.00** Hacking the System (PG) **11.30** Ghosts of the Third Reich (M) **12.30am** Ultimate Airport Dubai (PG) **1.30** Car SOS (PG) **2.30** Wicked Tuna (M) **3.30** Dirty Sexy Money (M) **4.30** Science of Stupid (M) **5.00** Killing Jesus (M)



History: Tony Robinson's Tour of Duty, 7.30pm

Sky Sport 3 SKY 053

6.00 Motorsport **7.00** Rugby League, NRL, Cowboys v Warriors, replay. **9.00** The After Match **9.30** F1 World Championship, Bahrain, qualifying, replay. **11.00** GP2 race one, replay. **Noon** Sky Sport 365 **12.30** Sky Sports News UK **1.00** Rugby League, NRL, Cowboys v Warriors, highlights. **1.30** NRL Sunday Footy Show **3.30** TBC **4.30** Super Rugby, Crusaders v Chiefs, highlights. **5.00** Super Rugby, Hurricanes v Waratahs, highlights. **5.30** TBC **7.30** Soccer, UK Premier League, Chelsea v Manchester United. **10.20** TBC

ESPN SKY 061

6.00 FA Cup Soccer Preview Show **6.30** ESPN FC **6.40** Soccer, FA Cup, semi-finals, **live**. **8.40** National Icons **9.00** UEFA Champions League Weekly **9.30** Basketball, NBA, Playoffs, **live**. **Noon** Basketball, NBA, Playoffs, **2.30** NBA Action **3.00** SportsCenter **5.00** NBA Tonight **5.30** National Icons **6.00** Motorcycle Racing, AMA Supercross, delayed. **8.00** Soccer, FA Cup, semi-finals, replay. **10.00** ESPN Original Documentaries **11.30** SportsCenter **12.00am** The Grantland Basketball Hour **1.00** Tennis, Monte Carlo Masters, Final, **live**. **2.30** SportsCenter

History SKY 073

6.00 Camp X: Secret Agent School (M) **6.30** The Mystery of the Body in the Bog (PG) **7.30** Mysteries at the Museum (PG) **8.30** Tony Robinson's Tour of Duty (PG) **9.30** Cash in the Attic **10.30** Who Were the Ancient Greeks? (PG) **11.30** Border Country (PG) **12.30** Camp X: Secret Agent School (M) **1.30** Tony Robinson's Tour of Duty (PG) **2.30** The Mystery of the Body in the Bog (PG) **3.30** Mysteries at the Museum (PG) **4.30** Himalaya with Michael Palin (PG) **5.30** Great Mysteries and Myths (PG) **6.00** Britain's Secret Treasures (PG) **6.30** Myth Hunters (PG) **7.30** Tony Robinson's Tour of Duty (PG) **8.30** Churchill's First World War (PG) The experiences of Winston Churchill in WWI. **10.30** Ancient Impossible (PG) **11.30** Vietnam (PG) **12.30am** History of Warfare (PG) **1.30** History's Raiders (PG) **2.30** Secrets of World War II (PG) **3.30** Tony Robinson's Tour of Duty (PG) **4.30** Churchill's First World War (PG)

BBC Knowledge SKY 074

6.00 Toughest Place to be a ... (M) **6.10** The Underground (M) **7.10** Top Gear Marathon (M) **12.40** Our War (PG) **2.30** John Bishop's Australia (M) **5.20** Top Gear (PG) **6.30** Sex, Death and the Meaning of Life (PG) **7.25** The Fastest Changing Place on Earth (PG) The story of modern China. **8.25** Louis Theroux's Weird Weekends (M) Bodybuilding: Louis Theroux travels to California to explore the world of bodybuilding. **9.20** Ross Kemp: Extreme World (16) UK-Romania: Ross Kemp examines human trade. **10.10** Top Gear (PG) **11.10** Sex, Death and the Meaning of Life (PG) **12.00am** The Fastest Changing Place on Earth (PG) **12.55** Louis Theroux's Weird Weekends (M) **1.45** Ross Kemp: Extreme World (16) **2.30** Space Dive (PG) **4.05** Our War (PG) **5.55** John Bishop's Australia (M)

RADIO

RNZ National FREEVIEW 50 SKY 421

6.08 Storytime (RNZ) (storytime@radionz.co.nz)
7.08 Sunday Morning with Wallace Chapman (sunday@radionz.co.nz)
12.12 Spectrum Today: War Horses (RNZ) (spectrum@radionz.co.nz)
12.40 Standing Room Only with Lynn Freeman Including: 3.04 The Drama Hour (standingroomonly@radionz.co.nz)
4.06 The Sunday Feature (RNZ)
5.00 The 5 O'Clock Report
5.11 Spiritual Outlook (RNZ) (spiritual@radionz.co.nz)
5.40 Te Waonui a Te Manu Korihi (RNZ)
6.06 Te Ahi Kaa (RNZ) (teahikaa@radionz.co.nz)
7.06 One in Five (RNZ) (oneinfive@radionz.co.nz)
7.35 Voices (RNZ) (voices@radionz.co.nz)
7.45 The Week in Parliament (RNZ)
8.06 Sounds Historical with Jim Sullivan (RNZ) (history@radionz.co.nz)
10.12 Mediawatch (RNZ) (mediawatch@radionz.co.nz)
11.04 Hidden Treasures (5 of 8, RNZ)
12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 At the Movies with Simon Morris (RNZ); 1.05 Te Ahi Kaa (RNZ); 2.30 NZ Music Feature (RNZ); 3.05 Tu, by Patricia Grace (12 of 15, RNZ); 3.30 Science (RNZ); 5.10 War Report (RNZ)
Details available at www.radionz.co.nz

RNZ Concert FREEVIEW 51 SKY 422

News and Weather 6.00, 8.00, 9.00am, noon, 3.00, 6.00, 11.00pm
6.00 Sanctuary
7.30 Hymns on Sunday (RNZ)
8.00 Grace Notes
9.00 Composer of the Week Giancinto Scelsi (1905-88) (RNZ) **See page 72**
10.00 Concerts from The Frick Today: Maurice Steger (recorder) (NPR New York, 1 of 7)
11.00 The Works
Noon The Critic's Choice
1.00 Vintage Years
2.00 The Sunday Feature War Records: Des Wilson looks at the British gramophone's contribution to World War I (RNZ)
3.00 Young New Zealand Auckland Chamber Music Society Prize Concert (RNZ)
4.15 Bach Suites Orchestral Suite No 1 in C BWV1066, Stuttgart CO/Karl Münchinger; Cello Suite No 3 in C BWV100, Viola de Hoog (cello)
5.00 New Horizons with William Dart (8 of 10, RNZ)
6.00 Opera on Sunday Metropolitan Opera Season. Diana Damrau, Vittorio Grigolo, Metropolitan Opera Chorus and Orchestra/Emmanuel Villaume - Massenet's Manon (16 of 23, EBU)
10.15 Day's End Music to wind down to
12.00am Music Through the Night
Details available at www.radionz.co.nz

Newstalk ZB

6.00 Best of Mike Hosking/Leighton Smith **7.00 Ruud's Awakening** **8.00 Daniel McHardy: Sport Power Hour** **9.00 Andrew Dickens: Sunday Café Noon Tony Veitch: Veitch on Sport** **6.00 Jax & Sam: Total Recall** **7.30 John Cowan: Real Life** **8.00 Pam Corkery, Tim Roxborough: The Two** **11.00 Mike King: The Nutters Club** **1.00am - 6.00 Gary Denvir: Open-line Talkback**

Keep Up With **Newstalk ZB**
 www.newstalkzb.co.nz

TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast**
9.00 Good Morning
10.00 The Ellen DeGeneres Show (R, C) Today: Jennifer Aniston.
11.00 Brendan's Magical Mystery Tour (G, R, C)
11.30 Come Dine with Me UK (G)
Noon ONE News (C)
12.30 Emmerdale (PGR, C) Today: Belle reluctantly accepts that she needs help; Finn is down about his mum; and Tracy is caught out.
1.30 Coronation Street (PGR, R, C, AD) Today: Leanne sees Karl's dark side; Eileen frets; and Peter goes softly-softly with Rob.
2.00 Four Weddings USA (G, R)
3.00 Dickinson's Real Deal (G) David Dickinson hosts an antiques appraisal show.
3.55 Te Karere
4.25 The Chase (G, C)
5.25 Millionaire Hot Seat (G, C)
6.00 ONE News (C)
7.00 Seven Sharp (C) With Mike Hosking and Pippa Wetzell.
7.30 Border Patrol (G, C, HD) World Cup Fake: Two suspected fraudsters land into the country; a backpacker's worst nightmares come true; and MPI deal with a rogue cockroach and a crocodile at Auckland International Airport.
8.00 Code: 1 (C, HD) Local series that follows the work of the Westpac Rescue helicopter crew and its paramedics.
8.30 Stalker (AO, C) My Hero: Beth and Jack must diffuse the threat against a female lifeguard and her loved ones when she becomes the obsession of a mysterious stalker.
9.25 Forever (AO, C, AD) Skinny Dipper: Henry attempts to track down Adam without revealing his own secret to Jo, and explosive circumstances lead to Henry discovering the identity of his anonymous caller.
10.25 ONE News Tonight (C)
10.55 Criminal Minds (AO, R, C, AD) Persuasion: When the bodies of two women are found in the desert outside Las Vegas, the BAU is lead to a homeless community run by "the Doctor".
11.55 The Mentalist (AO, R, C) Red in Tooth and Claw: The CBI team delves into the surprisingly cutthroat world of academics in a case involving a graduate student at a natural history museum.
12.50am Te Karere (R)
1.15 Infomercials
5.05 Impact for Life
5.35 - 6.00 Te Karere (R, C)

TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar**
6.30 Tiki Tour (G, R, HD, C)
6.52 Piggy Tales (G, C)
6.55 Pokemon: Black and White (G, R, C)
7.20 Monsters vs Aliens (G, R, C)
7.45 SpongeBob SquarePants (G, R, C)
8.15 Jungle Junction (G, R, C)
8.35 Jane and the Dragon (G, R, C)
9.00 Infomercials
10.30 Neighbours (G, R, C)
11.00 Home and Away (R, C)
11.30 Shortland Street (PGR, R, HD, C, AD)
Noon Two and a Half Men (PGR, R, C)
12.30 Jeremy Kyle
1.30 Judge Rinder
2.35 The Ellen DeGeneres Show (C)
3.30 Kung Fu Panda (G, R, C)
4.00 Mighty Med (G)
4.30 The 4.30 Show (G) Today: Hundy on a Mundy features a barefoot worm bath; Wellington Phoenix take on Kristin School in the last week of The Zone; and a Skype chat with Gotham star David Mazouz.
5.00 America's Funniest Home Videos (G, R, C)
5.30 Home and Away (C) Today: Matt continues to drown his sorrows.
6.00 The New Adventures of Old Christine (G, R, C)
6.30 Neighbours (G, C) Tonight: Amber reveals to Paige that Josh might be the father.
7.00 Shortland Street (PGR, HD, C, AD) Tonight: Dayna crosses swords with Kane, and Garrett regresses to his bad boy ways. Writer Ben Marshall, director Caroline Bell-Booth.
7.30 My Kitchen Rules Australia (G, C) Tonight: A fresh batch of home cooks are ready to battle.
9.05 Schitt's Creek (AO, C) Canadian comedy series about a rich family who go broke. Our Cup Runneth Over: After their business manager steals all their money, the Roses move to Schitt's Creek.
9.35 Hotel Hell (AO, C) Murphy's Hotel: Gordon Ramsay meets owners who are too distracted by their bar to look after business.
10.35 20/20 (C)
11.05 Super Fun Night (PGR, R, C)
11.35 Samantha Who? (PGR, R, C)
12.05am Miss Guided (PGR)
12.30 Shameless (AO, R, C)
1.40 Infomercials
2.40 Scandal (AO, R, C)
3.30 Hart of Dixie (PGR, R, C)
4.15 Kickin' It (G, R, C)
4.40 The 4.30 Show (G, R)
5.05 Neighbours (G, R, C)
5.30 - 6.00 Infomercials

TV3

FREEVIEW 3 SKY 003

- 6.00 Paul Henry**
9.00 Infomercials
10.30 The Bold and the Beautiful (PGR)
11.00 Rachael Ray (G)
Noon 3 News
12.30 Baggage (AO)
1.00 Dr Phil (AO) Today: Abused Wife Refuses to Leave Her Pro Fighter Husband.
2.00 The Ricki Lake Show (AO)
3.00 The Real Housewives of New Jersey (PGR)
4.00 Entertainment Tonight (G)
4.25 Million Dollar Minute (G, R)
4.55 The Block: Fans vs Favourites (G)
6.00 3 News
7.00 Campbell Live
7.30 The X Factor NZ (G) Tonight: One act is eliminated, and Gin Wigmore and Stan Walker perform.
8.30 The Blacklist (AO, C) The Longevity Initiative: The team pursues a scientist who abducts disabled patients for immortality experiments.
9.25 Car Crash Britain (AO, HD, C) UK series featuring real-life drama on Britain's roads.
10.25 3 News
10.55 Sons of Anarchy (AO, R, C) Black Widower: Jax is in jail on a parole violation, grappling with the loss of the woman he loved.
12.30am Infomercials
5.30 - 6.00 City Impact Church (R)
FOUR FREEVIEW 4 SKY 012
6.00 Children's Programmes **9.50 Infomercials** **2.00 Sesame Street** (G, R) **2.55 Pingu** (G, R) **3.00 Sticky TV** (G) **3.05 Chuggington** Badge Quest (G, R) **3.10 Bubble Guppies** (G) **3.35 Teenage Mutant Ninja Turtles** (G) **4.05 Sticky TV** (G) **4.35 Punk'd** (G, R) **5.00 Life's Funniest Moments** (G) **5.30 It Only Hurts When I Laugh** (G, R) **6.00 Malcolm in the Middle** (G, R, C) **6.30 How I Met Your Mother** (G, R) **7.00 The Simpsons** (G, R, C) **7.30 The Goldbergs** (PGR) Happy Mom, Happy Life: Beverly jeopardises Dana and Adam's health class project. The Lost Boy: Adam attends a Phillies game with his dad and gets lost in the stadium.
8.30 The Xtra Factor NZ (PGR, HD) Highlights from The X Factor NZ live shows. **9.00 Community** (PGR) Basic Crisis Room Decorum: A damaging claim is made that a dog graduated from Greendale, so Abed goes after the animal. **9.30 Parks and Recreation** (PGR, R) Farmers Market: Leslie fights with Ben over sales techniques. **10.00 Bad Teacher** (PGR, R) Daddy Issues: Meredith tries to date a student's father. **10.25 NYC 22** (PGR, R) **11.15 Entertainment Tonight** (G) **11.40 - 6.00am Infomercials**



TV2: Hotel Hell, 9.35pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**
6.30 The Crowd Goes Wild (G, R)
7.00 Deal or No Deal (G, R)
7.30 Home Shopping
Noon The Doctors (G)
1.00 The Tonight Show Starring Jimmy Fallon (PGR, R)
2.00 The Jeff Probst Show (G)
3.00 Storage Wars: Texas (PGR, R)
3.30 The Late Show with David Letterman (G)
4.30 Hot Bench (G)
5.00 Deal or No Deal (G)
5.30 Prime News
6.00 Escape to the Country (G, R)
7.00 The Crowd Goes Wild (G)
7.30 Best of Top Gear (PGR, R)
8.30 60 Minutes (PGR)
9.30 Silent Witness (AO) Domestic (Part 1): Family members found dead at a crime scene are known to Harry.
10.40 The Tonight Show Starring Jimmy Fallon (PGR)
11.40 The Crowd Goes Wild (G, R)
12.10am Home Shopping
1.40 The Crowd Goes Wild (G, R)
2.10 - 6.00am Home Shopping

MAORI

FREEVIEW 5 SKY 019

- 6.30 Pukoro** (G, R)
7.30 Kia Mau (G, R)
8.00 Iwi Anthems (G, R)
8.30 Te Kaea (R)
9.00 It's in the Bag (G, R)
9.30 Kai Time on the Road (G, R)
10.00 Korero Mai (G, R)
11.00 Toku Reo (G, R)
Noon Korero Mai (G, R)
1.00 Toku Reo (G, R)
2.00 Korero Mai (G, R)
3.00 Kai Time on the Road (G, R)
3.30 Pukoro (G, R)
4.00 Dora Matatoa (G, R)
4.30 SpongeBob Tarau Porowha (G, R)
5.00 Pukana (G)
5.30 Te Kaea
6.00 Nga Pari Karangaranga (G, R)
6.30 Ako (G, R)
7.00 Te Kaea (R)
7.30 Toi Whakaari (G, R)
8.00 Te Iti Kahurangi (G)
8.30 Native Affairs With Mihingarangi Forbes.
9.30 The First World War (G)
10.30 Iti Pounamu (AO)
11.00 - 11.30 Te Kaea (R)

SKY PREMIERE SKY 030	MOVIES GREATS SKY 032	MOVIES CLASSICS SKY 033	RIALTO SKY 039
6.00 The Amazing Spider-Man 2 (2014, M) Andrew Garfield. 8.00 2 Guns (2013, 16) Denzel Washington. 9.50 Divergent (2014, M) Shailene Woodley. 12.10 Paranoia (2013, M) Harrison Ford. 1.55 Disorientation (2012, 16) Eric Toms. 3.20 2 Guns (2013, 16) Denzel Washington. 5.10 Kick-Ass 2 (2013, 16) Chloe Grace Moretz. 6.55 Sex Tape (2014, 16) A couple discover that the "intimate" tape they made has gone missing. Jason Segal. 8.30 The Devil's Due (2014, 16) A man begins to notice dark changes in his pregnant wife's body and mind. Alison Miller, Zach Gilford. 10.05 The Secret Life of Walter Mitty (2013, PG) A daydreamer embarks on an adventure. Ben Stiller, Kristin Wiig. 12.00am The Bay (2012, 16) 1.25 Kick-Ass 2 (2013, 16) 3.10 Sex Tape (2014, 16) 4.45 The Devil's Due (2014, 16)	6.30 Red Eye (2005, M) Rachel McAdams. 7.55 Old School (2003, M) Luke Wilson. 9.30 Starsky & Hutch (2004, M) Ben Stiller. 11.10 Nights in Rodanthe (2008, PG) Diane Lane. 12.50 Fantastic Four (2005, PG) Ioan Gruffudd. 2.35 The Dilemma (2011, M) Vince Vaughn. 4.25 The Sum of All Fears (2002, M) Ben Affleck. 6.30 There's Something About Mary (1998, 16) A man embarks on a search to find his high school crush. Cameron Diaz. 8.30 Batman Begins (2005, M) After training with the League of Shadows, Bruce Wayne returns to Gotham on a mission to clean up the city. Christian Bale, Michael Caine, Katie Holmes. 10.50 Austin Powers: Goldmember (2002, M) Mike Myers. 12.25am The Sum of All Fears (2002, M) 2.25 Batman Begins (2005, M) 4.45 The Dilemma (2011, M)	6.00 She's Having a Baby (1988, PG) Kevin Bacon. 7.35 The Sugarland Express (1974, M) Goldie Hawn. 9.25 To Catch a Thief (1955, G) Cary Grant. 11.10 Torpedo Run (1958, PG) Glenn Ford. 12.45 Spies Like Us (1985, PG) Chevy Chase. 2.25 The Killing Fields (1984, M) Sam Waterston. 4.50 Body Heat (1981, 16) William Hurt, Kathleen Turner. 6.40 Nobody's Fool (1994, M) A rascal tries to mend his ways. Paul Newman, Jessica Tandy. 8.30 The Big Red One: The Reconstruction (2005, M) The 1st Infantry Division fight their way from North Africa to France during WWII. Lee Marvin, Mark Hamill, Robert Carradine. 11.10 Arthur (1981, PG) A wealthy drunk faces a difficult choice. Dudley Moore, Liza Minnelli, John Gielgud. 12.45am The Choirboys (1977, 18) 2.45 PT 109 (1963, G) 5.05 Spies Like Us (1985, PG)	6.50 Good Vibrations (2012, M) Liam Cunningham. 8.35 Only Lovers Left Alive (2013, M) Tilda Swinton. 10.35 The Outlaw Michael Howe (2013, 16) Damon Herriman. 12.05 Tim's Vermeer (2013, M) Tim Jenison. 1.30 In the Fog (2012, M) Vladimir Svirskiy. 3.35 The Wedding Video (2012, M) Lucy Punch. 5.10 The Hour of the Lynx (2013, 16) Sofie Gråbøl. 6.55 Touchy Feely (2013, M) A masseuse develops an aversion to touch. Rosemarie DeWitt. 8.30 A Perfect Family (2012, 16) A wealthy, lonely man decides to create a family Christmas by writing a script and hiring professional actors. Sergio Castellitto, Marco Giallini, Claudia Gerini. 10.35 Simon Killer (2012, 18) Brady Corbet, Mati Diop. 12.20am Braquo (2011, 18, season 2, episodes 1-2) 2.00 The Wedding Video (2012, M) 3.35 The Hour of the Lynx (2013, 16) 5.20 Simon Killer (2012, 18)

GENERAL

Choice TV FREEVIEW 12 SKY 026

6.00 Benny Hinn **6.30** River Cottage Road Trip **7.30** Kirstie's Fill Your House for Free **8.30** Million Dollar Critic with Giles Coren **9.30** The Adventures of Merlin **10.30** River Cottage Road Trip **11.30** Bill's Kitchen: Notting Hill **Noon** Coast **1.00** Kirstie's Fill Your House for Free **2.00** Million Dollar Critic with Giles Coren **3.00** The Hairy Bikers' Best of British **4.00** The Flying Winemaker **4.30** Rachel Allen's Everyday Kitchen **5.00** Holmes Makes it Right **6.00** Great Escapes **6.30** Buying Alaska **7.00** Beverly Hills Pawn **7.30** Travels with the Bondi Vet **8.00** Destination Flavour **8.30** Lost Kingdoms of Central America **10.00** Richard E Grant's Hotel Secrets (PGR) **10.30** Beverly Hills Pawn **11.00** Holmes Makes it Right **12.00am** Buying Alaska **12.30** Benny Hinn **1.00** The Hairy Bikers' Best of British **2.00** The Flying Winemaker **2.30** Rachel Allen's Everyday Kitchen **3.00** Buying Alaska **3.30** Great Escapes **4.00** Travels with the Bondi Vet **4.30** Destination Flavour **5.00** Lost Kingdoms of Central America

UKTV SKY 007

6.00 That Mitchell and Webb Look (16) **6.15** Twenty Twelve (16) **6.45** Fawlty Towers (PG) **7.15** The Bill (16) **8.05** Eggheads (PG) **8.35** The Graham Norton Show (AO) **9.25** Pointless (PG) **10.15** New Tricks (16) **11.10** The Bill (16) **Noon** QI (16) **12.30** Fawlty Towers (PG) **1.00** Would I Lie to You? (PG) **1.30** The Graham Norton Show (16) **2.20** A Touch of Frost (16) **4.10** The Bill (16) **5.05** New Tricks (16) **6.00** Pointless (PG) **6.55** EastEnders (PG) **7.25** QI (16) **8.00** Would I Lie to You? (PG) **8.30** New Tricks (16) Into the Woods: The possible murder of a fugitive is investigated. **9.30** Lewis (16) Your Sudden Death Question: Lewis and Hathaway investigate a body in a fountain, and they discover the victim was a contestant attending a quiz weekend. **11.10** The Graham Norton Show (16) Tonight: Hayden Panettiere, Dan Stephens, Micky Flanagan and Robin Thicke featuring Pharrell perform. **12.00am** The Bill (16) **12.50** Pointless (PG) **1.40** Fawlty Towers (PG) **2.10** EastEnders (PG) **2.40** A Touch of Frost (16) **4.30** Michael McIntyre's Comedy Roadshow (PG) **5.25** The Graham Norton Show (16)



Sky Premiere: Sex Tape, 6.55pm

Living SKY 008

6.00 Coast **6.30** Phil Spencer: Secret Agent **7.30** Kirstie's Fill Your House for Free **8.30** DIY SOS: The Big Build **9.30** The Nate Berkus Show **10.30** Restoration Man (16) **11.30** Antiques Roadtrip **12.30** Coast **1.30** Antiques Roadshow **2.00** Obsessive Compulsive Cleaners **3.00** Antiques Roadtrip **4.00** Zoo Days **4.30** Flog It! **5.30** Escape to the Country **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Grand Designs **9.30** Restoration Man **10.30** Selling Houses Australia **11.30** Antiques Roadtrip **12.30am** Flog It! **1.30** Antiques Roadshow **2.30** Homes Under the Hammer **3.30** Selling Houses Australia **4.30** Grand Designs **5.30** Flog It!

Sky Arts SKY 027

6.00 Front and Center **6.25** Other Voices **7.25** In Conversation **8.00** Camera Music **8.20** Queen and Paul Rodgers: Let the Cosmos Rock **10.20** Glastonbury 2013 **11.20** Dolly Parton @ Glastonbury 2014 **12.30** Rockwiz **1.25** Front and Center **2.25** Other Voices **3.25** In Conversation **4.00** Put Some Colour in Your Life **5.00** The Love of Beer **6.15** When You Hear My Voice **7.00** Playhouse Presents (PG) **7.30** Put Some Colour in Your Life **8.00** Colour Theory **8.30** Frankenstein and the Vampire: A Dark and Stormy Night **9.25** Addicted to Pleasure (PG) **10.15** Talks Music **11.00** Art of the Heist **12.00am** Put Some Colour in Your Life **1.00** The Love of Beer **2.15**

When You Hear My Voice **3.00** Playhouse Presents (PG) **3.30** Put Some Colour in Your Life **4.00** Colour Theory **4.30** Frankenstein and the Vampire: A Dark and Stormy Night **5.25** Addicted to Pleasure (PG)

SoHo SKY 010

6.30 Band of Brothers (16) **7.30** The Americans (16) **8.30** Bates Motel (16) **9.20** Mad Men (16) **10.10** Fortitude (16) **11.00** Entourage (16) **Noon** Game of Thrones (18) **2.00** Band of Brothers (16) **3.00** Game of Thrones: Day in the Life (16) **3.30** Bates Motel (16) **4.30** The Americans (16) **5.30** Mad Men (16) **6.30** Entourage (16) **7.30** Game of Thrones (18) **8.30** Game of Thrones (18) The House of Black and White: Arya arrives in Braavos. **9.30** Orphan Black (16) The Weight of This Combination: Sarah searches for Helena. **10.30** Last Week Tonight with John Oliver (16) **11.00** Entourage (16) **11.30** Bates Motel (16) **12.30am** Episodes (16) **1.00** Catastrophe (16) **1.30** Game of Thrones (18) **3.30** Orphan Black (16) **4.30** Catastrophe (16) **5.00** Episodes (16) **5.30** Last Week Tonight with John Oliver (16)

BBC World News SKY 089

6.00 BBC World News **6.15** Sport Today **6.30** Talking Business with Linda Yueh **7.00** BBC World News **7.10** World Features **7.30** My Chinese New Year **8.00** BBC World News **8.30** Horizons **9.00** BBC World News **10.00** Newsday **10.30** Asia Business Report **10.45** Sport Today **11.00** Newsday **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** BBC World News **1.30** Asia Business Report **1.45** Sport Today **2.00** BBC World News **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** HARDtalk **4.00** BBC World News **4.30** World Business Report **4.45** BBC World News **5.30** World Business Report **5.45** BBC World News **6.45** World Business Report **7.00** BBC World News **7.30** BBC Business Live **8.00** BBC World News **8.30** HARDtalk **9.00** BBC World News **9.30** World Business Report **9.45** Sport Today **10.00** BBC World News **11.00** GMT **12.30am** World Business Report **12.45** Sport Today **1.00** BBC Impact **2.30** HARDtalk **3.00** Global **4.30** World Business Report **4.45** Sport Today **5.00** Outside Source **5.30** BBC Focus on Africa

SPORT

Sky Sport 1 SKY 051

6.00 Soccer, EPL, Arsenal v Sunderland. **8.00** Fox Sports News **8.30** Cycling, Amstel Gold. **11.30** Super Rugby, Force v Stormers. **1.30** TBC **3.30** Super Rugby, Highlanders v Blues. **4.00** Small Blacks TV **5.00** The Hunters Club **5.30** Cycling, Amstel Gold race. **6.00** Netball, ANZ C'ship, Firebirds v Magic. **6.30** Netball, NCAA. **7.30** Netball, ANZ C'ship, Tactix v Thunderbirds, **live**. **9.15** Netball Zone **10.00** Netball, ANZ C'ship, Swifts v Mystics, highlights. **10.30** Netball, ANZ C'ship, Vixens v Steel. **11.00** Netball, ANZ C'ship, Pulse v Fever. **11.30** Rugby Nation **12.30am** Super Rugby, Highlanders v Blues. **2.30** The Football League Show **3.00** A-League Highlights Show **3.30** Soccer, A-League, Phoenix v Mariners, highlights. **4.00** NRL, round seven, Friday. **4.30** NRL, Sharks v Rabbitohs. **5.00** NRL, Cowboys v Warriors. **5.30** The After Match

Sky Sport 2 SKY 052

6.00 Nascar Sprint Cup, Food City 500, **live**. **8.00** Nascar Xfinity Series, April Bristol race, highlights. **9.00** GP2 **10.00** Netball, ANZ C'ship, Central Pulse v West Coast Fever. **11.30** Netball, ANZ C'ship, Swifts v Mystics, highlights. **Noon** Fox Sports News **12.30** FIA Formula One, Bahrain GP, highlights. **1.00** Superbike World C'ship, Dutch race, highlights. **2.00** Rugby League, NRL, Storm v Roosters. **4.00** Rugby League, UK Super League, Wigan Warriors v Warrington Wolves, highlights. **4.30** Rugby League, UK Super League, St Helens v Leeds Rhinos, highlights. **5.00** Rugby, Women's Sevens World Series, Canada. **7.30** Rugby Nation **8.30** Rugby League, NRL, Cronulla Sharks v South Sydney Rabbitohs, **live**. **11.00** Monday Night with Matty Johns **12.00am** Football, AFL, Hawks v Bulldogs. **3.00** Rugby League, NRL, Sharks v Rabbitohs. **5.00** Cycling, Amstel Gold race, highlights. **5.30** Volvo Ocean Race

Sky Sport 3 SKY 053

6.00 Rugby Nation **7.00** A-League, Phoenix

DOCUMENTARIES

Discovery SKY 070

6.00 Auction Kings (PG) **6.30** Deadliest Catch (PG) **7.30** Siberian Cut (M) **8.30** MythBusters (PG) **9.30** Billy Bob's Gags to Riches (M) **10.30** Epic Bars (PG) **11.30** Dead of Night (M) **12.30** I Married a Mobster (M) **1.30** Cry Wolfe (M) **2.30** How It's Made (PG) **3.30** Moonshiners (M) **4.30** Deadliest Catch **6.30** Big Giant Swords (PG) **7.30** Auction Hunters (PG) **8.30** MythBusters (PG) **9.30** You Have Been Warned (M) **10.30** How It's Made (PG) **11.30** Sinister Ministers: Collared (M) **12.30am** Stalked: Someone's Watching (M) **1.30** Blood Relatives (M) **2.30** Auction Kings (PG) **3.00** Deadliest Catch (PG) **4.00** Bering Sea Gold: Under the Ice (PG) **5.00** Dirty Jobs (PG)

National Geographic SKY 072

6.00 Hacking the System (PG) **6.30** Air Crash Investigations (PG) **7.30** Ultimate Survival Alaska (PG) **8.30** Yukon Gold (M) **9.30** Filthy Riches (M) **10.30** Rebuilding Titanic **11.30** Crowd Control (PG) **Noon** Street Genius (PG) **12.30** Air Crash Investigations (PG) **1.30** Killing Jesus (M) **2.30** Ghosts of the Third Reich (M) **3.30** WWII's Greatest Raids (M) **4.30** Building Wild (PG) **5.30** Do or Die (PG) **6.00** Brain Games (PG) **6.30** Crowd Control (PG) **7.00** Hacking the System (PG) **7.30** Science of Stupid (M) **8.00** Brain Games (PG) **8.30** Science of Stupid (M) **9.00** Crowd Control (PG) **9.30** Cosmos (PG) **10.30** Hacking the System (PG) **11.00** Brain Games (PG) **11.30** Killing Jesus (M) **12.30am** Crowd Control (PG) **1.00** Hacking the System (PG) **1.30** Science of Stupid (M) **2.00** Brain Games (PG) **2.30** Science of Stupid (M) **3.00** Crowd Control (PG) **3.30** Cosmos (PG) **4.30** Hacking the System (PG) **5.00** Brain Games (PG) **5.30** Killing Jesus (M)



BBC Knowledge: Mud, Sweat & Gears, 8.30pm

v Central Coast, highlights. **7.30** Fishing and Adventure **8.00** CRC Motorsport, Indycar Firestone GP, round one, highlights, **live**. **11.00** Soccer, UK Premier League, Chelsea v Manchester United. **2.00** FIA Formula One, Bahrain GP, highlights. **2.30** Speedway, FIM Grand Prix Poland, replay. **5.30** Superbike World C'ship, Dutch, highlights. **6.30** TBC **7.30** FIA Formula One, Bahrain GP, highlights. **8.00** Nascar Sprint Cup, Food City 500, highlights. **9.00** Nascar Xfinity Series, Bristol, highlights. **10.00** FIA Formula One, Bahrain GP, highlights. **10.30** Superbike World C'ship, Dutch, highlights. **11.30** British Superbike C'ship, TT Circuit Assen, Netherlands, **live**. **5.00am** Nascar Sprint Cup, Food City 500, highlights.

ESPN SKY 061

6.00 SportsCenter **6.40** Soccer, FA Cup, semi-finals. **8.40** FA Cup Classics **10.00** SportsCenter **11.00** Baseball Tonight **Noon** Baseball, Major League, Cardinals v Cincinnati Reds, **live**. **3.00** SportsCenter **6.00** Soccer, Major League, Philadelphia Union v New England Revolution. **8.00** SportsCenter **10.00** ESPN FC **11.00** Soccer, FA Cup, semi-finals. **1.00am** SportsCenter **2.00** Baseball, Major League, Cardinals v Reds. **4.00** ESPN First Take

History SKY 073

6.00 Churchill's First World War (PG) **6.30** Ancient Impossible (PG) **7.30** Vietnam (PG) **8.30** East to West (PG) **9.30** Egypt **10.30** Tony Robinson's Tour of Duty (PG) **11.30** Churchill's First World War (PG) **1.30** Ancient Impossible (PG) **2.30** Last Voices of the Great War **3.30** Battleplan **4.30** The Memorial: Beyond the Anzac Legend (PG) **5.30** Charles Bean's Great War (PG) **6.30** The First World War (PG) **7.30** Michael Palin's New Europe (PG) **8.30** The Genius of Palaces (PG) A look at some of the secrets behind Britain's most magnificent palaces. **9.30** The Memorial: Beyond the Anzac Legend (PG) **10.30** Gallipoli (PG) **12.30am** History of Warfare (PG) **1.30** History's Raiders (PG) **2.30** Secrets of World War II (PG) **3.30** Michael Palin's New Europe (PG) **4.30** The Genius of Palaces (PG) **5.30** WWI the First Modern War (M)

BBC Knowledge SKY 074

6.00 John Bishop's Australia (M) **8.40** Embarrassing Bodies (M) **9.30** Who Do You Think You Are? (M) **10.30** Michael Palin's New Europe (PG) **11.30** Top Gear Marathon (PG) **1.30** Junior Doctors: Your Life in Their Hands (M) **2.25** David Attenborough's Africa (16) **3.20** Who Do You Think You Are? (M) **4.20** Dragons' Den (PG) **5.25** Top Gear (PG) **7.25** Top Gear: Africa Special (M) **8.30** Mud, Sweat & Gears (M) Two teams transform cars into high-speed vehicles. **9.30** The Royal Marines (PG) The marine recruits must complete three staggeringly high rope climbs. **10.25** Top Gear (PG) **11.25** Top Gear USA (M) **12.15am** Junior Doctors: Your Life in Their Hands (M) **1.10** David Attenborough's Africa (16) **2.05** Who Do You Think You Are? (M) **3.05** David Attenborough's Natural Curiosities **3.30** Top Gear: Africa Special (M) **4.30** Mud, Sweat & Gears (M) **5.20** The Royal Marines (PG)

RADIO

RNZ National FREEVIEW 50 SKY 421

6.00 Morning Report Including: 6.18 Pacific News; 6.22 Rural News; 6.27 and 8.45 Te Manu Korihi News; 6.44 and 7.41 NZ Newspapers; 6.47 Business News; 7.42 and 8.34 Sports News; 6.46 and 7.34 Traffic

9.06 Nine to Noon with Kathryn Ryan

Including: 10.45 The Reading: The Godley Letters, read by Ginette McDonald and Sam Neill (6 of 10, RNZ)

(ninetonoon@radionz.co.nz)

Noon Middy Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

1.06 Afternoons with Simon Mercep

Information and debate, people and places around NZ (afternoons@radionz.co.nz)

4.06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ) (thepanel@radionz.co.nz)

5.00 Checkpoint (checkpoint@radionz.co.nz)

7.06 Nights with Bryan Crump Including: 8.13 Windows on the World; 9.30 Insight (RNZ) (nights@radionz.co.nz)

10.00 News and Late Edition**11.06 Crescent City Blues**

12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 Spectrum (RNZ); 1.05 From the World (RNZ); 2.05 A Short History of Jazz: The 1950s - Cool Jazz and Latin (F, RNZ); 3.05 Tu, by Patricia Grace (13 of 15, RNZ); 3.30 An Author's View (RNZ); 5.10 Witness (BBC)

Details available at www.radionz.co.nz

RNZ Concert FREEVIEW 51 SKY 422

News and Weather 6.00, 7.00, 8.00, 9.00, 10.00am, noon, 3.00, 5.00, 6.00, 10.00pm

6.00 Classic Morning with Rick Young

Including: 9.00 Composer of the Week: Giacinto Scelsi (1905-88) **See page 72**

10.00 Weekday Classics with Clarissa Dunn

Including: Shelley Wilkinson's Bugle Stories - Shelley Wilkinson explores the the standard army issue bugle. What's a Bugle?: What it actually is, how to make one, its history and what sort of music is played on it (1 of 6, RNZ); Noon Recent Releases; 1.00 Afternoon Requests (Box 123, Wellington or concert@radionz.co.nz)

2.00 Upbeat With Eva Radich (RNZ)**3.00 Classic Afternoons with David Morris**

Including: CD Masters; 4.00 Made in New Zealand

7.00 Composer of the Week Giacinto Scelsi (1905-88) (RNZ) **See page 72**

8.00 Music Alive John Chen (pno), Auckland CO/Peter Scholes - Vasks: Viatore; Shostakovich: Piano Concerto No 1 in C minor Op 35; Copland: Quiet City; Britten: Variations on a Theme of Frank Bridge (recorded in the Raye Freedman Arts Centre, Auckland by RNZ)

9.25 A Secular Cantata By Bach

10.00 Day's End Music to wind down to

12.00am Music Through the Night

Details available at www.radionz.co.nz

Newstalk ZB

6.00 Mike Hosking **8.30** Leighton Smith **Noon** Danny Watson **4.00** Larry Williams **7.00** Mark Watson **Sportstalk** **8.00** Kerre McIvor Talkback **12.00am** Bruce Russell Talkback **5.00 - 6.00** Rachel Smalley

Keep Up With **Newstalk ZB**
www.newstalkzb.co.nz

TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast**
9.00 Good Morning
10.00 The Ellen DeGeneres Show (R, C) Today: Sofia Vergara and Reese Witherspoon.
11.00 Brendan's Magical Mystery Tour (G, R, C)
11.30 Come Dine with Me UK (G)
Noon ONE News (C)
12.30 Emmerdale (PGR, C) Today: Sam is worried about his day in court; Ross suspects that there is something Emma is keeping from him; and Charity prepares to confess her feelings to Cain.
1.30 Coronation Street (PGR, R, C, AD) Today: Karl fears he is losing Stella, and Eileen worries about Paul.
2.00 Four Weddings USA (G, R)
3.00 Dickinson's Real Deal (G) David Dickinson hosts an antiques appraisal show.
3.55 Te Karere
4.25 The Chase (G, C)
5.25 Millionaire Hot Seat (G, C) Eddie McGuire hosts a gameshow.
6.00 ONE News (C)
7.00 Seven Sharp (C) Mike Hosking and Pippa Wetzell present current affairs.
7.30 Dog Squad (G, C, HD) Tonight: Delta dog team Jason and Farris are hot on the heels of a Bonny and Clyde duo in Whanganui, and Corrections dog Aysa sniffs out drugs at Auckland Prison.
8.00 SCU: Serious Crash Unit (PGR, C) Local series that follows the work of the serious crash unit, which establishes how car accidents have occurred.
8.30 Person of Interest (AO, C, AD) Q&A: Reese protects a software programmer with a mysterious second life, but it is unclear which side the threat is coming from.
9.30 Unforgettable (AO, C) Stray Bullet: Carrie investigates when Al becomes the prime suspect in the murder of someone he helped put away in the past.
10.25 ONE News Tonight (C)
10.55 Major Crimes (AO) Two Options: A married couple is killed, execution-style, in their home, and their daughter and grandchildren are missing and are suspected to be hostages.
11.55 Beyond the Darklands (AO, R, C, AD) Cyndi Fairburn: Nigel Latta looks at the life of Cyndi Fairburn, who killed her ex-partner by colliding with another car while he clung to her car's bonnet.
12.50am Te Karere (R, C)
1.15 Infomercials
5.05 Faith in Action
5.35 - 6.00 Te Karere (R, C)

TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar**
6.30 Tiki Tour (G, R, HD, C)
6.52 Piggy Tales (G, C)
6.55 Pokemon: Black and White (G, R, C)
7.20 Monsters vs Aliens (G, R, C)
7.45 SpongeBob SquarePants (G, R, C)
8.15 Jungle Junction (G, R, C)
8.35 Jane and the Dragon (G, R, C)
9.00 Infomercials
10.30 Neighbours (G, R, C)
11.00 Home and Away (R, C)
11.30 Shortland Street (PGR, R, HD, C, AD)
Noon Two and a Half Men (PGR, R, C)
12.30 Jeremy Kyle (AO)
1.30 Judge Rinder
2.35 The Ellen DeGeneres Show (C)
3.30 Kung Fu Panda (G, R, C)
4.00 Mighty Med (G)
4.30 The 4.30 Show Today: The hypnotist convinces someone they're naked in public; Maitua Feterika from the Kiwi Ferns has tips; and Request Dance Studio.
5.00 America's Funniest Home Videos (G, R, C)
5.30 Home and Away (C) Today: Roo and Marilyn try to help Alf.
6.00 The New Adventures of Old Christine (R, C)
6.30 Neighbours (G, C) Tonight: Tyler and Imogen form a surprising bond.
7.00 Shortland Street (PGR, HD, C, AD) Tonight: Garrett fights for his career, and Dayna uncovers a thief. Writer Lynette Crawford-Williams, director Caroline Bell-Booth.
7.30 My Kitchen Rules Australia (G, C) Tonight: In Western Australia, newlyweds Kat and Andre attempt an instant restaurant.
8.45 How to Get Away with Murder (AO, C, AD) Best Christmas Ever: School is back after the holiday break and everyone is talking about Annalise's missing husband.
9.45 Grey's Anatomy (AO, C) All I Could Do Was Cry: Catherine arrives in Seattle and bumps into Richard at the hospital.
10.45 Revenge (AO, C) Epitaph: David finally decides to settle his debt to Victoria.
11.45 Scandal (AO) Yolo: The team comes together to do whatever it takes to find Olivia.
12.40am Embarrassing Fat Bodies (AO, R, C)
1.40 Infomercials
2.45 Scandal (AO, R, C)
3.30 Hart of Dixie (G, R, C)
4.15 Kickin' It (G, R, C)
4.40 The 4.30 Show (R)
5.05 Neighbours (G, R, C)
5.30 - 6.00 Infomercials

TV3

FREEVIEW 3 SKY 003

- 6.00 Paul Henry**
9.00 Infomercials
10.30 The Bold and the Beautiful (PGR)
11.00 Rachael Ray (G)
Noon 3 News
12.30 Baggae (AO)
1.00 Dr Phil (AO) Today: Death on 5th Avenue - Millionaire Mum Accused of Murdering Son Speaks from Rikers Island.
2.00 The Ricki Lake Show (AO)
2.55 The Real Housewives of New Jersey
3.55 Entertainment Tonight (G)
4.25 Million Dollar Minute (G, R)
4.55 The Block: Fans vs Favourites
6.00 3 News
7.00 Campbell Live
7.30 The Bachelor NZ (PGR, C, another episode screens tomorrow) Tonight: A surprise serenade has one girl swooning, and the cocktail party turns to panic.
8.30 NCIS (AO, C) Check: The team investigates crime scenes that appear to be copycats of previous cases.
9.30 NCIS: Los Angeles (AO, C) In the Line of Duty: Callen and Hanna try to retrieve key evidence from a crime scene.
10.25 3 News
10.55 The Good Wife (AO) The Trial: Cary's case goes to trial and he considers a plea deal that would send him to jail.
11.55 - 6.00am Infomercials
FOUR FREEVIEW 4 SKY 012
6.00 Children's Programmes
9.50 Infomercials
2.00 Sesame Street (G, R)
2.55 Pingu (G, R)
3.00 Sticky TV (G)
3.05 Chuggington Badge Quest (G, R)
3.10 Bubble Guppies (G)
3.35 Teenage Mutant Ninja Turtles (G)
4.05 Sticky TV (G)
4.35 Punk'd (G, R)
5.00 Life's Funniest Moments (G)
5.30 It Only Hurts When I Laugh (G, R)
6.00 Malcolm in the Middle (G, R, C)
6.30 How I Met Your Mother (G, R) Tailgate: Marshall visits his father's graveside.
7.00 The Simpsons (G, R, C) Homer vs Patty and Selma: Bart is forced to take ballet.
7.30 Family Guy (PGR)
8.00 Family Guy (PGR, C) Fast Times at Buddy Cianci Jr High: Lois thinks Chris murdered his substitute teacher's husband, and Brian teaches remedial English.
8.30 The Pink Panther 2 (2009, PGR) A bumbling, French police inspector teams up with a group of detectives to catch a globetrotting thief. Steve Martin, Jean Reno, Emily Mortimer. **Films, page 70**
10.25 Witches of East End (PGR, R) The Old Man and the Key: Ingrid prepares to move out.
11.20 Entertainment Tonight (G)
11.45 - 6.00am Infomercials



Four: The Pink Panther 2, 8.30pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping** (G)
6.30 The Crowd Goes Wild (G, R)
7.00 Deal or No Deal (G, R)
7.30 Home Shopping (G)
Noon The Doctors (G)
1.00 The Tonight Show Starring Jimmy Fallon (PGR, R)
2.00 The Jeff Probst Show (G)
3.00 Storage Wars (PGR, R)
3.30 The Late Show with David Letterman (G)
4.30 Hot Bench (G)
5.00 Deal or No Deal (G)
5.30 Prime News
6.00 Escape to the Country (G, R)
7.00 The Crowd Goes Wild (G)
7.30 A Year in the Wild (G)
8.35 16 Blocks (2006, AO, R) A cop escorting a witness to a courthouse finds the usually routine task more dangerous than usual. Bruce Willis. **Films, page 70**
10.45 The Tonight Show Starring Jimmy Fallon (PGR)
11.45 The Crowd Goes Wild (G, R)
12.15am Home Shopping (G)
1.45 The Crowd Goes Wild (G, R)
2.15 - 6.00am Home Shopping (G)

MAORI

FREEVIEW 5 SKY 019

- 6.30 Children's Programmes** (G, R)
8.30 Te Kaea (R)
9.00 It's in the Bag (G, R)
9.30 Kai Time on the Road (G, R)
10.00 Korero Mai (G, R)
11.00 Toki Reo (G, R)
Noon Korero Mai (G, R)
1.00 Toki Reo (G, R)
2.00 Korero Mai (G, R)
3.00 Kai Time on the Road (G, R)
3.30 Pukoro (G, R)
4.00 Dora Matatoa (G, R)
4.30 SpongeBob Tarau Porowha (G, R)
5.00 Pukana (G)
5.30 Te Kaea
6.00 Nga Pari Karangaranga (G, R)
6.30 Ako (G, R)
7.00 Te Kaea (R)
7.30 The Big Hit
8.00 Kaitiaki Wars (PGR)
8.30 Fahrenheit 9/11 (2004, AO) Michael Moore looks at what happened in the US following the 9/11 terrorist attacks. **Films, page 70**
10.45 Media Take With Toi Iti and Russell Brown.
11.15 Tagata Pasifika
11.45 - 12.15am Te Kaea (R)

SKY PREMIERE SKY 030

- 6.15 The Secret Life of Walter Mitty** (2013, PG) Ben Stiller.
8.10 Directors: Ridley Scott (PG)
8.40 The Bay (2012, 16) Will Rogers.
10.05 Kick-Ass 2 (2013, 16) Chloe Grace Moretz.
11.50 Sex Tape (2014, 16) Jason Segal.
1.25 The Secret Life of Walter Mitty (2013, PG) Ben Stiller.
3.20 A Stranger in Paradise (2013, 16) Colin Egglesfield.
4.45 World War Z (2013, M) Brad Pitt.
6.45 Rob the Mob (2014, 16) Michael Pitt.
8.30 2nd Serve (2012, M) After being fired from a country club, a former tennis star leads a ragtag group in a showdown against his former co-workers. Josh Hopkins, Alexie Gilmore.
10.00 The Butterfly Room (2012, M) Barbara Steele.
11.30 High Life (2009, 18) Timothy Olyphant, Steven Eric.
12.55am A Stranger in Paradise (2013, 16) 2.20 Rob the Mob (2014, 16) 4.05 High Life (2009, 18) 5.25 The Butterfly Room (2012, M)

MOVIES GREATS SKY 032

- 6.35 Biography: Jennifer Aniston** (PG)
7.25 Austin Powers: Goldmember (2002, M) Mike Myers.
9.00 The Sum of All Fears (2002, M) Ben Affleck.
11.00 There's Something About Mary (1998, 16) Cameron Diaz.
12.55 Batman Begins (2005, M) Christian Bale.
3.15 Shallow Hal (2001, M) Jack Black, Gwyneth Paltrow.
5.10 Ghost Rider (2007, M) Nicolas Cage, Eva Mendes.
7.00 Duplex (2003, M) A young couple's dream living arrangement is thrown into disarray by an old lady who will not give up her apartment. Ben Stiller.
8.30 A Few Good Men (1992, PG) Two lawyers defend two US Marines accused of murder who claim they were acting under orders. Tom Cruise, Jack Nicholson, Demi Moore.
10.50 My Best Friend's Wedding (1997, M) Julia Roberts.
12.35am Ali (2001, M) 3.10 Shallow Hal (2001, M) 5.00 A Few Good Men (1992, PG)

MOVIES CLASSICS SKY 033

- 6.45 A Tour of the Inferno: Revisiting Platoon** (PG)
7.45 The Green Berets (1968, PG) John Wayne.
10.05 2001: A Space Odyssey (1968, PG) Keir Dullea.
12.30 Innerspace (1987, PG) Dennis Quaid.
2.30 Zulu (1964, PG) Stanley Baker.
4.50 Gung Ho (1986, PG) Michael Keaton.
6.40 Falling Down (1993, M) A repressed bureaucrat goes on a rampage. Michael Douglas, Robert Duvall.
8.30 Memphis Belle (1990, PG) The crew of a WWII B-17 bomber must complete one more mission before they can return home. Matthew Modine, Eric Stoltz, Tate Donovan.
10.15 Detroit Rock City (1999, 16) A group of teenagers try to get to a KISS concert. Edward Furlong, Giuseppe Andrews.
11.50 The Passion of the Christ (2004, 16) James Caviezel.
1.55am Superman III (1983, PG) 4.00 Battle of the Bulge (1965, PG)

RIALTO SKY 039

- 7.05 In the Fog** (2012, M) Vladimir Svirskiy.
9.10 Touchy Feely (2013, M) Rosemarie DeWitt.
10.40 A Perfect Family (2012, 16) Sergio Castellitto.
12.45 Shadows of Liberty (2012, 18) UK documentary.
2.20 Wodehouse in Exile (2013, M) Tim Pigott-Smith.
3.45 Willow Creek (2013, M) Alexie Gilmore.
5.05 Gloria (2013, 16) Paulina Garcia.
6.55 Hyde Park on Hudson (2012, M) Bill Murray, Laura Linney, Olivia Colman.
8.30 The Red Road (2014, M, season 2, episode 3) Tonight: Outsiders threaten Marie's life.
9.20 Retreat (2011, 16) A stranger arrives at couple's remote island retreat. Jamie Bell, Cillian Murphy.
10.55 White Elephant (2012, 16) Ricardo Darín, Jérémie Renier, Martina Gusman.
12.40am Braquo (2011, 18, season 2, episodes 3-4) 2.20 Shadows of Liberty (18) 3.55 Willow Creek (2013, M) 5.15 Retreat (2011, 16)

GENERAL

Choice TV FREEVIEW 12 SKY 026

- 6.00** Benny Hinn **6.30** Beverly Hills Pawn **7.30** The Hairy Bikers' Best of British **8.30** The Flying Winemaker **9.00** Rachel Allen's Everyday Kitchen **9.30** Holmes Makes it Right **10.30** Great Escapes **11.00** Buying Alaska **11.30** Beverly Hills Pawn **Noon** Travels with the Bondi Vet **12.30** Destination Flavour **1.00** Lost Kingdoms of Central America **2.30** Bath Crashers **3.00** The Hairy Bikers' Best of British **4.00** NZ Food Culture **4.30** Trish's Paris Kitchen **5.00** Better Homes and Gardens **6.30** Buying the Bayou **7.00** Auction Hunters (PG) **7.30** Full Frontage **8.00** A Place in the Sun: USA **8.30** How Did You Do That? Office Reno **9.00** Sarah Beeny: How to Sell Your Home **9.30** My Dream Home **10.30** Auction Hunters (PG) **11.00** Better Homes and Gardens **12.30am** Benny Hinn **1.00** The Hairy Bikers' Best of British **2.00** NZ Food Culture **2.30** Trish's Paris Kitchen **3.00** Buying the Bayou **3.30** Great Escapes **4.00** Full Frontage **4.30** A Place in the Sun: USA **5.00** How Did You Do That? Office Reno **5.30** Sarah Beeny: How to Sell Your Home

UKTV SKY 007

- 6.00** The Graham Norton Show (16) **6.15** EastEnders (PG) **6.45** Fawlty Towers (PG) **7.15** The Bill (16) **8.05** Eggheads (PG) **8.35** The Graham Norton Show (16) **9.25** Pointless (PG) **10.15** New Tricks (16) **11.10** The Bill (16) **Noon** EastEnders (PG) **12.30** Fawlty Towers (PG) **1.00** Would I Lie to You? (PG) **1.30** The Graham Norton Show (16) **2.20** A Touch of Frost (16) **4.10** The Bill (16) **5.05** New Tricks (16) **6.00** Pointless (PG) **6.55** EastEnders (PG) **7.25** QI (16) **8.00** Would I Lie to You? **8.30** Heartbeat (16) Missing Persons: A young couple leave their children home alone. **9.25** Inspector George Gently (16) Gently with Honour: A former soldier is accused of murder. **11.10** The Graham Norton Show (16) **12.00am** The Bill (16) **12.50** Pointless (PG) **1.40** Fawlty Towers (PG) **2.10** EastEnders (PG) **2.40** A Touch of Frost (16) **4.25** Michael McIntyre's Comedy Roadshow (16) **5.15** The Graham Norton Show (16)

Living SKY 008

- 6.00** Flog It! **6.30** Restoration Man (16) **7.30** Grand



SoHo: Breaking Bad, 9.30pm

Designs **8.30** Antiques Roadtrip **9.30** The Nate Berkus Show **10.30** Homes Under the Hammer **11.30** Antiques Roadshow **12.30** Selling Houses Australia **1.30** Antiques Roadshow **2.00** Restoration Man (16) **3.00** Antiques Roadtrip **4.00** Zoo Days (16) **4.30** Flog It! **5.30** Grand Designs **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Phil Spencer: Secret Agent **9.30** To Build or Not to Build **10.30** Selling Houses Australia **11.30** Antiques Roadtrip **12.30am** Flog It! **1.30** Antiques Roadshow **2.30** Homes Under the Hammer **3.30** Selling Houses Australia **4.30** Grand Designs **5.30** Flog It!

Sky Arts SKY 027

6.00 Addicted to Pleasure (PG) **6.15** Talks Music **7.00** Art of the Heist **8.00** Put Some Colour in Your Life **9.00** The Love of Beer **10.15** When You Hear My Voice **11.00** Playhouse Presents (PG) **11.30** Put Some Colour in Your Life **Noon** Colour Theory **12.30** Frankenstein and the Vampire: A Dark and Stormy Night **1.25** Addicted to Pleasure (PG) **2.15** Talks Music **3.00** Art of the Heist **4.00** Angels in New York **4.25** Mariinsky on Track **5.00** Virtuosi **6.20** The Book Show **7.05** Borderline **8.00** Put Some Colour in Your Life **8.30** Shield and Spear (2014, PG) **10.00** Camera Music **10.20** The Book Show **11.05** Other Voices **12.00am** Angels in New York **12.25** Mariinsky on Track **1.00** Virtuosi **2.20** The Book Show **3.05** Borderline **4.00** Put Some Colour in Your Life **4.30** Shield and Spear (2014, PG)

SoHo SKY 010

6.00 Entourage (16) **6.30** Bates Motel (16) **7.30** Game of Thrones (18) **9.30** Orphan Black (16) **10.30** Catastrophe (16) **11.00** Episodes (16) **11.30** Bates Motel (16) **12.30** Last Week Tonight with John Oliver (16) **1.00** Entourage (16) **1.30** Game of Thrones (18) **3.30** Bates Motel (16) **4.30** Orphan Black (16) **5.30** Episodes (16) **6.00** Catastrophe (16) **6.30** Entourage (16) **7.00** Last Week Tonight with John Oliver (16) **7.30** Mad Men (16) The Forecast: Roger pawns off a project on Don; Joan goes on a business trip; and Peggy and Pete cannot agree. **8.30** Justified (16) Series finale. The Promise: Raylan, Boyd and Ava fight one last, bloody battle to see who will get out of Harlan alive. **9.30** Breaking Bad (18) I See You: Walt looks to insulate himself from trouble, and Hank clings to life. **10.30** Entourage (16) **11.00** Entourage (16) **11.30** Game of Thrones (18) **12.30am** The Americans (16) **1.30** Mad Men (16) **2.30** Justified (16) **3.30** Breaking Bad (18) **4.30** The Americans (16) **5.30** Entourage (16)

BBC World News SKY 089

6.00 World News Today **6.30** World Business Report **6.45** Sport Today **7.00** World News Today **7.30** World Business Report **7.45** Sport Today **8.00** Business Edition with Tanya Beckett **8.30** HARDtalk **9.00** BBC World News America **10.00** Newsday **10.30** Asia Business Report **10.45** Sport Today **11.00** Newsday **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** BBC World News **1.30** Asia Business Report **1.45** Sport Today **2.00** BBC World News **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** HARDtalk **4.00** BBC World News **4.30** World Business Report **4.45** BBC World News **5.30** World Business Report **5.45** BBC World News **6.45** World Business Report **7.00** BBC World News **7.30** BBC Business Live **8.00** BBC World News **8.30** HARDtalk **9.00** BBC World News **9.30** World Business Report **9.45** Sport Today **10.00** BBC World News **11.00** GMT **12.30am** World Business Report **12.45** Sport Today **1.00** BBC Impact **2.30** HARDtalk **3.00** Global with Matthew Amroliwali **4.30** World Business Report **4.45** Sport Today **5.00** Outside Source **5.30** BBC Focus on Africa

SPORT

Sky Sport 1 SKY 051

6.00 The Hunters Club **6.30** Fishing and Adventure **7.00** Australian Rules, Hawks v Bulldogs. **10.00** Rugby, Women's Sevens World Series. **12.30** Super Rugby, Brumbies v Rebels. **2.30** Super Rugby, Crusaders v Chiefs. **3.00** Super Rugby, Hurricanes v Waratahs. **3.30** Super Rugby, Highlanders v Blues. **4.00** Netball, NCAA, South Island Playoff. **5.00** Netball, ANZ C'ship, Tactix v Thunderbirds. **6.30** The Football League Show **7.00** TBC **7.30** UFC Now **8.30** Fight Night **10.30** Rugby Nation **11.30** Sky Sport Select **12.00am** The Football League Show **12.30** A-League, Phoenix v Mariners. **1.00** A-League, Wanderers v Adelaide United. **3.00** A-League, Roar v Victory. **5.00** Netball, ANZ C'ship, Tactix v Thunderbirds. **5.30** Netball Zone

Sky Sport 2 SKY 052

6.00 NRL, round seven, Sunday. **6.30** NRL, Sharks v Rabbitohs. **7.00** Monday Night with Matty Johns **8.00** Rugby League, NRL, round seven, Friday. **8.30** Rugby League, NRL, Cowboys v Warriors. **9.00** The After Match **9.30** Netball, ANZ C'ship, Firebirds v Magic. **11.00** Netball, ANZ C'ship, Swifts v Mystics. **12.30** Netball Zone **1.00** Netball, ANZ C'ship, Firebirds v Magic. **1.30** Netball, ANZ C'ship, Tactix v Thunderbirds. **2.00** Rugby League, NRL, Sharks v Rabbitohs. **4.00** Rugby League, NRL, Cowboys v Warriors. **4.30** The After Match **5.00** Rugby Nation **6.00** Rugby League, NRL, Sharks v Rabbitohs. **6.30** Monday Night with Matty Johns **7.30** Super League Fulltime **8.30** NRL 360 **9.30** Back Page **10.30** Inside Supercars **11.30** NRL Fulltime **12.00am** AFL Weekly Highlights **1.00** Super Rugby, Crusaders v Chiefs. **1.30** Super Rugby, Hurricanes v Waratahs. **2.00** Super Rugby, Highlanders v Blues. **2.30** The Crowd Goes Wild **3.00** Fox Sports News **3.30** Back Page **4.30** Sky Sport Select **5.00** Rugby Nation

Sky Sport 3 SKY 053

6.00 Netball, NCAA, South Island Playoff. **7.00** A-League Highlights Show **7.30** The Football League Show **8.00** Fox Sports News **8.30** The Crowd Goes Wild **9.00** Cycling, Paris-Roubaix. **10.00** Snooker,

DOCUMENTARIES

Discovery SKY 070

6.00 Auction Kings (PG) **6.30** Deadliest Catch (PG) **7.30** Bering Sea Gold: Under the Ice (PG) **8.30** MythBusters (PG) **10.30** You Have Been Warned (M) **11.30** Blood Relatives (M) **12.30** Stalked: Someone's Watching (M) **1.30** Sinister Ministers: Collared **2.30** How It's Made (PG) **3.30** Auction Hunters (PG) **4.30** Deadliest Catch (PG) **5.30** MythBusters (PG) **6.30** Alaska: The Last Frontier (M) **7.30** Supersized Earth (PG) **8.30** Dual Survival (M) **9.30** Man v Expert (PG) **10.30** How It's Made (PG) **11.30** A Crime to Remember (M) **12.30am** Redrum (M) **1.30** True Crime (M) **2.30** Auction Kings (PG) **3.00** Deadliest Catch (PG) **4.00** Bering Sea Gold: Under the Ice **5.00** Dirty Jobs (PG)

National Geographic SKY 072

6.00 Killing Jesus (M) **6.30** Air Crash Investigations (PG) **7.30** Ultimate Survival Alaska (PG) **8.30** Yukon Gold (M) **9.30** Filthy Riches (M) **10.30** How to Command a Nuclear Submarine (PG) **11.30** Crowd Control (PG) **12.30** Street Genius (PG) **1.30** Air Crash Investigations (PG) **1.30** Killing Jesus (M) **2.30** Victory in the Pacific (PG) **3.30** Hacking the System (PG) **4.00** Science of Stupid (M) **4.30** Building Wild (PG) **5.30** Do or Die (PG) **6.00** Brain Games (PG) **6.30** Science of Stupid (M) **7.00** Street Genius (PG) **7.30** Wicked Tuna (M) **8.30** Dirty Sexy Money (M) **9.30** Science of Stupid (M) **10.30** Car SOS (PG) **11.30** Deadly Journeys of the Apostles (PG) **12.30am** Science of Stupid (M) **1.00** Street Genius (PG) **1.30** Wicked Tuna (M) **2.30** Dirty Sexy Money (M) **3.30** Science of Stupid (M) **4.30** Car SOS (PG) **5.30** Deadly Journeys of the Apostles (PG)



History: Gallipoli: The Last Anzacs Tell All, 8.30pm

World Tour, China Open. **1.00** TBC **2.30** Soccer, A-League, Phoenix v Mariners. **3.00** A-League Highlights Show **3.30** The Football League Show **4.00** The Hunters Club **4.30** Cycling, Amstel Gold. **5.00** Cycling, Paris-Roubaix. **6.00** Football **7.00** FIA F1, Bahrain GP. **7.30** British Superbike, Brands Hatch Indy. **8.30** Super Rugby, Crusaders v Chiefs. **9.00** Super Rugby, Hurricanes v Waratahs. **9.30** TBC **10.00** Cycling, Paris-Roubaix. **11.00** Fox Sports News **11.30** Super Rugby, Highlanders v Blues. **12.00am** Rugby League, NRL, round seven, Saturday and Sunday. **1.00** Super League Fulltime **2.00** NRL 360 **3.00** NRL Fulltime **3.30** Super Rugby, St Helens v Rhinos. **5.30** Super Rugby, Warriors v Wolves.

ESPN SKY 061

6.00 Outside the Lines **6.30** NFL Insiders **7.30** NFL Live **8.30** Highly Questionable **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** SportsCenter **11.00** Baseball, ML. **2.00** Baseball Tonight **3.00** SportsCenter **4.00** His & Hers **5.00** SportsCenter **6.00** NFL Live **7.00** Around the Horn **7.30** Pardon the Interruption **8.00** Baseball Tonight **9.00** SportsCenter **10.00** ESPN FC **10.30** FA Cup Highlight Show **11.00** ESPN Original Documentaries **12.30am** SportsCenter **2.00** Baseball, Major League Season. **4.00** ESPN First Take

History SKY 073

6.00 WWI: The First Modern War (M) **6.30** Gallipoli (PG) **8.30** The Memorial: Beyond the Anzac Legend (PG) **9.30** Charles Bean's Great War (PG) **10.30** The First World War (PG) **11.30** The Genius of Palaces (PG) **12.30** Frederick the Great: Enigma of Prussia **1.30** Michael Palin's New Europe (PG) **2.30** Last Voices of the Great War (PG) **3.30** Battleplan (PG) **4.30** The Memorial: Beyond the Anzac Legend (PG) **5.30** The Roar of the Kittyhawk (PG) **6.30** The First World War (PG) **7.30** Tony Robinson's Tour of Duty (PG) **8.30** Gallipoli: The Last Anzacs Tell All (PG) **9.30** The Memorial: Beyond the Anzac Legend (PG) **10.30** Tony Robinson's Tour of Duty (PG) **11.30** Heroes of World War II (PG) **12.00am** Weapons of World War II (PG) **12.30** Tony Robinson's Tour of Duty (PG) **1.30** History of Warfare (PG) **2.30** Secrets of World War II (PG) **3.30** The Ancient Life (PG) **4.30** Gallipoli: The Last Anzacs Tell All (PG) **5.30** WWI: The First Modern War (M)

BBC Knowledge SKY 074

6.00 The Royal Marines (PG) **6.10** Embarrassing Bodies (M) **7.00** Who Do You Think You Are? (M) **8.00** Michael Palin's New Europe (PG) **8.55** Top Gear: Africa Special (M) **9.55** Mud, Sweat & Gears (M) **10.45** The Royal Marines (PG) **11.35** Top Gear Marathon (PG) **1.40** Junior Doctors (M) **2.35** David Attenborough's Africa **3.30** Who Do You Think You Are? (PG) **4.30** Dragons' Den (PG) **5.35** Top Gear (PG) **7.35** Embarrassing Bodies (M) **9.25** Junior Doctors (M) **10.25** Top Gear (PG) **11.25** Top Gear USA (M) **12.15am** Junior Doctors (M) **1.10** David Attenborough's Africa **2.05** Who Do You Think You Are? (PG) **3.05** Dragons' Den (PG) **4.05** Embarrassing Bodies (M) **5.45** Junior Doctors (M)

RADIO

RNZ National FREEVIEW 50 SKY 421

6.00 Morning Report Including: 6.18 Pacific News; 6.22 Rural News; 6.27 and 8.45 Te Manu Korihi News; 6.44 and 7.41 NZ Newspapers; 6.47 Business News; 7.42 and 8.34 Sports News; 6.46 and 7.34 Traffic

9.06 Nine to Noon with Kathryn Ryan

Including: 10.45 The Reading: The Godley Letters, read by Ginette McDonald and Sam Neill (7 of 10, RNZ) (ninetonoon@radionz.co.nz)

Noon Midday Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

1.06 Afternoons with Simon Mercep

Information and debate, people and places around NZ (afternoons@radionz.co.nz)

4.06 The Panel with Jim Mora

Discussion with a range of panellists from across the opinion spectrum (RNZ) (thepanel@radionz.co.nz)

5.00 Checkpoint (checkpoint@radionz.co.nz)

7.06 Nights with Bryan Crump Including: 7.30 The Sampler (RNZ); 8.13 Windows on the World (nights@radionz.co.nz)

9.06 The Tuesday Feature (RNZ)**10.00 News and Late Edition****11.06 Global Village** (4 of 13, KMWU)

12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 Insight (RNZ); 1.15 Primary People (RNZ); 2.05 The Forum (BBC); 3.05 Tu, by Patricia Grace (14 of 15, RNZ); 3.30 Diversions (RNZ); 5.10 Witness (BBC)

Details available at www.radionz.co.nz

Parliament: www.radionz.co.nz/parliament

RNZ Concert FREEVIEW 51 SKY 422

News and Weather 6.00, 7.00, 8.00, 9.00, 10.00am, noon, 3.00, 5.00, 6.00, 10.00pm

6.00 Classic Morning with Rick Young

Including: 9.00 Composer of the Week: Giacinto Scelsi (1905-88) **See page 72**

10.00 Weekday Classics with Clarissa Dunn

Including: Shelley Wilkinson's Bugle Stories - This one has tattoos! From its adventures overseas in 1915 this bugle arrived in New Zealand with souvenir tattoos (2 of 6, RNZ); Noon Recent Releases; 1.00 Afternoon Requests (Box 123, Wellington or concert@radionz.co.nz)

2.00 Upbeat Music news and current affairs with Eva Radich (RNZ)

3.00 Classic Afternoons with David Morris

Including: CD Masters; 4.00 Made in New Zealand

7.00 Appointment New Horizons with William Dart (8 of 10, RNZ)

8.00 Music Alive James Campbell (cl), NZSQ

- Mozart: Clarinet Quintet in A K581; Margetic: Sinnet; Squire: Jet-lag; Hunt: Matariki; Data Entry Groove; Brahms: Clarinet Quintet in B minor Op 115 (RNZ)

9.45 A Gentleman of the Chapel Royal

Music by John Sheppard

10.00 Day's End Works by Pixis, Britten and Rachmaninov

12.00am Music Through the Night

Details available at www.radionz.co.nz

Newstalk ZB

6.00 Mike Hosking **8.30 Leighton Smith** **Noon Danny Watson** **4.00 Larry Williams** **7.00 Mark Watson** **Sportstalk** **8.00 Kerre McIvor** **Talkback** **12.00am** **Bruce Russell** **Talkback** **5.00 - 6.00 Rachel Smalley**

Keep Up With **Newstalk ZB**
www.newstalkzb.co.nz

TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast** With Rawdon Christie and Ali Pugh.
- 9.00 Good Morning** With Jeanette Thomas, Astar and Matai Smith.
- 10.00 The Ellen DeGeneres Show** (R, C) Today: Chris Hemsworth and Randall Park.
- 11.00 Brendan's Magical Mystery Tour** (PGR, R, C) UK reality series in which eight strangers are sent to different countries around the world and must compete in daily challenges against each other.
- 11.30 Come Dine with Me UK** (G)
- Noon ONE News** (C)
- 12.30 Emmerdale** (PGR, C) Today: Ross and Finn try to persuade Emma to stay in the village; Moira feels left out; and Jimmy surprises Nicola.
- 1.30 Coronation Street** (PGR, R, C, AD) Today: Peter marks Rob's card; Kylie feels guilty; and Paul surprises Eileen.
- 2.00 Four Weddings USA** (G, R) US reality show in which four brides compete against each other to put on the best wedding for a chance to win a dream five-star honeymoon.
- 3.00 Dickinson's Real Deal** (G) David Dickinson hosts an antiques appraisal show.
- 3.55 Te Karere**
- 4.25 The Chase** (G, C)
- 5.00 Millionaire Hot Seat** (G, C)
- 6.00 ONE News** (C)
- 7.00 Seven Sharp** (C)
- 7.30 Fair Go** (C) With Pippa Wetzell and Gordon Harcourt.
- 8.00 Rapid Response** (C) Tonight: A random and cowardly attack at a party leaves a young man badly injured, and it is a race against time to reach a person suffering a heart attack.
- 8.30 I Am Innocent** (AO, C, HD, AD) John Saunders: In 1992, John Saunders was accused (along with his parents) of sexually abusing his sister as part of a satanic cult.
- 9.30 The Fixer** (G, C) Pisces: Alex Polizzi tries to get the family at Pisces Fish and Chip Shop to agree on a simple "how to" manual for their business, but it causes huge family arguments.
- 10.45 ONE News Tonight** (C)
- 11.15 Betrayal** (AO, R, C) US drama series about a married photographer who begins an affair with a married lawyer.
- 12.15am Soccer** English Premier League, highlights.
- 1.25 Te Karere** (R, C)
- 1.45 Infomercials**
- 5.35 - 6.00 Te Karere** (R, C)

TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar**
- 6.30 Tiki Tour** (G, R, HD, C)
- 6.52 Piggy Tales** (G, C)
- 6.55 Pokemon: Black and White** (G, R, C)
- 7.20 Monsters vs Aliens** (G, R, C)
- 7.45 SpongeBob SquarePants** (G, R, C)
- 8.15 Jungle Junction** (G, R, C)
- 8.35 Jane and the Dragon** (G, R, C)
- 9.00 Infomercials**
- 10.30 Neighbours** (G, R, C)
- 11.00 Home and Away** (R, C)
- 11.30 Shortland Street** (PGR, R, HD, C, AD)
- Noon Two and a Half Men** (PGR, R, C)
- 12.30 Jeremy Kyle**
- 1.30 Judge Rinder**
- 2.35 The Ellen DeGeneres Show** (C)
- 3.30 Kung Fu Panda** (G, R, C)
- 4.00 Mighty Med**
- 4.30 The 4.30 Show** Today: Brock Ashby works out with Ty from Smashproof; actors Freya Milner and Leith Towers; and a chat with a video game developer.
- 5.00 America's Funniest Home Videos** (G, R, C)
- 5.30 Home and Away** (C) Today: Leah has cabin-fever.
- 6.00 The New Adventures of Old Christine** (G, R, C)
- 6.30 Neighbours** (G, C) Tonight: Imogen takes a step toward Tyler.
- 7.00 Shortland Street** (PGR, HD, C, AD) Tonight: Dayna changes her tune, and Leanne's past messes with her future. Writer Jan Prettejohns, director Caroline Bell-Booth.
- 7.30 My Kitchen Rules** (C) Tonight: Cowboy Robert and his daughter Lynzey bring some Texan flavour to the instant restaurant.
- 8.45 The Big Bang Theory** (PGR, C) The Champagne Reflection: Sheldon records the final instalment of "Fun with Flags."
- 9.15 2 Broke Girls** (AO, C) And the Move-In Meltdown: Oleg moves into Sophie's apartment.
- 9.45 Once Upon a Time** (PGR, C, AD) Breaking Glass: Regina teams up with Emma to search for the Snow Queen.
- 10.45 Resurrection** (AO, C) Multiple: Tom creates a new parish for the returned.
- 11.45 Anger Management**
- 12.15am Distraction** (AO, R, C)
- 12.45 Sullivan & Son** (PGR, R, C)
- 1.15 Moon TV U.S.A.** (PGR, R)
- 1.45 Infomercials**
- 2.45 Scandal** (AO, R, C)
- 3.35 Hart of Dixie** (G, R, C)
- 4.15 Kickin' It** (G, R, C)
- 4.40 The 4.30 Show** (R)
- 5.05 Neighbours** (G, R, C)
- 5.30 - 6.00 Infomercials**

TV3

FREEVIEW 3 SKY 003

- 6.00 Paul Henry**
- 9.00 Infomercials** (G, R)
- 10.30 The Bold and the Beautiful** (PGR)
- 11.00 Rachael Ray** (G)
- Noon 3 News**
- 12.30 Baggage** (AO)
- 1.00 Dr Phil** (AO) Today: Three Daughters, Three Addicts, One Family Being Torn Apart.
- 2.00 The Ricki Lake Show** (PGR, HD)
- 2.55 The Real Housewives of New Jersey**
- 3.55 Entertainment Tonight** (G)
- 4.25 Million Dollar Minute** (G, R)
- 4.55 The Block: Fans vs Favourites**
- 6.00 3 News**
- 7.00 Campbell Live**
- 7.30 The Bachelor NZ** (PGR, C) Tonight: A double date creates turmoil.
- 8.30 No Strings Attached** (2011, AO, R, C) A couple try to keep their relationship strictly physical, but it is not long before they realise that they want something more. Ashton Kutcher, Natalie Portman, Kevin Kline. **Films, page 70**
- 10.45 3 News**
- 11.15 NCIS: Los Angeles** (AO, R, C) Resurrection: Kensi and Deeks are sent to Mexico to investigate the theft of a cartel boss's body
- 12.15am - 6.00 Infomercials**

FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**
- 9.50 Infomercials**
- 2.00 Sesame Street** (G, R)
- 2.55 Pingu** (G, R)
- 3.00 Sticky TV** (G)
- 3.05 Chuggington** Badge Quest (G, R)
- 3.10 Bubble Guppies** (G)
- 3.35 George of the Jungle** (G)
- 4.05 Sticky TV** (G)
- 4.35 Punk'd** (G, R)
- 5.00 Life's Funniest Moments** (G)
- 5.30 It Only Hurts When I Laugh** (G, R)
- 6.00 Malcolm in the Middle** (G, R, C)
- 6.30 How I Met Your Mother** (G, R)
- 46 Minutes: Lily and Marshall's move to the suburbs hits a snag.**
- 7.00 The Simpsons** (G, R, C) A Star is Burns: To boost the town's sagging popularity and attract tourists, the people of Springfield hold a film festival.
- 7.30 The Simpsons** (G) Walking Big & Tall: Homer learns the meaning of Wide Pride.
- 8.00 Fresh Off the Boat** (PGR) US comedy series about a Taiwanese family.
- 8.30 Sgt Bilko** (1996, R, C) A garrulous army sergeant matches wits with the new colonel at his base. Steve Martin, Dan Aykroyd, Phil Hartman.
- 10.30 Ringer** (PGR, R) It's Easy to Cry When This Much Cash Is Involved: Bridget discovers her twin kept a secret office.
- 11.20 Entertainment Tonight** (G)
- 11.45 - 6.00am Infomercials**



TV3: No Strings Attached, 8.30pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**
- 6.30 The Crowd Goes Wild** (G, R)
- 7.00 Deal or No Deal** (G, R)
- 7.30 Home Shopping**
- Noon The Doctors** (G)
- 1.00 The Tonight Show Starring Jimmy Fallon** (PGR, R)
- 2.00 The Jeff Probst Show** (G)
- 3.00 Storage Wars** (PGR, R)
- 3.30 The Late Show with David Letterman** (G)
- 4.30 Hot Bench** (G)
- 5.00 Deal or No Deal** (G)
- 5.30 Prime News**
- 6.00 Escape to the Country** (G, R)
- 7.00 The Crowd Goes Wild** (G)
- 7.30 Coast Australia** (G)
- 8.30 Poldark** (PGR) UK drama series based on the novels by Winston Graham.
- 9.45 Frisky Business** (AO) UK documentary series.
- 10.45 The Tonight Show Starring Jimmy Fallon** (PGR)
- 11.45 The Crowd Goes Wild** (G, R)
- 12.15am Home Shopping**
- 1.45 The Crowd Goes Wild** (G, R)
- 2.15 - 6.00am Home Shopping**

MAORI

FREEVIEW 5 SKY 019

- 6.30 Children's programmes** (G, R)
- 8.30 Te Kaea** (R)
- 9.00 It's in the Bag** (G, R)
- 9.30 Kai Time on the Road** (G, R)
- 10.00 Korero Mai** (G, R)
- 11.00 Toki Reo** (G, R)
- Noon Korero Mai** (G, R)
- 1.00 Toki Reo** (G, R)
- 2.00 Korero Mai** (G, R)
- 3.00 Kai Time on the Road** (G, R)
- 3.30 Pukoro** (G, R)
- 4.00 Dora Matatoa** (G, R)
- 4.30 SpongeBob Tarau Porowha** (G, R)
- 5.00 Pukana** (G)
- 5.30 Te Kaea**
- 6.00 Nga Pari Karangaranga** (G, R)
- 6.30 Ako** (G, R)
- 7.00 Te Kaea**
- 7.30 Toi Whakaari** (G, R)
- 8.00 Karanga: The First Voice** (G, R)
- 8.30 Te Utu O Te Tangata Whenuatanga: The Cost of Citizenship** (PGR) An Anzac debate with Dr Monty Soutar and Puawai Cairns.
- 9.30 Whaikorero** (G, R)
- 10.00 Te Kauta** (PGR)
- 10.30 Native Affairs** (R)
- 11.30 - 12.00am Te Kaea** (R)

SKY PREMIERE SKY 030	MOVIES GREATS SKY 032	MOVIES CLASSICS SKY 033	RIALTO SKY 039
6.55 2nd Serve (2012, M) Josh Hopkins. 8.25 A Stranger in Paradise (2013, 16) Colin Egglesfield. 9.50 World War Z (2013, M) Brad Pitt. 11.50 Rob the Mob (2014, 16) Michael Pitt. 1.35 The Butterfly Room (2012, M) Barbara Steele. 3.05 2nd Serve (2012, M) Josh Hopkins. 4.35 Deliver Us from Evil (2014, 16) Eric Bana. 6.35 A Million Ways to Die in the West (2014, 16) After a man loses his girlfriend to his nemesis, a woman rides into town and turns his luck around. Charlize Theron. 8.30 47 Ronin (2013, M) An outcast joins a band of samurai. Keanu Reeves, Hiroyuki Sanada. 10.30 Knights of Badassdom (2013, 16) Ryan Kwanten. 11.55 Wild Card (2013, M) Jennifer Finnigan. 1.35am Deliver Us from Evil (2014, 16) 3.35 A Million Ways to Die in the West (2014, 16) 5.55 47 Ronin (2013, M)	7.15 Duplex (2003, M) Ben Stiller. 8.45 Ghost Rider (2007, M) Nicolas Cage. 10.35 My Best Friend's Wedding (1997, M) Julia Roberts. 12.20 A Few Good Men (1992, PG) Tom Cruise. 2.40 Harrison's Flowers (2001, 16) Andie MacDowell. 4.40 The Bucket List (2007, M) Jack Nicholson, Morgan Freeman. 6.20 In the Line of Fire (1993, M) A Secret Service agent is taunted by a killer. Clint Eastwood, John Malkovich. 8.30 Hot Fuzz (2007, M) A police officer is transferred to a remote town by his jealous colleagues, but a series of murders soon sees him back in action. Simon Pegg. 10.35 Black Hawk Down (2001, 16) A battalion of US paratroopers becomes involved in a battle with a large force of gunmen while on a mission in Somalia. Josh Hartnett, Ewan McGregor. 12.55am Space Cowboys (2000, PG) 3.20 Harrison's Flowers (2001, 16) 5.20 The Bucket List (2007, M)	6.55 2001: A Space Odyssey (1968, PG) Keir Dullea. 9.20 Where Eagles Dare (1968, PG) Richard Burton. 11.50 Straight Time (1978, M) Dustin Hoffman. 1.45 Dangerous Liaisons (1988, PG) Michelle Pfeiffer. 3.45 Tango & Cash (1989, M) Sylvester Stallone. 5.30 Barry Lyndon (1975, PG) In the 18th century, a rogue Irishman sets out across Europe. Ryan O'Neal. 8.30 Windtalkers (2002, 16) Two US Marines in WWII are assigned to protect Native-American soldiers who use their own language as an unbreakable radio code. Nicolas Cage, Adam Beach, Peter Stormare. 10.40 She's Having a Baby (1988, PG) A young couple face the challenges of adulthood. Kevin Bacon, Elizabeth McGovern. 12.25am Star Trek V: The Final Frontier (1989, PG) 2.10 The People Under the Stairs (1991, M) 3.50 Tobruk (1967, PG) 5.40 Straight Time (1978, M)	6.50 Wodehouse in Exile (2013, M) Tim Pigott-Smith. 8.25 Hyde Park on Hudson (2012, M) Bill Murray. 10.00 Gloria (2013, 16) Paulina Garcia. 11.50 Blackfish (2013, M) US documentary. 1.15 Masquerade (2012, M) Byung-hun Lee. 3.25 Sightseers (2012, 16) Alice Lowe. 4.55 Rust and Bone (2012, 16) Marion Cotillard. 6.55 Upstream Color (2013) Amy Seimetz. 8.30 Forbidden Ground (2013, M) Three soldiers stranded in no man's land struggle to stay alive as a deadly bombing raid by Allied forces looms. Johan Earl, Tim Pocock, Martin Copping. 10.10 Fading Gigolo (2014, M) Woody Allen, John Turturro, Vanessa Paradis. 11.45 King of Caravans (2011, M) NZ short film. 12.15am Braquo (2009, 18, season 2, episode 5-6) 1.55 Blackfish (2013, M) 3.20 Masquerade (2012, M) 5.30 Sightseers (2012, 16)

GENERAL

Choice TV FREEVIEW 12 SKY 026

6.00 Benny Hinn **6.30** My Dream Home **7.30** The Hairy Bikers' Best of British **8.30** NZ Food Culture **9.00** Trish's Paris Kitchen **9.30** Better Homes and Gardens **11.30** Auction Hunters (PG) **Noon** Full Frontage **12.30** A Place in the Sun: USA **1.00** How Did You Do That? Office Reno **1.30** Sarah Beeny: How to Sell Your Home **2.00** My Dream Home **3.00** The Hairy Bikers' Best of British **4.00** Sophie Grigson in the Orient **4.30** The Cook and the Chef **5.00** Candice Tells All **5.30** Carter Can **6.00** Great Escapes **6.30** Buying Alaska **7.00** Toy Hunter **7.30** Alexander's Lost World **8.30** Wild Catch **9.30** NZ Hunter Adventures (PGR) **10.00** Mark Berg's Fishing Addiction **11.00** Toy Hunter **11.30** Carter Can **12.00am** Buying Alaska **12.30** Benny Hinn **1.00** The Hairy Bikers' Best of British **2.00** NZ Hunter Adventures (PGR) **2.30** The Cook and the Chef **3.00** Buying Alaska **3.30** Great Escapes **4.00** Wild Catch **5.00** Alexander's Lost World

UKTV SKY 007

6.00 The Graham Norton Show (16) **6.05** EastEnders (PG) **6.35** Fawlty Towers (PG) **7.05** The Bill (16) **7.55** Eggheads (PG) **8.25** The Graham Norton Show (16) **9.15** Pointless (PG) **10.05** New Tricks (16) **11.00** The Bill (16) **11.50** EastEnders (PG) **12.20** Fawlty Towers (PG) **12.55** Would I Lie to You? **1.25** The Graham Norton Show (16) **2.15** A Touch of Frost (16) **4.05** The Bill (16) **5.00** New Tricks (16) **6.00** Pointless (PG) **6.55** EastEnders (PG) **7.25** Qi (16) **8.00** Would I Lie to You? (PG) Tonight: Gregg Wallace, Nigel Havers, Charlie Brooker and Nina Wadia. **8.30** Holby City (16) Here and Now: Greg tries to keep away from Sahara. **9.35** Midsomer Murders (16) Death in the Slow Lane: Barnaby investigates the death of a DJ. **11.15** The Graham Norton Show (16) **12.05am** The Bill (16) **12.55** Pointless (PG) **1.45** Fawlty Towers (PG) **2.20** A Touch of Frost (16) **4.15** Michael McIntyre's Comedy Roadshow (16) **5.10** The Graham Norton Show (16)

Living SKY 008

6.00 Flog It! **6.30** To Build or Not to Build **7.30** Phil



Sky Premiere: 47 Ronin, 8.30pm

Spencer: Secret Agent **8.30** Antiques Roadtrip **9.30** The Nate Berkus Show **10.30** Homes Under the Hammer **11.30** Antiques Roadshow **12.30** Selling Houses Australia **1.30** Antiques Roadshow **2.00** To Build or Not to Build **3.00** Antiques Roadtrip **4.00** Zoo Days (16) **4.30** Flog It! **5.30** Phil Spencer: Secret Agent **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Homes By the Sea **9.30** Holmes Makes It Right **10.30** Selling Houses Australia **11.30** Antiques Roadtrip **12.30am** Flog It! **1.30** Antiques Roadshow **2.30** Homes Under the Hammer **3.30** Selling Houses Australia **4.30** Grand Designs **5.30** Flog It!

Sky Arts SKY 027

6.00 Camera Music **6.20** The Book Show **7.05** Other Voices **8.00** Angels in New York **8.25** Mariinsky on Track **9.00** Virtuosi **10.20** The Book Show **11.05** Borderline **Noon** Put Some Colour in Your Life **12.30** ■ Shield and Spear (2014, PG) **2.00** Camera Music **2.20** The Book Show **3.05** Other Voices **4.00** Cuba's Secret Side (G) Karin Muller hitchhikes around Cuba, meeting ordinary Cubans. **4.55** Lucian Freud: Portraits (PG) **6.00** The Genius of Bach **7.30** Messiah at the Foundling Hospital **8.30** Verbiere: Daniil Trifonov **10.00** Lang Lang: The Highest Level **11.00** Out of Print **12.00am** Cuba's Secret Side **12.55** Lucian Freud: Portraits (PG) **2.00** The Genius of Bach **3.30** Messiah at the Foundling Hospital **4.30** Verbiere: Daniil Trifonov

SoHo SKY 010

6.00 Entourage (16) **6.30** Game of Thrones (18) **7.30** Justified (16) **8.30** The Americans (16) **9.30** Mad Men (16) **10.30** Breaking Bad (18) **11.30** Game of Thrones (18) **12.30** Entourage (16) **1.30** The Americans (16) **2.30** Justified (16) **3.30** Breaking Bad (18) **4.30** Game of Thrones (18) **5.30** Mad Men (16) **6.30** Entourage (16) **7.30** Silicon Valley (16) Sand Hill Shuffle: Richard makes a decision about the company's future. **8.00** Veep (16) Joint Session: Selina faces her first major speech as president. **8.30** The Americans (16) One Day in the Life of Anton Baklanov: Nina tries to work out a plan for her future. **9.30** Bates Motel (16) The Last Supper: Dylan discovers concerning news about Emma, and Norman decides to get help. **10.30** Entourage (16) **11.00** Entourage (16) **11.30** Catastrophe (16) **12.00am** Episodes (16) **12.30** True Detective (18) **1.30** Silicon Valley (16) **2.00** Veep (16) **2.30** The Americans (16) **3.30** Bates Motel (16) **4.30** Catastrophe (16) **5.00** Episodes (16) **5.30** Entourage (16)

BBC World News SKY 089

6.00 World News Today **6.30** World Business Report **6.45** Sport Today **7.00** World News Today **7.30** World Business Report **7.45** Sport Today **8.00** Business Edition with Tanya Beckett **8.30** HARDtalk **9.00** BBC World News America **10.00** Newsday **10.30** Asia Business Report **10.45** Sport Today **11.00** Newsday **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** BBC World News **1.30** Asia Business Report **1.45** Sport Today **2.00** BBC World News **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** HARDtalk **4.00** BBC World News **4.30** World Business Report **4.45** BBC World News **5.30** World Business Report **5.45** BBC World News **6.45** World Business Report **7.00** BBC World News **7.30** BBC Business Live **8.00** BBC World News **8.30** HARDtalk **9.00** BBC World News **9.30** World Business Report **9.45** Sport Today **10.00** BBC World News **11.00** GMT **12.30am** World Business Report **12.45** Sport Today **1.00** BBC Impact **2.30** HARDtalk **3.00** Global with Matthew Amroliwala **4.30** World Business Report **4.45** Sport Today **5.00** Outside Source **5.30** BBC Focus on Africa

SPORT

Sky Sport 1 SKY 051

6.00 British Superbike C'ship, Brands Hatch Indy.
7.00 Inside Supercars **8.00** Nascar Sprint Cup, Food City 500. **9.00** Nascar Xfinity, April Bristol race.
10.00 Fox Sports News **10.30** Small Blacks TV **10.45** Super Rugby, Sharks v Bulls. **12.45** Random Rugby TV **1.00** TBC **2.00** Netball, ANZ C'ship, Firebirds v Magic. **2.30** Netball, ANZ C'ship, Swifts v Mystics. **3.00** Netball, ANZ C'ship, Vixens v Steel. **4.30** FIA Formula One, Bahrain GP. **5.00** British Superbike C'ship, Brands Hatch Indy. **6.00** Superbike World C'ship, Dutch. **7.00** The Hunters Club **7.30** Rugby, 2014 First XV Review **8.30** The Breakdown **9.30** Golf World **10.00** The Crowd Goes Wild **10.30** #Skyspeed **11.00** Fox Sports News **11.30** Random Rugby TV **11.50** Cycling, Amstel Gold race. **12.00am** Cycling, Fleche Wallonne, **live**. **3.00** A-League, Perth Glory v Melb City. **5.00** Rugby, 2014 First XV Review.

Sky Sport 2 SKY 052

6.00 Small Blacks TV **6.15** Random Rugby TV **6.30** NRL 360 **7.30** NRL Fulltime **8.00** Super League Fulltime **9.00** UK Super League, Wigan Warriors v Warrington Wolves. **9.30** UK Super League, St Helens v Rhinos. **10.00** Netball, ANZ C'ship, Tactix v Thunderbirds. **11.30** Netball, ANZ C'ship, Vixens v Steel. **1.00** Netball Zone **1.30** NRL, Titans v Panthers. **3.30** NRL, round seven, Sunday. **4.00** NRL, Sharks v Rabbitohs. **4.30** NRL, Cowboys v Warriors. **6.30** Warriors' 20 Year Celebration **8.30** NRL 360 **9.30** Sterlo: On the Couch **10.30** The Breakdown **11.30** Golf World **12.00am** The Crowd Goes Wild **12.30** NRL 360 **1.30** Sterlo: On the Couch **2.30** Rugby League, NSW Cup, Tigers v Illawarra. **4.30** Rugby League, U20 Holden Cup, Titans v Panthers.

Sky Sport 3 SKY 053

6.00 Football **7.00** Cycling, Paris-Roubaix. **8.00** Fox Sports News **8.30** The Crowd Goes Wild **9.00** Soccer, A-League, Phoenix v Mariners. **9.30** The Football League Show **10.00** Snooker, World Tour,

DOCUMENTARIES

Discovery SKY 070

6.00 Auction Kings (PG) **6.30** Deadliest Catch (PG) **7.30** Bering Sea Gold: Under the Ice (PG) **8.30** MythBusters (PG) **9.30** Dual Survival (M) **10.30** Man v Expert (PG) **11.30** Beauty Queen Murders (M) **12.30** Secret Lives of Stepford Wives (M) **1.30** A Crime to Remember (M) **2.30** How It's Made (PG) **3.30** Supersized Earth (PG) **4.30** Deadliest Catch **5.30** MythBusters (PG) **6.30** Dual Survival (M) **7.30** Big Giant Swords (PG) **8.30** Alaska: The Last Frontier (M) Call of the Cattleman: The Kilchers pay tribute to a fallen friend. **9.30** Moonshiners (M) **10.30** How It's Made (PG) **11.30** Swamp Murders (M) **12.30am** I (Almost) Got Away with It (M) **1.30** Southern Fried Homicide (M) **2.30** Auction Kings (PG) **3.00** Deadliest Catch (PG) **4.00** Bering Sea Gold: Under the Ice **5.00** Dirty Jobs (PG)

National Geographic SKY 072

6.00 Deadly Journeys of the Apostles (PG) **6.30** Air Crash Investigations (PG) **7.30** Ultimate Survival Alaska (PG) **8.30** Yukon Gold (M) **9.30** Filthy Riches (M) **10.30** Convoy: War for the Atlantic (PG) **11.30** Crowd Control (PG) **Noon** Street Genius (PG) **12.30** Air Crash Investigations (PG) **1.30** Killing Jesus (M) **2.30** Victory in the Pacific (PG) **3.30** Wicked Tuna (M) **4.30** Building Wild (PG) **5.30** Do or Die (PG) **6.00** Brain Games (PG) **6.30** Science of Stupid (M) **7.00** Street Genius (PG) **7.30** Car SOS (PG) **8.30** Strippers: Cars for Cash (PG) **2.00** Teams hunt down an affordable Yank Tank. **9.30** Wicked Tuna (M) **10.30** Dirty Sexy Money (M) **11.30** Drugs Inc. (M) **12.30am** Science of Stupid (M) **1.00** Street Genius (PG) **1.30** Car SOS (PG) **2.30** Strippers: Cars for Cash (PG) **3.30** Wicked Tuna (M) **4.30** Dirty Sexy Money (M) **5.30** Drugs Inc. (M)

**Discovery: Alaska: The Last Frontier, 8.30pm**

China Open 2. **1.00** TBC **1.30** Rugby Nation **2.30** Back Page **3.30** Fight Night on SKY **5.30** UFC Now **6.30** Ultimate Insider **7.00** TBC **7.30** IWWF Waterski and Wakeboard World Cup. **8.00** Sky Sport Select **8.30** TBC **9.00** Water Sports, IWWF Waterski and Wakeboard World Cup. **9.30** Fox Sports News **10.00** Ultimate Insider **10.30** Fight Night on Sky **12.30am** Golf, 2014 PGA EuroPro, Buildbase Open. **2.30** Golf, 2014 PGA EuroPro, The Carrick Loch Lomond. **4.30** Golf World **5.00** #Skyspeed **5.30** Sky Sport Select

ESPN SKY 061

6.00 Soccer, UEFA Champions. **6.30** Soccer, UEFA Champions, quarter-finals, leg two, **live**. **8.45** Soccer, UEFA Champions League, quarter-finals, leg two. **11.00** Baseball, Major League. **2.00** Baseball Tonight **3.00** SportsCenter **4.00** Soccer, UEFA Champions, quarter-finals, leg two. **6.00** Soccer, UEFA Champions. **6.30** NFL Live **7.30** Pardon the Interruption **8.00** Baseball Tonight **9.00** SportsCenter **10.00** ESPN FC **10.30** Search4Hurt **11.00** Soccer, UEFA Champions, quarter-finals, leg two. **1.00am** Soccer, UEFA Champions, highlights. **1.30** National Icons **2.00** Baseball, Major League, Cardinals v Reds. **4.00** ESPN First Take

History SKY 073

6.00 WWI: The First Modern War (M) **6.30** Walking Through History (PG) **7.30** Heroes of World War II (PG) **8.00** Weapons of World War II (PG) **8.30** The Memorial: Beyond the Anzac Legend (PG) **9.30** The Roar of the Kittyhawk (PG) **10.30** The First World War (PG) **11.30** Gallipoli: The Last Anzacs Tell All (PG) **12.30** Operation Crossbow (PG) **1.30** Tony Robinson's Tour of Duty (PG) **2.30** Last Voices of the Great War (PG) **3.30** WWI: The First Modern War (M) **4.30** The Memorial: Beyond the Anzac Legend (PG) **5.30** The Bombing of Darwin (PG) **6.30** The First World War (PG) **7.30** The Royal Safari (PG) **8.30** The Ottomans (PG) **9.30** The Memorial: Beyond the Anzac Legend (PG) **10.30** Tales of the Gun (PG) **11.30** Cracking the Maya Code (PG) **12.30am** History of Warfare (PG) **1.30** History's Raiders (PG) **2.30** Secrets of World War II (PG) **3.30** The Royal Safari (PG) **4.30** The Ottomans (PG) **5.30** WWI: The First Modern War (M)

BBC Knowledge SKY 074

6.00 Junior Doctors (M) **6.35** Top Gear: Africa Special (M) **7.35** Mud, Sweat & Gears (M) **8.25** The Royal Marines (PG) **9.15** Embarrassing Bodies (M) **10.55** Junior Doctors (M) **11.45** Top Gear Marathon (PG) **1.30** Junior Doctors (M) **2.25** David Attenborough's Africa **3.20** Who Do You Think You Are? (PG) Nigel Havers. **4.20** Dragons' Den (PG) **5.25** Top Gear (PG) **7.25** Orbit: Earth's Extraordinary Journey (PG) **8.30** Brian Cox in Search of Science (PG) **9.30** The Truth About ... (G) Mushrooms. **10.30** Top Gear (PG) **11.30** Top Gear USA (M) **12.20am** Junior Doctors (M) **1.15** David Attenborough's Africa **2.10** Who Do You Think You Are? (PG) **3.10** Deadly 60 (PG) **3.40** Orbit: Earth's Extraordinary Journey (PG) **4.40** Brian Cox in Search of Science (PG) **5.35** The Truth About ... (G) Mushrooms.

RADIO

RNZ National FREEVIEW 50 SKY 421

6.00 Morning Report Including: 6.18 Pacific News; 6.22 Rural News; 6.27 and 8.45 Te Manu Korihi News; 6.44 and 7.41 NZ Newspapers; 6.47 Business News; 7.42 and 8.34 Sports News; 6.46 and 7.34 Traffic

9.06 Nine to Noon with Kathryn Ryan

Including: 10.45 The Reading: The Godley Letters, read by Ginette McDonald and Sam Neill (8 of 10, RNZ) (ninetonoon@radionz.co.nz)

Noon Midday Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

1.06 Afternoons with Simon Mercep

Information and debate, people and places around NZ (afternoons@radionz.co.nz)

4.06 The Panel with Jim Mora

An hour of discussion with a range of panelists (RNZ) (thepanel@radionz.co.nz)

5.00 Checkpoint (checkpoint@radionz.co.nz)

7.06 Nights with Bryan Crump Including: 7.30 Spectrum (RNZ); 8.13 Windows on the World; 9.06 The Wednesday Drama: Hikoi, Hikoi, by Miria George (RNZ) (nights@radionz.co.nz)

10.00 News and Late Edition

11.06 Night Lights Classic Jazz

Tonight: On a Turquoise Cloud: Duke Ellington

after the war (WFIU, 9 of 12)

12.04am All Night Programme

Including: 12.05 Music After Midnight; 12.30 One in Five (RNZ); 1.05 Discovery (BBC); 2.05 The Thursday Feature (RNZ); 3.05 Tu, by Patricia Grace (F, RNZ); 3.30 NZ Books (RNZ); 5.10 Witness (BBC)

Details available at www.radionz.co.nz

Parliament: www.radionz.co.nz/parliament

RNZ Concert FREEVIEW 51 SKY 422

News and Weather 6.00, 7.00, 8.00, 9.00, 10.00am, noon, 3.00, 5.00, 6.00, 10.00pm

6.00 Classic Morning with Rick Young

Including: 9.00 Composer of the Week:

Giuseppe Scelsi (1905-88) **See page 72**

10.00 Weekday Classics with Clarissa Dunn

Today: Shelley Wilkinson's Bugle Stories - In the Hands of Children: Bugles and children are historically paired together. Today's bugle story moves from 19th-century bugle boys through to a 21st-century bugle girl (3 of 6, RNZ); Noon Recent Releases; 1.00 Afternoon Requests (Box 123, Wellington or concert@radionz.co.nz)

2.00 Upbeat Music news and current affairs with Eva Radich (RNZ)

3.00 Classic Afternoons with David Morriss

Including: CD Masters; 4.00 Made in New Zealand

7.00 Appointment Contrapuntal Mozart (RNZ)**8.00 Music Alive** Deutsche Welle Festival.

Baiba Skride (vln), West German Radio SO, Cologne/Andris Nelsons - Strauss: Violin Concerto in D minor Op 8; Also sprach Zarathustra Op 30; Symphonia Domestica Op 53 (3 of 13, West German Radio/WFMT) **10.00 Day's End** Music to wind down to **12.00am Music Through the Night**

Details available at www.radionz.co.nz

Newstalk ZB

6.00 Mike Hosking **8.30** Leighton Smith **Noon** Danny Watson **4.00** Larry Williams **7.00** Tony Veitch **Sportstalk** **8.00** Kerre McIvor Talkback **12.00am** Bruce Russell Talkback **5.00 - 6.00** Rachel Smalley

Keep Up With **Newstalk ZB**
www.newstalkzb.co.nz

TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast** With Rawdon Christie and Ali Pugh.
- 9.00 Good Morning** With Jeanette Thomas, Astar and Matai Smith.
- 10.00 The Ellen DeGeneres Show** (R, C) Today: Jeremy Renner and Rose Byrne.
- 11.00 Brendan's Magical Mystery Tour** (G, R, C) UK reality series in which eight strangers visit different countries around the world and must compete in daily challenges.
- 11.30 Come Dine with Me UK** (G)
- Noon ONE News** (C)
- 12.30 Emmerdale** (PGR, C) Today: Jai worries; Katie warns Robert; and Chrissie makes a shocking find.
- 1.30 Coronation Street** (PGR, R, C, AD) Today: Owen reacts badly to Stella's bitter blow; David fusses round Kylie; and Gary and Tina are shaken by Owen's money troubles.
- 2.00 Four Weddings USA** (G, R) US reality show in which four brides compete against each other to put on the best wedding for a chance to win a five-star honeymoon.
- 3.00 Dickinson's Real Deal** (G) David Dickinson hosts an antiques appraisal show.
- 3.55 Te Karere**
- 4.25 The Chase** (G, C)
- 5.25 Millionaire Hot Seat** (C) Eddie McGuire hosts a gameshow.
- 6.00 ONE News** (C)
- 7.00 Seven Sharp** (C) Mike Hosking and Pippa Wetzell present current affairs.
- 7.30 Britain's Got Talent** (C) Ant & Dec host a UK talent show with judges Simon Cowell, Amanda Holden, Alesha Dixon and David Walliams.
- 8.45 Offspring** (AO, C) Tonight: Nina struggles to simplify her chaotic life; Billie and Mick prepare to leave Australia; and Leo makes a surprising declaration.
- 9.45 Best Bits** (C) Local panel show hosted by Jesse Mulligan.
- 10.15 Mrs Brown's Boys** (AO, R, C, AD) Tonight: Agnes Brown has finally been given permission to stage her own Nativity play and is determined to put on the greatest show on Earth.
- 10.55 ONE News Tonight** (C)
- 11.25 One Born Every Minute: What Happened Next** (PGR) UK series that revisits One Born Every Minute couples as their babies approach their first birthdays.
- 12.30am The Call Centre** (AO, R)
- 1.35 Te Karere** (R)
- 2.15 Infomercials**
- 5.35 - 6.00 Te Karere** (R)

TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar**
- 6.30 Tiki Tour** (G, R, HD, C)
- 6.52 Piggy Tales** (G, C)
- 6.55 Pokemon: Black and White** (G, R, C)
- 7.20 Monsters vs Aliens** (G, R, C)
- 7.45 SpongeBob SquarePants** (G, R, C)
- 8.15 Jungle Junction** (G, R, C)
- 8.35 Jane and the Dragon** (G, R, C)
- 9.00 Infomercials**
- 10.30 Neighbours** (G, R, C)
- 11.00 Home and Away** (R, C)
- 11.30 Shortland Street** (PGR, R, HD, C, AD)
- Noon Two and a Half Men** (AO, R, C)
- 12.30 Jeremy Kyle**
- 1.30 Judge Rinder**
- 2.35 The Ellen DeGeneres Show** (C)
- 3.30 Kung Fu Panda** (G, R, C)
- 4.00 Mighty Med**
- 4.30 The 4.30 Show** Today: Eve joins a salsa club; Wellington Phoenix face off against Kristin School in The Zone; and Matt Gibb takes on the Stars in Cars track.
- 5.00 America's Funniest Home Videos** (G, R, C)
- 5.30 Home and Away** (C) Today: Roo encourages Alf to be brave.
- 6.00 The New Adventures of Old Christine** (G, R, C)
- 6.30 Neighbours** (C) Tonight: Georgia's actions have life-changing consequences.
- 7.00 Shortland Street** (PGR, HD, C, AD) Tonight: Murray loses a key supporter, and TK decides to play dirty. Writer Paul Hagan, director Caroline Bell-Booth.
- 7.30 Police Ten 7** (HD, C) Van Full of Trouble: A man assaults his mother then tries to head butt police.
- 8.00 Highway Patrol** (C) Tonight: Police are horrified when they spot a van full of unrestrained children.
- 8.30 The Flash** (PGR, C) Who Is Harrison Wells?: Joe and Cisco head to Starling City to continue their investigation of Dr Wells.
- 9.30 Arrow** (AO, C) The Fallen: Ra's al Ghul finally makes Oliver an offer he can't refuse.
- 10.30 Police Ten 7** (R, HD, C)
- 11.00 The Originals** (AO) Brotherhood of the Damned: Finn captures his brothers' spirits.
- 12.00am Orange Is the New Black** (AO, R)
- 1.05 RBT** (PGR, R, C)
- 1.35 Infomercials**
- 2.40 Scandal** (AO, R, C)
- 3.25 Hart of Dixie** (G, R, C)
- 4.15 Kickin' It** (G, R, C)
- 4.40 The 4.30 Show** (R)
- 5.05 Neighbours** (R, C)
- 5.30 - 6.00 Infomercials**

TV3

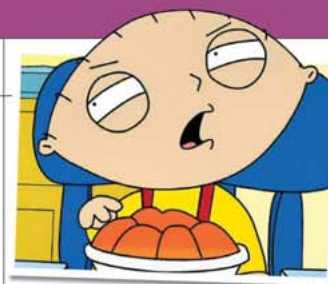
FREEVIEW 3 SKY 003

- 6.00 Paul Henry**
- 9.00 Infomercials**
- 10.30 The Bold and the Beautiful** (PGR)
- 11.00 Rachael Ray** (G)
- Noon 3 News**
- 12.30 Baggage** (AO)
- 1.00 Dr Phil** (AO) Today: The Secret World of Sugar Babies - A Mother and Daughter Tell All.
- 2.00 The Ricki Lake Show** (AO) Today: Virginity 2.0.
- 2.55 The Real Housewives of New Jersey**
- 3.55 Entertainment Tonight** (G)
- 4.25 Million Dollar Minute** (G, R)
- 4.55 The Block: Fans vs Favourites**
- 6.00 3 News**
- 7.00 Campbell Live**
- 7.30 Wild Weather with Richard Hammond** (PGR, C, part 2 of 3) Water - the Shape Shifter: Richard Hammond attempts to weigh a cloud.
- 8.30 Tears of the Sun** (2003, AO, C) After a West African president's family is assassinated, a US special operations commander leads a team of soldiers on a mission in Nigeria to rescue a doctor. Bruce Willis, Monica Bellucci, Cole Hauser.
- 11.00 3 News**
- 11.30 Holden Golf World** (HD)
- 12.00am Bones** (AO, R, C) The Doom in the Gloom: A dead US Marine had an obsession with the apocalypse.
- 1.00 - 6.00 Infomercials**

FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**
- 9.50 Infomercials**
- 2.00 Sesame Street** (G, R)
- 2.55 Pingu** (G, R)
- 3.00 Sticky TV** (G)
- 3.05 Chuggington**
- Badge Quest** (G, R)
- 3.10 Bubble Guppies** (G)
- 3.35 George of the Jungle** (G)
- 4.05 Sticky TV** (G)
- 4.35 Punk'd** (G, R)
- 5.00 Life's Funniest Moments** (G)
- 5.30 It Only Hurts**
- When I Laugh** (G, R)
- 6.00 Malcolm in the Middle** (G, R, C)
- 6.30 How I Met Your Mother** (G, R)
- 7.00 The Simpsons** (G, R, C)
- 7.30 Family Guy** (PGR, R, C)
- 8.00 American Dad!** (PGR, R)
- I Ain't No Holodeck Boy:** Stan takes the kids into the woods for some outdoor play.
- 8.30 Bob's Burgers** (PGR, R)
- A River Runs Through Bob:** The Belchers hit the road for a camping trip.
- 9.00 South Park** (AO, R)
- Smug Alert!** Stan leads a campaign to purchase hybrid cars.
- 9.30 Family Guy** (AO)
- Sibling Rivalry:** Peter reluctantly agrees to have a vasectomy.
- 10.00 Cops** (AO)
- 10.25 The Almighty Johnsons** (AO, R, C)
- Effortless Manly Coolness:** Axl learns that the path to being a benevolent god is strewn with idiots and half-wits.
- 11.20 Entertainment Tonight** (G)
- 11.45 - 6.00am Infomercials**



Four: Family Guy, 7.30pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**
- 6.30 The Crowd Goes Wild** (G, R)
- 7.00 Deal or No Deal** (G, R)
- 7.30 Home Shopping**
- Noon The Doctors** (G)
- 1.00 The Tonight Show Starring Jimmy Fallon** (PGR, R)
- 2.00 The Jeff Probst Show** (G)
- 3.00 Storage Wars** (R)
- 3.30 The Late Show with David Letterman** (G)
- 4.30 Hot Bench** (G)
- 5.00 Deal or No Deal** (G)
- 5.30 Prime News**
- 6.00 Escape to the Country** (G, R)
- 7.00 The Crowd Goes Wild** (G)
- 7.30 60 Minutes** (PGR, R)
- 8.30 Madam Secretary** (AO) Spartan Figures: Elizabeth and President Dalton tackle the Greek debt crisis.
- 9.30 Wife Swap USA** (PGR, R)
- 10.30 The Tonight Show Starring Jimmy Fallon** (PGR)
- 11.30 The Crowd Goes Wild** (G, R)
- 12.00am Home Shopping** (G)
- 1.30 The Crowd Goes Wild** (G, R)
- 2.00 - 6.00am Home Shopping**

MAORI

FREEVIEW 5 SKY 019

- 6.30 Children's Programmes** (G, R)
- 8.30 Te Kaea** (R)
- 9.00 Te Ihi Kahurangi** (G, R)
- 9.30 Kai Time on the Road** (G, R)
- 10.00 Korero Mai** (G, R)
- 11.00 Toki Reo** (G, R)
- Noon Korero Mai** (G, R)
- 1.00 Toki Reo** (G, R)
- 2.00 Korero Mai** (G, R)
- 3.00 Kai Time on the Road** (G, R)
- 3.30 Pukoro** (G, R)
- 4.00 Dora Matatoa** (G, R)
- 4.30 SpongeBob Tarau Porowha** (G, R)
- 5.00 Swagger** (G, R)
- 5.30 Te Kaea**
- 6.00 Nga Pari Karangaranga** (G, R)
- 6.30 Ako** (G, R)
- 7.00 Te Kaea** (R)
- 7.30 Kiwis at War** (G, R)
- 8.00 Gallipoli** (AO, R) The story of Gallipoli told from the perspective of both Turkish and Allied soldiers.
- 10.15 Te Po Mekemeke**
- 10.45 Te Ara Wairua: A New Hope** (G, R)
- 11.15 - 11.45 Te Kaea** (R)

SKY PREMIERE

SKY 030

- 6.00 47 Ronin** (2013, M) Keanu Reeves.
- 7.50 Wild Card** (2013, M) Jennifer Finnigan.
- 9.25 Knights of Badassdom** (2013, 16) Ryan Kwanten.
- 10.50 Deliver Us from Evil** (2014, 16) Eric Bana.
- 12.45 A Million Ways to Die in the West** (2014, 16) Charlize Theron.
- 2.40 47 Ronin** (2013, M) Keanu Reeves.
- 4.40 Freeloaders** (2012, 16) Olivia Munn.
- 6.00 Prisoners** (2013, 16) When his daughter and her friend go missing, a father decides to take matters into his own hands. Hugh Jackman.
- 8.30 Divergent** (2014, M) In a world where people are divided into factions, a woman discovers a plot to destroy those who don't fit in. Shailene Woodley.
- 10.50 Roadside** (2013, None) Ace Marrero.
- 12.20am Allegiance** (2012, M) 1.50 Freeloaders (2012, 16) 3.10 Directors: Ridley Scott (PG) 3.40 Prisoners (2013, 16)

MOVIES GREATS

SKY 032

- 6.55 In the Line of Fire** (1993, M) Clint Eastwood.
- 9.00 Hot Fuzz** (2007, M) Simon Pegg.
- 11.00 Black Hawk Down** (2001, 16) Josh Hartnett.
- 1.25 Space Cowboys** (2000, PG) Clint Eastwood.
- 3.35 The Boy in the Striped Pajamas** (2008, M) Asa Butterfield.
- 5.10 Head of State** (2003, M) Chris Rock.
- 6.45 Fantastic Four** (2005, PG) Four astronauts develop superpowers after being exposed to cosmic radiation. Ioan Gruffudd, Jessica Alba, Chris Evans.
- 8.30 He's Just Not That Into You** (2009, M) A set of romantic stories set in Baltimore. Jennifer Aniston, Drew Barrymore, Ben Affleck.
- 10.40 Closer** (2004, 16) Julia Roberts, Jude Law, Clive Owen, Natalie Portman.
- 12.25am The Transporter** (2002, 16) 1.55 The Boy in the Striped Pajamas (2008, M) 3.30 Head of State (2003, M) 5.05 Fantastic Four (2005, PG)

MOVIES CLASSICS

SKY 033

- 6.00 Straight Time** (1978, M) Dustin Hoffman.
- 7.35 Windtalkers** (2002, 16) Nicolas Cage.
- 9.50 Tango & Cash** (1989, M) Sylvester Stallone.
- 11.35 Bonnie and Clyde** (1967, M) Warren Beatty.
- 1.25 The Longest Yard** (1974, M) Burt Reynolds.
- 3.25 Uncommon Valor** (1983, M) Gene Hackman.
- 5.10 Jade** (1995, 16) David Caruso.
- 6.45 Below** (2002, M) During World War II, the crew of a US submarine are hunted by a German warship. Bruce Greenwood.
- 8.30 We Were Soldiers** (2002, 16) Newly-arrived soldiers of the US 7th Cavalry engage in a battle with the North Vietnamese Army. Mel Gibson, Madeleine Stowe, Greg Kinnear.
- 10.50 Clerks** (1994, 16) A day in the life of two convenience store clerks. Brian O'Halloran.
- 12.20am Nick of Time** (1995, M) 1.50 10 (1979, 16) 3.50 Hell Is for Heroes (1962, M) 5.20 Nick of Time (1995, M)

RIALTO

SKY 039

- 7.00 Rust and Bone** (2012, 16) Marion Cotillard.
- 9.00 Upstream Color** (2013) Amy Seimetz.
- 10.35 Fading Gigolo** (2014, M) Woody Allen.
- 12.10 The Central Park Five** (2012, 16) US documentary.
- 2.05 Tenderness** (2013, M) Marilyne Canto.
- 3.25 Tiny Furniture** (2010, M) Lena Dunham.
- 5.05 Broken** (2012, 16) Tim Roth, Cillian Murphy, Lily James.
- 6.35 Good Vibrations** (2012, M) Biography of Terri Hooley, a Belfast record shop owner who helped develop the city's punk rock scene. Liam Cunningham.
- 8.30 Pulp: A Film About Life, Death and Supermarkets** (2014, M) Documentary about the band Pulp and their home town of Sheffield. **Films, page 70**
- 10.05 On the Road** (2012, 18) Sam Riley, Garrett Hedlund.
- 12.25am Braquo** (2011, 18, season 2, episodes 7-8) 2.15 The Central Park Five (2012, 16) 4.10 Later with Jools Holland (M) 5.20 Broken (2012, 16)

GENERAL

Choice TV FREEVIEW 12 SKY 026

- 6.00 Benny Hinn** **6.30** Mark Berg's Fishing Addiction **7.30** The Hairy Bikers' Best of British **8.30** Sophie Grigson in the Orient **9.00** The Cook and the Chef **9.30** Candice Tells All **10.00** Carter Can **10.30** Great Escapes **11.00** Buying Alaska **11.30** Toy Hunter **Noon** Alexander's Lost World **1.00** Wild Catch **1.30** Mark Berg's Fishing Addiction **2.30** To Be Advised **3.00** The Hairy Bikers' Best of British **4.00** Return to River Cottage **4.30** Clodagh's Irish Food Trails **5.00** Beat My Build **6.00** Great Escapes **6.30** Buying the Bayou **7.00** The Liquidator **7.30** Rick Stein's Mediterranean Escapes **8.40** Food Safari **9.45** Shane Delia's Spice Journey Turkey **10.30** The Liquidator **11.00** Beat My Build **12.00am** Buying the Bayou **12.30** Benny Hinn **1.00** The Hairy Bikers' Best of British **2.00** Mark Berg's Fishing Addiction **2.30** Clodagh's Irish Food Trails **3.00** Buying the Bayou **3.30** Great Escapes **4.00** Rick Stein's Mediterranean Escapes **5.30** Shane Delia's Spice Journey Turkey

UKTV SKY 007

- 6.00 EastEnders** (PG) **6.30** Fawlty Towers (PG) **7.05** The Bill (16) **7.55** Eggheads (PG) **8.25** The Graham Norton Show (16) **9.15** Pointless (PG) **10.05** New Tricks (16) **11.00** The Bill (16) **11.50** EastEnders (PG) **12.20** Fawlty Towers (PG) **12.55** Would I Lie to You? (PG) **1.25** The Graham Norton Show (AO) **2.15** A Touch of Frost (16) **4.05** The Bill (16) **5.00** New Tricks (16) **6.00** Pointless (PG) **6.55** EastEnders (PG) **7.25** QI (16) Common Knowledge: With panelists Jimmy Carr, Sean Lock and Rory McGrath. **8.00** Would I Lie to You? (PG) Tonight: With panelists Greg Davies, Konnie Huq, Phil Tufnell and Marcus Brigstocke. **8.30** The Graham Norton Show (16) Tonight: Graham Norton is joined by Matthew McConaughey, Anne Hathaway, Lena Dunham and Sia. **9.25** Citizen Khan (PG) Tonight: The Khan family prepare for Shazia's wedding. **10.00** QI (16) **10.30** Would I Lie to You? (PG) **11.05** The Graham Norton Show (AO) **11.55** The Bill (16) **12.45am** Pointless (PG) **1.35** Fawlty Towers (PG) **2.10** A Touch of Frost (16) **4.05** Michael McIntyre's Comedy Roadshow (16) **5.05** The Graham Norton Show (AO) **5.55** EastEnders (PG)



UKTV: Citizen Khan, 9.25pm

Living SKY 008

- 6.00** Flog It! **6.30** Holmes Makes it Right **7.30** Homes By the Sea **8.30** Antiques Roadtrip **9.30** The Nate Berkus Show **10.30** Homes Under the Hammer **11.30** Antiques Roadshow **12.30** Selling Houses Australia **1.30** Antiques Roadshow **2.00** Holmes Makes it Right **3.00** Antiques Roadtrip **4.00** Zoo Days (16) **4.30** Flog It! **5.30** Homes By the Sea **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Selling Houses with Amanda Lamb **9.30** Grand Designs Australia **10.30** Selling Houses Australia **11.30** Antiques Roadtrip **12.30am** Flog It! **1.30** Antiques Roadshow **2.30** Homes Under the Hammer **3.30** Selling Houses Australia **4.30** Grand Designs **5.30** Flog It!

Sky Arts SKY 027

- 6.00** Lang Lang: The Highest Level **7.00** Out of Print **8.00** Cuba's Secret Side **8.55** Lucian Freud: Portraits (PG) **10.00** The Genius of Bach **11.30** Messiah at the Foundling Hospital **12.30** Verbier: Daniil Trifonov **2.00** Lang Lang: The Highest Level **3.00** Out of Print **4.00** War of the Worlds **5.00** Sly and Robbie **6.00** From the Basement **7.00** This Is Civilisation **7.50** Brian Sewell's Grand Tour **8.30** The Legacy **9.30** Art and Oligarchs **10.30** Eye Over Prague **11.25** Colour Theory **12.00am** War of the Worlds **1.00** Sly and Robbie **2.00** From the Basement **3.00** This Is Civilisation **3.50** Brian Sewell's Grand Tour **4.30** The Legacy **5.30** Art and Oligarchs

SoHo SKY 010

- 6.00** Entourage (16) **6.30** Silicon Valley (16) **7.00** Veep (16) **7.30** True Detective (18) **8.30** Catastrophe (16) **9.00** Episodes (16) **9.30** The Americans (16) **10.30** Bates Motel (16) **11.30** True Detective (18) **12.30** Entourage (16) **1.30** Silicon Valley (16) **2.00** Veep (16) **2.30** Catastrophe (16) **3.00** Episodes (16) **3.30** True Detective (18) **4.30** The Americans (16) **5.30** Bates Motel (16) **6.30** Entourage (16) **7.30** Justified (16) Series finale. **8.30** Silicon Valley (16) Runaway Devaluation: Richard and the guys struggle to find a backer as they face legal and financial woes. **9.00** Veep (16) East Wing: The staff prepare for her state visit with the Israeli prime minister. **9.30** Catastrophe (16) Tonight: Sharon's parents learn about the pregnancy. **10.00** Episodes (16) **10.30** Entourage (16) **11.00** Entourage (16) **11.30** Breaking Bad (18) **12.30am** Band of Brothers (16) **1.30** Justified (16) **2.30** Silicon Valley (16) **3.00** Veep (16) **3.30** Catastrophe (16) **4.00** Episodes (16) **4.30** Breaking Bad (18) **5.30** Entourage (16)

BBC World News SKY 089

- 6.00** World News Today **6.30** World Business Report **6.45** Sport Today **7.00** World News Today **7.30** World Business Report **7.45** Sport Today **8.00** Business Edition with Tanya Beckett **8.30** HARDtalk **9.00** BBC World News America **10.00** Newsday **10.30** Asia Business Report **10.45** Sport Today **11.00** Newsday **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** BBC World News **1.30** Asia Business Report **1.45** Sport Today **2.00** BBC World News **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** HARDtalk **4.00** BBC World News **4.30** World Business Report **4.45** BBC World News **5.30** World Business Report **5.45** BBC World News **6.45** World Business Report **7.00** BBC World News **7.30** BBC Business Live **8.00** BBC World News **8.30** HARDtalk **9.00** BBC World News **9.30** World Business Report **9.45** Sport Today **10.00** BBC World News **11.00** GMT **12.30am** World Business Report **12.45** Sport Today **1.00** BBC Impact **2.30** HARDtalk **3.00** Global with Matthew Amroliwala **4.30** World Business Report **4.45** Sport Today **5.00** Outside Source **5.30** BBC Focus on Africa

SPORT

Sky Sport 1 SKY 051

6.00 Water Sports, IWWF Waterski and Wakeboard World Cup. **6.30** #Skyspeed **7.00** The Breakdown **8.00** Fox Sports News **8.30** Rugby, 2014 first XV Review. **9.30** Small Blacks TV **9.45** Random Rugby TV **10.00** Super Rugby, Cheetahs v Reds. **Noon** Fight Night on Sky **2.00** UFC Now **3.00** TBC **4.00** Ultimate Insider **4.30** InCycle **5.00** Super Rugby, Highlanders v Blues, highlights. **7.30** Toyota Grassroots Rugby **8.30** #Skyspeed **9.00** Sky Sport Select **9.30** IWWF Waterski and Wakeboard World Cup. **10.00** Toyota Grassroots Rugby **11.00** Rugby, 2014 First XV Review. **12.00am** The Crowd Goes Wild **12.30** Swimming, King of the Bays, Milford Beach to Takapuna Beach. **1.00** The Breakdown **2.00** Toyota Grassroots Rugby **3.00** Swimming, King of the Bays. **3.30** World Ping Pong C'ships. **4.30** Golf, China Open, round one. **5.30** Golf World

Sky Sport 2 SKY 052

6.00 Rugby League, U20 Holden Cup, Titans v Panthers. **6.30** Rugby League, NRL, round seven, Saturday. **7.00** NRL 360 **8.00** Stereo: On the Couch **9.00** The Crowd Goes Wild **9.30** Sky Sport Select **10.00** Fox Sports News **10.30** InCycle **11.00** TBC **Noon** #Skyspeed **12.30** Golf World **1.00** TBC **2.00** Rugby League, NRL, Tigers v Raiders, from Leichhardt Oval. **4.00** Rugby League, NRL, Cowboys v Warriors, from 1300SMILES Stadium, Townsville. **4.30** The After Match **5.00** #Skyspeed **5.30** World Ping Pong C'ships. **6.30** TBC **7.30** Boots'n'All **8.30** NRL 360 **9.30** Big Weekend with Matty Johns **10.30** The NRL Footy Show **1.00am** TBC **2.00** Fight Night on Sky **4.00** Mixed Martial Arts, UFC 186 Countdown, Dillashaw v Barao. **5.00** The Crowd Goes Wild **5.30** Boots'n'All

Sky Sport 3 SKY 053

6.00 Cycling, Fleche Wallonne. **8.30** Back Page **9.30** #Skyspeed **10.00** Snooker, World Tour, China Open. **1.00** TBC **2.00** Water Sports, IWWF Waterski and Wakeboard World Cup. **2.30** Sky Sport



National Geographic: Drugs Inc., 9.30pm

Select **3.00** Football **4.00** TBC **5.00** Golf, China Open, from Tomson Shanghai Pudong Golf Club, round one, **live**. **9.00** TBC **10.00** The Crowd Goes Wild **10.30** World Ping Pong C'ships. **11.30** InCycle **12.00am** Rugby League, UK Super League, Wigan Warriors v Warrington Wolves. **12.30** Rugby League, UK Super League, St Helens v Leeds Rhinos. **1.00** Boots 'n' All **2.00** NRL 360 **3.00** Big Weekend with Matty Johns **4.00** Rugby League, U20 Holden Cup, Tigers v Raiders.

ESPN SKY 061

6.00 Soccer, UEFA Champions. **6.30** Soccer, UEFA Champions League, quarter-finals, leg two, **live**. **8.45** Soccer, UEFA Champions, quarter-finals, leg two. **11.00** SportsCenter **Noon** Basketball, NBA playoffs. **2.30** NBA Action **3.00** SportsCenter **4.00** Soccer, UEFA Champions, quarter-finals, leg two. **6.00** Soccer, UEFA Champions League. **6.30** NFL Live **7.30** Pardon the Interruption **8.00** Baseball Tonight **9.00** SportsCenter **10.00** ESPN FC **10.30** FI: The Inside Line **11.00** Soccer, UEFA Champions, quarter-finals, leg two. **1.00am** Soccer, UEFA Champions. **2.00** Baseball, Major League, Cardinals v Reds. **4.00** ESPN First Take

History SKY 073

6.00 WWI: The First Modern War (M) **6.30** Tales of the Gun (PG) **7.30** Cracking the Maya Code (PG) **8.30** The Memorial: Beyond the Anzac Legend (PG) **9.30** The Bombing of Darwin: An Awkward Truth (PG) **10.30** The First World War (PG) **11.30** The Royal Safari (PG) **12.30** The Ottomans: Europe's Muslim Emperors (PG) **1.30** Cracking the Maya Code (PG) **2.30** Last Voices of the Great War (PG) **3.30** WWI: The First Modern War (M) **4.30** The Memorial: Beyond the Anzac Legend (PG) **5.30** Tony Robinson's Tour of Duty (PG) **6.30** The First World War (PG) **7.30** Mysteries at the Museum (PG) **8.30** Vietnam (PG) **9.30** The Memorial: Beyond the Anzac Legend (PG) **10.30** In Search of Aliens (PG) **11.30** The Conspiracy Show (PG) **12.30am** History of Warfare (PG) **1.30** History's Raiders (PG) **2.30** Secrets of World War II (PG) **3.30** Mysteries at the Museum (PG) **4.30** Vietnam (PG) **5.30** WWI: The First Modern War (M)

BBC Knowledge SKY 074

6.00 The Truth About ... **6.25** Embarrassing Bodies (M) **7.15** Embarrassing Bodies Revisited (M) **8.05** Junior Doctors (M) **8.55** Orbit: Earth's Extraordinary Journey (PG) **9.55** Brian Cox in Search of Science (PG) **10.50** The Truth About ... **11.40** Top Gear Marathon (PG) **1.35** Junior Doctors (M) **2.30** David Attenborough's Africa **3.25** Who Do You Think You Are? (PG) **4.25** Dragons' Den (PG) **5.30** Top Gear (PG) **7.30** Sacred Rivers with Simon Reeve (PG) **8.35** Australia with Simon Reeve (PG) **9.40** Hidden Highlands (PG) **10.35** Top Gear (PG) **11.35** Top Gear USA (M) **12.25am** Junior Doctors (M) **1.20** David Attenborough's Africa **2.15** Who Do You Think You Are? (PG) **3.15** Lost and Found (PG) **3.25** Sacred Rivers with Simon Reeve (PG) **4.25** Australia with Simon Reeve (PG) **5.25** Hidden Highlands (PG)

RADIO

RNZ National FREEVIEW 50 SKY 421

6.00 Morning Report News and interviews, with bulletins on the hour and half-hour
9.06 Nine to Noon with Kathryn Ryan Including: 10.45 The Reading: The Godley Letters, read by Ginette McDonald and Sam Neill (9 of 10, RNZ) (ninetonoon@radionz.co.nz)
Noon Midday Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch

1.06 Afternoons with Simon Mercep (afternoons@radionz.co.nz)

4.06 The Panel with Jim Mora (RNZ) (thepanel@radionz.co.nz)

5.00 Checkpoint (checkpoint@radionz.co.nz)

7.06 Nights with Bryan Crump Including: 7.30 At the Movies with Simon Morris (RNZ); 8.13 Windows on the World; 9.06 Our Changing World (RNZ) (nights@radionz.co.nz)

10.00 News and Late Edition

11.06 Music 101 (RNZ)

12.04am All Night Programme Including: 12.05 Music After Midnight; 12.30 The Food Chain (BBC); 1.05 The Friday Feature; 2.05 NZ Society (RNZ); 2.30 The Sampler; 3.05 The Last of the McAnenys, by Jenny Patrick (RNZ); 3.30 The Why Factor (BBC); 5.10 Witness (BBC)

Details available at www.radionz.co.nz

Parliament: www.radionz.co.nz/parliament

RNZ Concert FREEVIEW 51 SKY 422

News and Weather 6.00, 7.00, 8.00, 9.00, 10.00am, noon, 3.00, 5.00, 6.00, 10.00pm

6.00 Classic Morning with Rick Young

Including: 9.00 Composer of the Week:

Giancinto Scelsi (1905-88) **See page 72**

10.00 Weekday Classics with Clarissa Dunn

Including: Shelley Wilkinson's Bugle Stories - What's its message?: What message does the bugle's call send out? (4 of 6, RNZ); Noon Recent Releases; 1.00 Afternoon Requests (Box 123, Wellington or concert@radionz.co.nz)

2.00 Upbeat (RNZ)

3.00 Classic Afternoons with David Morris

Including: CD Masters; 4.00 Made in New Zealand

7.00 Appointment Paul Wittgenstein: A look at the life of the WWI veteran and one-armed pianist, remembered for the great works written for him by several major 20th-century composers (RNZ)

8.00 Music Alive Ascending from War: Jenny Wollerman (sop), Andrew Beer (vln), Auckland Philharmonia/Eckehard Stier - Poems by Jessie Pope, Rupert Brooke, Wilfred Owen, Robert Graves and Dietrich Soakak read by veteran actor George Henare and two secondary school student performers selected by audition; Satie: Parade; Debussy: Berceuse héroïque; Vaughan Williams: The Lark Ascending; Ravel: La Valse (RNZ)

9.05 The Mosaics Quatuor Mosaïques play music by Mendelssohn and Beethoven

10.00 Day's End Music to wind down to

12.00am Music Through the Night

Details available at www.radionz.co.nz

Newstalk ZB

6.00 Mike Hosking **8.30 Leighton Smith Noon** **Danny Watson** **4.00 Larry Williams** **7.00 Tony Veitch** **Sportstalk** **8.00 Kerre McIvor Talkback** **12.00am Tim Roxborough Talkback** **5.00 - 6.00 Rachel Smalley**

Keep Up With **Newstalk ZB**
www.newstalkzb.co.nz

DOCUMENTARIES

Discovery SKY 070

6.00 Auction Kings (PG) **6.30** Deadliest Catch (PG) **7.30** Bering Sea Gold: Under the Ice (PG) **8.30** MythBusters (PG) **9.30** Moonshiners (M) **10.30** Big Giant Swords (PG) **11.30** Southern Fried Homicide **12.30** I (Almost) Got Away with It (M) **1.30** Swamp Murders (M) **2.30** How It's Made (PG) **3.30** Alaska: The Last Frontier (M) **4.30** Deadliest Catch (PG) **5.30** MythBusters (PG) **6.30** Alaskan Bush People (M) **7.30** Gold Rush: The Dirt (PG) **8.30** Gold Rush (PG) The Monster Lives: Parker mines an island of paydirt. **9.30** Alaskan Bush People (M) Home Alone: Billy falls seriously ill. **10.30** How It's Made (PG) **11.30** Deadline: Crime with Tamron Hall (M) **12.30am** Evil-In-Law (M) **1.30** Scorned: Love Kills (M) **2.30** Auction Kings (PG) **3.00** Deadliest Catch (PG) **4.00** Bering Sea Gold (PG) **5.00** Dirty Jobs (PG)

National Geographic SKY 072

6.00 Drugs Inc. (M) **6.30** Air Crash Investigations (PG) **7.30** Ultimate Survival Alaska (PG) **8.30** Yukon Gold (M) **9.30** Filthy Riches (M) **10.30** Sea Patrol UK (M) **11.30** Crowd Control (PG) **Noon** Street Genius (PG) **12.30** Air Crash Investigations (PG) **1.30** Deadly Journeys of the Apostles (PG) **2.30** Supercars **3.30** Car SOS (PG) **4.30** Building Wild (PG) **5.30** Do or Die (PG) **6.30** Brain Games (PG) **6.30** Science of Stupid (M) **7.00** Crowd Control (PG) **7.30** Cold Water Gold (M) **8.30** Dirty Sexy Money (M) **9.30** Drugs Inc. (M) **10.30** Science of Stupid (M) **11.30** Stephen Hawking's Science of the Future (PG) **12.30am** Science of Stupid (M) **1.00** Crowd Control (PG) **1.30** Cold Water Gold (M) **2.30** Dirty Sexy Money (M) **3.30** Drugs Inc. (M) **4.30** Science of Stupid (M) **5.30** Stephen Hawking's Science of the Future (PG)

TV1

FREEVIEW 1 SKY 001

- 6.00 Breakfast** With Rawdon Christie and Ali Pugh.
- 9.00 Good Morning**
- 10.00 The Ellen DeGeneres Show** (R, C) Today: Michael Douglas and Rosario Dawson.
- 11.00 Brendan's Magical Mystery Tour** (G, R, C)
- 11.30 Come Dine with Me UK** (G)
- Noon ONE News** (C)
- 12.30 Emmerdale** (PGR, C) Today: Jai's world is crumbling; Nicola is gobsmacked; and Emma is frosty towards Moira.
- 1.00 Coronation Street** (PGR, R, C, AD) Today: Stella makes Owen a desperate offer; Gary makes Izzy feel second choice to Tina; and David works himself into the ground for Kylie.
- 2.00 Four Weddings USA** (PGR, R) US reality show in which four brides compete for a dream honeymoon.
- 3.00 Dickinson's Real Deal** (G)
- 3.55 Te Karere**
- 4.25 The Chase** (G, C)
- 5.25 Millionaire Hot Seat** (G, C) Eddie McGuire hosts a gameshow.
- 6.00 ONE News** (C)
- 7.00 Seven Sharp** (C) Mike Hosking and Pippa Wetzell present current affairs.
- 7.30 Location Location Location** (G, C) West London: Kirstie Allsopp and Phil Spencer help rugby player Alex move to West London.
- 8.35 Coronation Street** (PGR, C, AD) Tonight: Stella is forced into a big decision, and Izzy discovers the truth about Tina's ring.
- 10.35 ONE News Tonight** (C)
- 11.05 Keeping Britain Alive: The NHS in a Day** (PGR) UK documentary series that films Britain's healthcare system over the course of a day. Tonight: Anxious parents in a neo-natal unit await news from a critical scan, and an ex-boxing champion battles his demons at a Welsh detox clinic.
- 12.20am The Following** (AO, R, C) The Messenger: After a tragic turn of events, Ryan attempts to find the man who originally taught Joe to kill, and Emma and Mandy wait for Joe to reveal his new plan at the compound.
- 1.25 Te Karere** (R)
- 1.45 Infomercials**
- 5.20 - 6.00 Dawn Service 2015** (C) Coverage of the Anzac Dawn Service 2015, marking the 100th anniversary of New Zealand and Australian troops landing on the beaches of Gallipoli, live from the Pukeahu National War Memorial Park in Wellington.

TV2

FREEVIEW 2 SKY 002

- 6.00 Creflo Dollar**
- 6.30 Tiki Tour** (G, R, HD, C)
- 6.52 Piggy Tales** (G)
- 6.55 Pokemon: Black and White** (G, R, C)
- 7.20 Monsters vs Aliens** (G, R, C)
- 7.45 SpongeBob SquarePants** (G, R, C)
- 8.15 Jungle Junction** (G, R, C)
- 8.35 Jane and the Dragon** (G, R, C)
- 9.00 Infomercials**
- 10.30 Neighbours** (R, C)
- 11.00 Home and Away** (R, C)
- 11.30 Shortland Street** (PGR, R, HD, C, AD)
- Noon Two and a Half Men** (AO, R, C)
- 12.30 Jeremy Kyle** (AO)
- 1.30 Judge Rinder**
- 2.35 The Ellen DeGeneres Show** (C)
- 3.30 Kung Fu Panda** (G, R, C)
- 4.00 Mighty Med** (G)
- 4.30 The 4.30 Show** Today: A look at Avengers: Age of Ultron; Mike's Mediterranean month continues with falafels; Yasmin brings more of The Bad News; and the winner of The Zone.
- 5.00 America's Funniest Home Videos** (G, R, C)
- 5.30 Home and Away** (C) Today: Alf experiences disturbing flashbacks on the Canberra excursion.
- 6.00 The New Adventures of Old Christine** (G, R, C)
- 6.30 Neighbours** (G, C) Tonight: Brennan opens up a hornet's nest of anger.
- 7.00 Shortland Street** (PGR, HD, C, AD) Tonight: Clementine meets her match and Wendy trusts the wrong man. Writer Nina Vlahovic, director Caroline Bell-Booth.
- 7.30 Mom** (PGR, R, C) Estrogen and a Hearty Breakfast: Christy squares off against Luke's conservative parents.
- 8.00 The Big Bang Theory** (PGR, R, C) The Proton Displacement: Professor Proton seeks advice from Leonard instead of Sheldon.
- 8.30 Six Days, Seven Nights** (1998, AO, R, C, AD) A cargo pilot and a magazine editor crash-land on a desert island. Harrison Ford, Anne Heche.
- 10.35 Supernatural** (AO, C) The Hunter Games: Dean, Sam and Castiel double their efforts to find a cure for the Mark of Cain.
- 11.35 The Vampire Diaries** (AO)
- 12.30am Live at the Apollo** (AO, R)
- 1.30 Infomercials**
- 2.30 The 100** (PGR, R, C)
- 3.20 Golden Boy** (AO, R)
- 4.05 Robotomy** (PGR, R)
- 4.20 A.N.T. Farm** (G, R, C)
- 4.40 The 4.30 Show** (R)
- 5.10 Neighbours** (G, R, C)
- 5.35 - 6.00 I'm in the Band** (G, R, C)

TV3

FREEVIEW 3 SKY 003

- 6.00 Paul Henry**
- 9.00 Infomercials**
- 10.30 The Bold and the Beautiful** (PGR)
- 11.00 Rachael Ray** (G)
- Noon 3 News**
- 12.30 Baggage** (AO)
- 1.00 Dr Phil** (AO) Today: Shocking Accusations - A Husband Poisoned? A Hit and Run?
- 2.00 The Ricki Lake Show** (AO)
- 2.55 The Real Housewives of New Jersey**
- 3.55 Entertainment Tonight** (G)
- 4.25 Million Dollar Minute** (G, R)
- 4.55 The Block: Fans vs Favourites**
- 6.00 3 News**
- 7.00 Campbell Live** With John Campbell.
- 7.30 Jono and Ben** (HD) Jono Pryor and Ben Boyce present a comedy show.
- 8.30 The Graham Norton Show** (AO, C) Graham Norton presents a chat show. Tonight: Stanley Tucci, Harry Enfield and Paul Whitehouse.
- 9.30 7 Days** (AO) Jeremy Corbett presents a panel show.
- 10.35 3 News**
- 11.05 Rake** (AO) Remembrance of Taxis Past: Scarlet's DA campaign hits a roadblock, and Maddy has a run-in with Finn's teacher.
- 12.00am The Good Wife** (AO, R)
- 12.55 Hawaii Five-0** (AO, R, C)
- 1.50 - 6.00 Infomercials**

FOUR

FREEVIEW 4 SKY 012

- 6.00 Children's Programmes**
- Infomercials**
- 2.00 Sesame Street** (G, R)
- 2.55 Pingu** (G, R)
- 3.00 Sticky TV** (G)
- 3.05 Chuggington**
- Badge Quest** (G, R)
- 3.10 Bubble Guppies** (G)
- 3.35 George of the Jungle** (G)
- 4.05 Sticky TV** (G)
- 4.35 Punk'd** (G, R)
- 5.00 Life's Funniest Moments** (G)
- 5.30 It Only Hurts When I Laugh** (G, R)
- 6.00 Malcolm in the Middle** (G, R, C)
- 6.30 How I Met Your Mother** (G, R)
- 7.00 The Simpsons** (G, R, C)
- The PTA** Disbands: Bart helps precipitate a teachers strike.
- 7.30 New Girl** (PGR, R)
- The Box:** Nick spends his inheritance on trivial things.
- 8.00 Raising Hope** (PGR, R)
- Extreme Howdy's Makeover:** Howdy's gets a new owner, who wants the employees to come up with a new business model.
- 8.30 Underworld: Rise of the Lycans** (2009, AO) A werewolf leads a rebellion against a cruel vampire regime. Rhona Mitra, Michael Sheen, Bill Nighy.
- 10.25 Californication** (AO) Faith, Hope, Live: Karen is in a car accident. Dinner with Friends: Hank and Karen have dinner, but there are unexpected guests.
- 11.30 Entertainment Tonight** (G)
- 11.55 - 6.00am Infomercials**



Prime: The Tonight Show Starring Jimmy Fallon, 11.30pm

PRIME

FREEVIEW 10 SKY 004

- 6.00 Home Shopping**
- 6.30 The Crowd Goes Wild** (G, R)
- 7.00 Deal or No Deal** (G, R)
- 7.30 Home Shopping**
- Noon The Doctors** (G)
- 1.00 The Tonight Show Starring Jimmy Fallon** (PGR, R)
- 2.00 The Jeff Probst Show** (G)
- 3.00 Storage Wars** (PGR, R)
- 3.30 The Late Show with David Letterman** (G)
- 4.30 Hot Bench** (G)
- 5.00 Deal or No Deal** (G)
- 5.30 Prime News**
- 6.00 Escape to the Country** (G, R)
- 7.00 The Crowd Goes Wild** (G)
- 7.30 Scorpion** (PGR)
- 8.30 NCIS: New Orleans** (AO)
- 9.30 American Idol** (PGR)
- 11.30 The Tonight Show Starring Jimmy Fallon** (PGR)
- 12.30am The Crowd Goes Wild** (G, R)
- 1.00 Home Shopping** (G)
- 2.30 The Crowd Goes Wild** (G, R)
- 3.00 - 6.00 Home Shopping**

MAORI

FREEVIEW 5 SKY 019

- 6.30 Children's Programmes** (G, R)
- 8.30 Te Kaea** (R)
- 9.00 Te iti Kahurangi** (G, R)
- 9.30 Kai Time on the Road** (G, R)
- 10.00 Korero Mai** (G, R)
- 11.00 Toki Reo** (G, R)
- Noon Korero Mai** (G, R)
- 1.00 Toki Reo** (G, R)
- 2.00 Korero Mai** (G, R)
- 3.00 Kai Time on the Road** (G, R)
- 3.30 Pukoro** (G, R)
- 4.00 Dora Matatoa** (G, R)
- 4.30 SpongeBob Tarau Porowha** (G, R)
- 5.00 Tribe** (G)
- 5.30 Te Kaea**
- 6.00 Nga Pari Karangaranga o te Motu** (G, R)
- 6.30 Ako** (G, R)
- 7.00 Te Kaea** (R)
- 7.30 Toi Whakaari** (G, R)
- 8.00 Kina's K9s** (G)
- 8.30 Te Araroa: Tales from the Trails** (G) Tonight: Pio's final trek from Colac Bay to Bluff.
- 9.30 Once Were Warriors: Where Are They Now** (AO, R) Julian Arahangā, aka Nig, seeks out the Once Were Warriors cast.
- 10.30 Fresh** (G)
- 11.00 - 6.00am Te Kaea** (R)

SKY PREMIERE SKY 030

- 6.10** **Divergent** (2014, M) Shailene Woodley.
8.25 **Allegiance** (2012, M) Bow Wow.
9.55 **Roadside** (2013, None) Ace Marrero.
11.25 **Freeloaders** (2012, 16) Olivia Munn.
12.45 **Divergent** (2014, M) Shailene Woodley.
3.05 **Don Jon** (2013, 16) Joseph Gordon-Levitt.
4.35 **Rush** (2013, M) Chris Hemsworth.
6.35 **Red 2** (2013, M) Bruce Willis.
8.30 **The Reckoning** (2014, M) After his partner is murdered, a cop tracks down two teenage runaways with evidence of the identity of the killer. Jonathan LaPaglia.
10.00 **The Amazing Spider-Man 2** (2014, M) Peter Parker has to battle his friend Harry Osborn, who has developed a grudge against Spider-Man. Andrew Garfield.
12.20am Sex Tape (2014, 16) 1.55 Rush (2013, M) 3.55 Don Jon (2013, 16) 5.25 BAFTA: A Life in Pictures - Martin Scorsese (PG) 5.55 The Amazing Spider-Man 2 (2014, M)

MOVIES GREATS SKY 032

- 6.50** **He's Just Not That Into You** (2009, M) Jennifer Aniston.
9.00 **Closer** (2004, 16) Julia Roberts.
10.45 **The Transporter** (2002, 16) Jason Statham.
12.15 **The Boy in the Striped Pajamas** (2008, M) Asa Butterfield.
1.50 **Head of State** (2003, M) Chris Rock.
3.25 **Bounce** (2000, M) Ben Affleck.
5.10 **Paul Blart: Mall Cop** (2009, PG) Kevin James.
6.40 **Spartan** (2004, M) A secret agent investigates the disappearance of the US president's daughter in the Middle East. Val Kilmer.
8.30 **Kinky Boots** (2005, M) A drag queen comes to the rescue of a shoemaker trying to keep his family business afloat. Joel Edgerton, Chiwetel Ejiofor.
10.20 **Sweeney Todd: The Demon Barber of Fleet Street** (2007, 16) Johnny Depp.
12.15am Red Eye (2005, M) 1.40 Bounce (2000, M) 3.25 Kinky Boots (2005, M) 5.10 Red Eye (2005, M)

MOVIES CLASSICS SKY 033

- 6.50** **Uncommon Valor** (1983, M) Gene Hackman.
8.35 **Bugsy Malone** (1976, G) Scott Baio.
10.10 **Kelly's Heroes** (1970, PG) Clint Eastwood.
12.30 **The Sugarland Express** (1974, M) Goldie Hawn.
2.20 **Airplane!** (1980, PG) Robert Hays.
3.50 **Prince of the City** (1981, 16) Treat Williams, Jerry Orbach.
6.35 **Defending Your Life** (1991, PG) A man falls in love in the afterlife. Albert Brooks, Meryl Streep.
8.30 **Hart's War** (2002, M) A law student serving in the US Army during WWII defends an African-American POW, who has been falsely accused of murder. Bruce Willis, Colin Farrell, Terrence Howard.
10.35 **The Crow: City of Angels** (1996, 18) A man is brought back to life to exact revenge on his killers. Vincent Perez.
12.00am National Lampoon's Vegas Vacation (1997, PG) 1.35 Full Metal Jacket (1987) 3.30 The Choirboys (1977, 18) 5.30 Hart's War (2002, M)

RIALTO SKY 039

- 6.50** **Tiny Furniture** (2010, M) Lena Dunham.
8.30 **Pulp: A Film About Life, Death and Supermarkets** (2014, M) UK documentary.
10.05 **Good Vibrations** (2012, M) Liam Cunningham.
11.55 **Kids for Cash** (2013, M) US documentary.
1.40 **Child's Pose** (2013, M) Luminita Gheorghiu.
3.30 **100 Bloody Acres** (2012, 16) Damon Herriman.
5.00 **Liberal Arts** (2012, M) Josh Radnor.
6.35 **Tracks** (2013, M) Mia Wasikowska, Adam Driver, Rolley Mintuma.
8.30 **Metallica Through the Never** (2013, M) A roadie is sent on an urgent mission during a Metallica concert. Dane DeHaan, James Hetfield, Lars Ulrich.
10.05 **A Perfect Family** (2012, 16) A man hires actors to play his family at Christmas. Sergio Castellitto.
12.10am Braquo (2013, 18, season 3, episodes 1-2) 2.00 Kids for Cash (2013, M) 3.45 Child's Pose (2013, M) 5.50 Liberal Arts (2012, M)

GENERAL

Choice TV FREEVIEW 12 SKY 026

- 6.00** Benny Hinn **6.30** Food Safari **7.00** Rachel Khoo's Cosmopolitan Cook **7.30** The Hairy Bikers' Best of British **8.30** Return to River Cottage **9.00** Clodagh's Irish Food Trails **9.30** Beat My Build **10.30** Great Escapes **11.00** Buying the Bayou **11.30** The Liquidator **Noon** Rick Stein's Mediterranean Escapes **1.15** Food Safari **1.50** Rachel Khoo's Cosmopolitan Cook **2.25** Shane Delia's Spice Journey Turkey **3.00** The Hairy Bikers' Best of British **4.00** Ask the Butcher **4.30** The Roux Masterclass **5.00** House Crashers **5.30** Million Dollar Contractor **6.00** Great Escapes **6.30** Buying the Bayou **7.00** American Restoration **7.30** Brother vs Brother **8.30** Better Homes and Gardens **10.00** Gardeners' World **10.30** American Restoration **11.00** House Crashers **11.30** Selling London **12.00am** Buying the Bayou **12.30** Benny Hinn **1.00** The Hairy Bikers' Best of British **2.00** Ask the Butcher **2.30** The Roux Masterclass **3.00** Buying the Bayou **3.30** Great Escapes **4.15** Brother vs Brother **5.15** Gardeners' World

UKTV SKY 007

- 6.00** EastEnders (PG) **6.25** Fawlty Towers (PG) **7.00** The Bill (16) **7.50** Eggheads (PG) **8.20** The Graham Norton Show (AO) **9.10** Pointless (PG) **10.00** New Tricks (16) **10.55** The Bill (16) **11.45** EastEnders (PG) **12.15** Fawlty Towers (PG) **12.55** Would I Lie to You? (PG) **1.25** The Graham Norton Show (16) **2.15** A Touch of Frost (16) **4.05** The Bill (16) **5.00** New Tricks (16) **6.00** Pointless (PG) **6.55** Would I Lie to You? (PG) **7.25** QI (16) **8.00** Would I Lie to You? (PG) Tonight: With panelists Frank Skinner, Bill Oddie, Jon Richardson and Sarah Millican. **8.30** Peaky Blinders (16) Tonight: Tommy hatches a plan to take control of the southern racecourses, and both Campbell and Sabini plot his downfall. **9.40** The Fear (16) Tonight: Richie is diagnosed with dementia, and a girl's death prompts recollections from 40 years ago. **10.35** Little Britain (16) **11.05** The Graham Norton Show (16) **11.55** The Bill (16) **12.45am** Pointless (PG) **1.35** Fawlty Towers (PG) **2.15** That Mitchell and Webb Look (16) **2.45** A Touch of Frost (16) **4.40** The Adventures of Merlin (PG) **5.30** The Graham Norton Show (16)



Rialto: Metallica Through the Never, 8.30pm

Living SKY 008

- 6.00** Flog It! **6.30** Grand Designs Australia **7.30** Selling Houses with Amanda Lamb **8.30** Antiques Roadtrip **9.30** The Nate Berkus Show **10.30** Homes Under the Hammer **11.30** Antiques Roadshow **12.30** Selling Houses Australia **1.30** Antiques Roadshow **2.00** Grand Designs Australia **3.00** Antiques Roadtrip **4.00** Zoo Days **4.30** Flog It! **5.30** Selling Houses with Amanda Lamb **6.30** Antiques Roadshow **7.30** Homes Under the Hammer **8.30** Location, Location, Location **9.30** Sarah Beeny's Selling Houses **10.30** Selling Houses Australia **11.30** Antiques Roadtrip **12.30am** Flog It! **1.30** Antiques Roadshow **2.30** Homes Under the Hammer **3.30** Selling Houses Australia **4.30** Grand Designs **5.30** Flog It!

Sky Arts SKY 027

- 6.00** Art and Oligarchs **6.30** Eye Over Prague **7.25** Colour Theory **8.00** War of the Worlds **9.00** Sly and Robbie **10.00** From the Basement **11.00** This is Civilisation **11.50** Brian Sewell's Grand Tour **12.30** The Legacy **1.30** Art and Oligarchs **2.30** Eye Over Prague **3.25** Colour Theory **4.00** Rococo **5.00** Sironia (2011, PG) **6.45** Common Ground **7.00** Fake or Fortune? **8.00** Architectures **8.30** Foucault versus Foucault **9.30** China's 3 Dreams **10.25** Portrait Artist of the Year **11.10** The Story of the Jews (PG) **12.00am** Rococo **1.00** Sironia (2011, PG) **2.45** Common Ground **3.00** Fake or Fortune? **4.00**

Architectures **4.30** Foucault versus Foucault **5.30** China's 3 Dreams

SoHo SKY 010

- 6.00** Entourage (16) **6.30** Band of Brothers (16) **7.30** Silicon Valley (16) **8.00** Veep (16) **8.30** Justified (16) **9.30** Breaking Bad (18) **10.30** Catastrophe (16) **11.00** Episodes (16) **11.30** Band of Brothers (16) **12.30** Entourage (16) **1.30** Justified (16) **2.30** Silicon Valley (16) **3.00** Veep (16) **3.30** Catastrophe (16) **4.00** Episodes (16) **4.30** Breaking Bad (18) **5.30** The Americans (16) **6.30** Entourage (16) **7.30** Orphan Black (16) **8.30** True Detective (18) **9.30** The Americans (16) One Day in the Life of Anton Baklanov: Nina tries to work out a plan for her future. **10.30** Entourage (16) **11.30** Silicon Valley (16) **12.00am** Veep (M) **12.30** Orphan Black (16) **1.30** The Americans (16) **2.30** True Detective (18) **2.30** True Detective (18) **3.30** Orphan Black (16) **4.30** Silicon Valley (M) **5.00** Veep (M) **5.30** Entourage (16)

BBC World News SKY 089

- 6.00** World News Today **6.30** World Business Report **6.45** Sport Today **7.00** World News Today **7.30** World Business Report **7.45** Sport Today **8.00** Business Edition with Tanya Beckett **8.30** HARDtalk **9.00** BBC World News America **10.00** Newsday **10.30** Asia Business Report **10.45** Sport Today **11.00** Newsday **11.30** Asia Business Report **11.45** Sport Today **Noon** Newsday **12.30** Asia Business Report **12.45** Sport Today **1.00** BBC World News **1.30** Asia Business Report **1.45** Sport Today **2.00** BBC World News **2.30** Asia Business Report **2.45** Sport Today **3.00** BBC World News **3.30** HARDtalk **4.00** BBC World News **4.30** World Business Report **4.45** BBC World News **5.30** World Business Report **5.45** BBC World News **6.45** World Business Report **7.00** BBC World News **7.30** BBC Business Live **8.00** BBC World News **8.30** HARDtalk **9.00** BBC World News **9.30** World Business Report **9.45** Sport Today **10.00** BBC World News **11.00** GMT **12.30am** World Business Report **12.45** Sport Today **1.00** BBC Impact **2.30** Talking Business with Linda Yueh **3.00** BBC World News **3.30** World Business Report **3.45** Sport Today **4.00** BBC World News **4.40** Africa Business Report **5.00** BBC World News **5.30** BBC Focus on Africa

SPORT

Sky Sport 1 SKY 051

6.00 Darts, Premier League Darts, Cardiff, **live**. **9.30** IWWF Waterski and Wakeboard World Cup. **10.00** A-League Highlights Show **10.30** The Football League Show **11.00** Football **Noon** The NRL Footy Show **2.00** InCycle **2.30** FIA World Rally C'ship, Argentina, Preview. **3.00** Motorcycle Racing, British Superbike C'ship, Brands Hatch Indy. **4.00** Inside Supercars **5.00** #Skyspeed **5.30** World Rugby **6.00** The Breakdown **7.00** Super Rugby, Chiefs v Force, **live**. **9.35** Super Rugby, Brumbies v Highlanders, **live**. **11.45** Random Rugby TV **12.00am** Tennis, Fed Cup, semi-final one. **1.00** Tennis, Fed Cup, semi-final two. **2.00** Super Rugby, Brumbies v Highlanders. **2.30** Super Rugby, Chiefs v Force. **3.00** World Rugby **3.30** NRL, Canterbury Bulldogs v Wests Tigers. **4.00** Super Rugby, Brumbies v Highlanders. **4.30** The Breakdown **5.30** Swimming, King of the Bays, Milford Beach to Takapuna Beach.

Sky Sport 2 SKY 052

6.00 Boots'n'All **6.30** Rugby League, UK Super League, Wildcats v Warriors, **live**. **9.15** NRL 360 **10.15** Big Weekend with Matty Johns **11.15** Rugby League, UK Super League, Wildcats v Warriors. **11.45** Random Rugby TV **Noon** The Breakdown **1.00** Toyota Grassroots Rugby **2.00** Rugby, 2014 first XV Review. **3.00** Rugby League, UK Super League, Wildcats v Warriors. **3.30** Swimming, King of the Bays, Milford Beach to Takapuna Beach. **4.00** TBC **4.30** Big Weekend with Matty Johns **5.30** Rugby League, UK Super League, St Helens v Leeds Rhinos. **7.30** The NRL Footy Show **9.30** Rugby League, NRL, Bulldogs v Tigers, **live**. **12.00am** The Crowd Goes Wild **12.30** Golf, Volvo China Open, round two. **1.30** Rugby League, UK Super League, Wildcats v Warriors. **2.00** The NRL Footy Show **4.00** Rugby League, NRL, Bulldogs v Tigers.

Sky Sport 3 SKY 053

6.00 Toyota Grassroots Rugby **7.00** Golf, China Open, round one. **8.00** Golf World **8.30** InCycle



Discovery: The Pool Master, 8.30pm

9.00 World Ping Pong C'ships. **10.00** Snooker, World Tour, China Open. **1.00** TBC **1.30** Ultimate Insider **2.00** Mixed Martial Arts, UFC 186 Countdown, Dillashaw v Barao. **3.00** Ping Pong, World Ping Pong C'ships. **4.00** FIA World Rally C'ship, Argentina, Preview. **4.30** TBC **5.00** Golf, China Open, round two, **live**. **9.00** #Skyspeed **9.40** Soccer, A-League, Brisbane Roar v Newcastle Jets, **live**. **12.00am** Super Rugby, Chiefs v Force. **2.00** Super Rugby, Brumbies v Highlanders. **4.00** Soccer, A-League, Roar v Jets.

ESPN SKY 061

6.00 Outside the Lines **6.30** NFL Insiders **7.30** NFL Live **8.30** Highly Questionable **9.00** Around the Horn **9.30** Pardon the Interruption **10.00** SportsCenter **Noon** NFL Draft Academy **1.00** SportsCenter **2.00** Baseball Tonight **3.00** SportsCenter **4.00** His & Hers **5.00** SportsCenter **6.00** NFL Live **7.00** Around the Horn **7.30** Pardon the Interruption **8.00** Softball, NCAA College Softball, Alabama v Tennessee, **live**. **10.00** ESPN FC **10.30** Mobil 1: The Grid **11.00** AMA Supercross. **1.00am** SportsCenter **2.00** ATP World Tour Weekly **2.30** FI: The Inside Line **3.00** The Magic of the FA Cup **4.00** ESPN First Take

DOCUMENTARIES

Discovery SKY 070

6.00 Auction Kings (PG) **6.30** Deadliest Catch (PG) **7.30** Bering Sea Gold: Under the Ice (PG) **8.30** MythBusters (PG) **9.30** Naked and Afraid (PG) **10.30** Alaskan Bush People (M) **11.30** Scorned: Love Kills (M) **12.30** Evil-In-Law (M) **1.30** Deadline: Crime with Tamron Hall **2.30** How It's Made (PG) **3.30** Gold Rush (PG) **4.30** Deadliest Catch **5.30** MythBusters (PG) **7.30** Alaskan Bush People (M) **8.30** The Pool Master (PG) Edible Pool: Anthony Archer-Wills builds a self-cleaning pool that will be used to grow edible plants. **9.30** Alaska Monsters (M) A monster-tracking team heads to Central Alaska to investigate an aggressive Bigfoot who has the locals on edge. **10.30** How It's Made (PG) **11.30** Cry Wolfe (M) **12.30am** I Married a Mobster (M) **1.30** Dead of Night (M) **2.30** Auction Kings (PG) **3.00** Deadliest Catch (PG) **5.00** MythBusters (PG)

National Geographic SKY 072

6.00 Stephen Hawking's Science of the Future (PG) **6.30** Air Crash Investigations (PG) **7.30** Australia: The Time Traveller's Guide Marathon **11.30** Journey to the Edge of the Universe **1.30** Access 360 World Heritage (PG) **2.30** Living in Space (PG) **3.30** The Fabric of the Cosmos **7.30** Hubble's Cosmic Journey (PG) The people who conceived, built, and fixed the Hubble telescope. **8.30** Mankind from Space (PG) How humans have transformed our planet, and advanced from hunter-gatherers to the dominant global species. **10.30** Wicked Tuna (M) **11.30** Cold Water Gold (M) **12.30am** The Fabric of the Cosmos **1.30** Hubble's Cosmic Journey (PG) **2.30** Mankind from Space (PG) **4.30** Wicked Tuna (M) **5.30** Cold Water Gold (M)

History SKY 073

6.00 WWI: The First Modern War (M) **6.30** In Search of Aliens (PG) **7.30** Tony Robinson's Tour of Duty (PG) **8.30** The Memorial: Beyond the Anzac Legend (PG) **9.30** Tour of Duty (PG) **10.30** The First World War (PG) **11.30** Mysteries at the Museum (PG) **12.30** Vietnam (PG) **1.30** The First World War from Above (PG) **2.30** Last Voices of the Great War (PG) **3.30** WWI: The First Modern War (M) **4.30** The Memorial: Beyond the Anzac Legend (PG) **5.30** Gallipoli's Deep Secrets (PG) **6.30** The First World War (PG) **7.30** The Charge of the Anzacs (PG) **9.30** The Memorial: Beyond the Anzac Legend (PG) **10.30** Tony Robinson's Tour of Duty (PG) **11.30** Charles Bean's Great War (PG) **12.30am** The City of War (PG) **1.30** The Unseen Time Team Specials (PG) **2.30** WWI Aces Falling (PG) **3.30** Tony Robinson's Tour of Duty (PG) **4.30** Charles Bean's Great War (PG) **5.30** The Digger: A History (M)

BBC Knowledge SKY 074

6.00 Hidden Highlands (PG) **6.15** Orbit: Earth's Extraordinary Journey (PG) **7.15** In Search of Science (PG) **8.10** The Truth About ... **9.00** Sacred Rivers with Simon Reeve (PG) **10.00** Australia with Simon Reeve (PG) **11.00** Hidden Highlands (PG) **11.50** Top Gear Marathon (PG) **1.45** Junior Doctors (M) **2.35** Attenborough's Africa **3.30** Who Do You Think You Are? (PG) **4.30** Dragons' Den (PG) **5.35** Top Gear (PG) **7.35** Embarrassing Bodies (M) **8.30** Who Do You Think You Are? (M) **9.35** Michael Palin's New Europe (PG) **10.40** Top Gear (PG) **11.40** Top Gear USA (M) **12.30am** Attenborough's Africa **1.25** Who Do You Think You Are? (PG) **2.25** Steep Street (PG) **2.35** Deadly 60 (PG) **3.05** Embarrassing Bodies (M) **3.50** Who Do You Think You Are? (M) **4.50** Michael Palin's New Europe (PG) **5.45** Sacred Rivers with Simon Reeve (PG)

RADIO

RNZ National FREEVIEW 50 SKY 421

6.00 Morning Report News and interviews, bulletins on the hour and half-hour
9.06 Nine to Noon with Kathryn Ryan Including: 10.45 The Reading: The Godley Letters, read by Ginette McDonald and Sam Neill (F, RNZ) (ninetonoon@radionz.co.nz)
Noon Midday Report Including: 12.16 Business News; 12.26 Sport; 12.34 Rural News; 12.43 Worldwatch
1.06 Afternoons with Simon Mercep (afternoons@radionz.co.nz)
4.06 The Panel with Jim Mora An hour of discussion (RNZ) (thepanel@radionz.co.nz)
5.00 Checkpoint
6.35 Focus on Politics (RNZ)
7.06 Nights with Bryan Crump Entertainment and information, including: 9.06 Country Life (RNZ) (nights@radionz.co.nz)
10.00 News and Late Edition
11.06 Brian Eno: Eno 101 Eno Now: Looking at Eno's film scores and his most recent projects (F, RNZ)
12.04am All Night Programme Including: 12.05 Music After Midnight (RNZ); 12.30 Laugh Track (RNZ); 1.05 From the World (BBC); 2.05 NZ Music Feature (RNZ); 3.05 As We That Are Left Grow Old, by Lindsay Wood, read by Jed Brophy (RNZ); 3.30 The Week (RNZ); 4.30 Global Business (BBC); 4.50 Voices (RNZ); 5.10 The Patriot, by Alice F Webb, told by Thomas Eason (RNZ); 5.45 Anzac Day Dawn service: The Dawn Ceremony of Remembrance from the Pukeahu National War Memorial Park in central Wellington, presented by Warwick Burke (RNZ)
Details available at www.radionz.co.nz

RNZ Concert FREEVIEW 51 SKY 422

News and Weather 6.00, 7.00, 8.00, 9.00, 10.00am, noon, 3.00, 5.00, 6.00, 10.00pm
6.00 Classic Morning with Rick Young Including: 9.00 Composer of the Week: Giacinto Scelsi (1905-88) **See page 72**
10.00 Weekday Classics with Clarissa Dunn Including: Shelley Wilkinson's Bugle Stories - Shrapnel Torn: The shrapnel-torn bugle at the National Army Museum in Waiouru tells a sad story (5 of 6, RNZ); Noon Recent Releases; 1.00 Afternoon Requests (Box 123, Wellington or concert@radionz.co.nz)
2.00 Upbeat Music news and current affairs with Eva Radich (RNZ)
3.00 Classic Afternoons with David Morriss Including: CD Masters; 4.00 Made in New Zealand
7.00 Sound Lounge Kate Mead hosts a weekly forum for contemporary music, including: **8.00 Music Alive: Womad Taranaki 2014 - Femi Kuti and Airileke:** Interviews with and performance highlights a giant of African music, Femi Kuti; and Airileke, who combine traditional Melanesian percussion with modern beats and samples (12 of 13, RNZ); **11.00 New Music Dreams**
12.00am Music Through the Night
Details available at www.radionz.co.nz

Newstalk ZB

6.00 Mike Hosking **8.30 Leighton Smith Noon**
Danny Watson **4.00 Larry Williams** **7.00 Tony Veitch**
8.00 Bruce Russell Talkback **12.00am - 6.00 Tim Roxborough Talkback**

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Holey moley

As if you didn't have enough to worry about, we're sitting ducks for a black hole.

You could be happily reading this magazine, with a part of your mind worrying about something like your mortgage or idly speculating on the future of the *Paul Henry* show, when, in an instant of time, the entire planet and solar system is vaporised into a black hole. This interesting possibility has been opened up by the renewed whirring of the Large Hadron Collider (LHC) run by Cern deep under the France-Switzerland border near Geneva.

Having spent several billion dollars on the project, scientists have doubled the power of the particle collider in an effort to discover and even see the dark matter that makes up more than 80% of the universe. Physicists are trying to figure out a mystery. When they look at the way galaxies behave, there's not enough visible matter to explain the gravity and rotation that occur, so they reason there must be "dark energy" or "dark matter" – and lots of it.

All of which makes it a commendable experiment, except that some other scientists do voice the concern that hurling particles through the LHC at a speed just infinitesimally slower than the speed of light could create a black hole where Earth once was. This means your worries about the mortgage and Paul Henry's future career aren't really that big any more.

I suspect the Cern scientists are working on the theory that such a global immolation is unlikely, and even if it does happen, no one will be around to scold them. It's a kind of "Let's understand the entire workings of the Universe or bust!" approach.

To add further uncertainty to the scenario, there's now speculation that black holes, of the kind we may become, are really gravitational gateways of dark energy to other dimensions. This means that

somewhere in a host of parallel universes, you may have a very large mortgage and there could be an infinite number of Paul Henrys, some more successful than others.

You may hope that the combined brains of the brightest folk on the planet will prevent your sudden conversion into dark matter and a very large sucking hole. I would point out that the LHC has in the past been beset by a series of explosions and breakdowns. The recent start-up was delayed two weeks by a simple short circuit. Your toaster might suffer a short circuit and that's not Armageddon, but a potentially Earth-shattering device manned by the world's best really shouldn't do that.

It took 50 years to discover the elusive Higgs particle, and now the LHC may take another 20 years to understand

dark matter and the workings of the Universe, presuming we don't all get destroyed in the process. It really is a laudable goal but it does have a few potential drawbacks.

May I say no less a person that Dan Brown in his book *Angels & Demons* warned that antimatter created in the LHC could be used to destroy the Vatican. Quite why someone would use antimatter against the Catholic Church and not, say, Presbyterians, Muslims, Jews or Bishop Brian Tamaki isn't quite clear, but the guy has sold a lot of books, so I guess we shouldn't discount him entirely. Director Ron Howard didn't: when making the movie version of the book, he met with Cern to get the science of the film right.

Of course, in space, black holes are produced by the collapse of stars the size of suns, but in the LHC it could reportedly be from the collapse of a single proton and therefore far less spectacular in size. Tiny, in fact. Also, there are fears it may produce something called "strangelets", whose gravitational strength could flatten the planet, or a "magnetic monopole", which would tear us all apart.

Frankly, if I were you, I'd go back to worrying about the mortgage and TV breakfast shows and let the scientists go back to figuring out the mind and workings of God. ■



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